

GV

1561

strated Descriptive Price-L.

— OF —

M 45

MAGICAL APPARATUS & ILLUSION

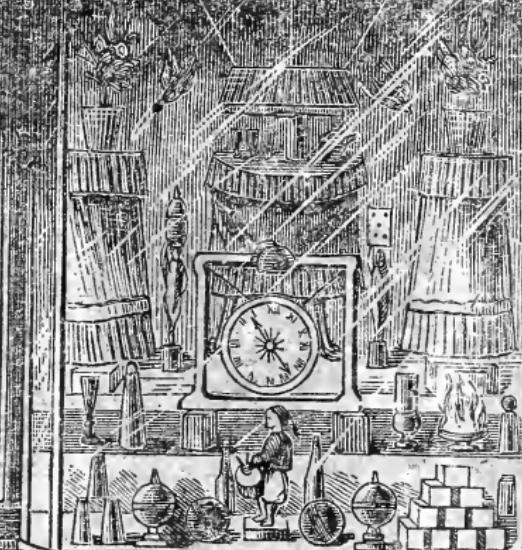


OTTO-MAURER'S

SCIENTIFIC AND MECHANICAL TOYS

GOBLIN DRUM

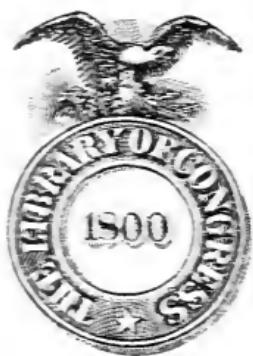
ENTERTAINMENTS
GIVEN
FOR
EVENING
PARTIES



LESSONS GIVEN IN LEGERDEMAIN

MAGICAL BAZAAR, 321 BOWERY, N.

RESIDENCE, No. 1 SECOND ST.



Class G 1 321

Book M 43

Copyright No. _____

COPYRIGHT DEPOSIT.



GV, 561

145

Otto Maurer.

Professor of Tegerdmain,

321 BOWERY, NEW YORK,

(Open Evenings and Sundays,)



TAKES ENGAGEMENTS FOR
EVENING PARTY & PARLORENTERTAINMENTS

LESSONS GIVEN IN SLEIGHT OF HAND.



ADVICE

—FOR—

Professionals & Amateurs.

The performer should never mention what he is going to do, but simply name the articles he is going to work with, but let the audience see the result, which will be a greater surprise to them.

Never show a trick twice in succession, as I have in my twenty-five years experience, noticed that the audience will lose their interest in it.

Never look at your hands while performing with them, but keep your eyes upon the audience, and talk to them, so that they will not detect any of your motions. Never do anything in a hurry, as the effect will be greater if done with ease and elegance.

The performer should talk to the audience as much as possible, and it will help him considerably in his work, and add to the amusement of the audience. While performing, have as many tricks as possible on the stage and on your tables.

The performer should always keep himself in practice when he has a leisure hour. The best way to perform when alone, is before a mirror. This will enable you to see your own faults.

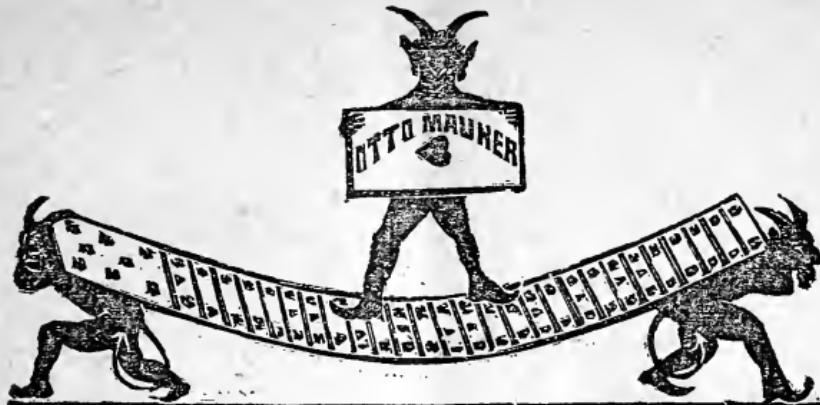
Take every opportunity you can to see others perform, no matter if they are good or bad performers, for you can learn some little advantages, sometimes from the poorest performer. Always try to do your work different from what you have seen.

Should you be engaged to give an entertainment where others are to perform, always manage to give your entertainment first, so that the audience will take more interest in your performance.

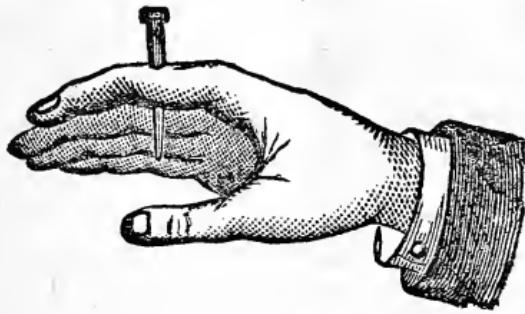
Respectfully yours,

OTTO MAURER,

Professor of Ledgeremain.



CATALOGUE.



No. 1—**MAGIC NAIL.**

A very good and low-priced trick. A common iron nail is shown and without any hesitation the performer forces it through his finger. Price, 5 cts.



No. 2—**DEVIL'S BOTTLE.**

A small bottle which will stand up or lie down, but will not lie down for any one except the performer, who can place it in any position he likes to. Price, 10 cts.



No. 3—**MAGIC CARDS.**

Cards are taken from a pack, and a lady is asked to blow upon them gently, and they will change every time they are blown upon. Price, 10 cts.

No. 4—**MYSTERIOUS COFFIN.**

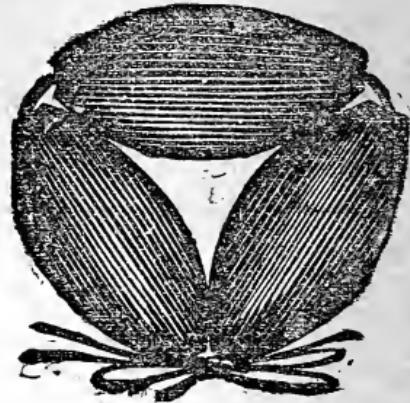
A neat catch-joke. It is a small black walnut coffin, studded with tiny brass nails, and finished to represent a regular casket. The trick can be performed anywhere, and on any person, and while causing no injury, will create a vast deal of fun. Price, 10 cts.

No. 5—BARREL AND SEED.

A barrel filled with seed, which is made to disappear and reappear any number of times. Price, 15 cts.

**No. 6—PHANTOM FINGER.**

To put a finger through anybody's hat without injuring it. Price, 15 cts.

**No. 7—GRANDMOTHER'S NECKLACE.**

Consists of three pretty balls tied together. The balls can be taken off the string instantly, one by one, without injuring the string, which remains in the hands of somebody from the audience. Price, 15 cts.

No. 8—COLOR CUBES.

Will change color at the performer's will, while holding them in his hand. Price, 15 cts.

**No. 9—CHANGING CARD.**

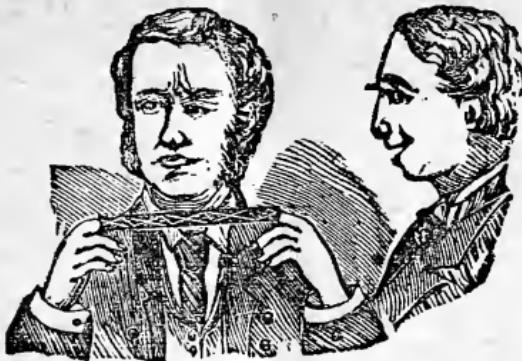
This card will change color at will of the performer. It is done while holding the card in the hand in full view of the audience, who will long wonder at, but never discover the secret. Price, 15 cts.

**No. 10—MAGIC CIGARETTES.**

Ask a friend to have a cigarette. While attempting to take one, the cigarettes vanish and a hideous gorilla jumps up in their place. Price, 15 cts.

No. 11—MARVELOUS CARD BOOK.

The book is opened out and the centre card is under a glass frame; a lady is then asked which of the other cards she would like to take the place of it; the book is then closed and when again opened the desired change is found to have taken place. Price, 25 cts.

**No. 12—MAGIC HOLDFAST.**

After anyone places their hands in the holdfast, it is impossible to remove them without the performer assisting. Price, 15 cts.

**No. 13—MAGIC CIGAR.**

Something entirely new. A practical joke that never fails to secure the astonishment and admiration of its unsuspecting victim. It consists of a light, strong metal shell, the size, shape and color of an ordinary cigar, and has a spiral spring concealed within, that may be released at the will of the operator by slightly pressing a trigger that is attached to the small end of the cigar. One end of the spring is permanently fastened. Price, 20 cts.

**No. 14—ENCHANTED BOUQUET.**

By merely waving your hand over your bottom-hole, an elegant flower instantly appears. Price, 25 cts.

No. 15—FLYING DUTCHMAN.

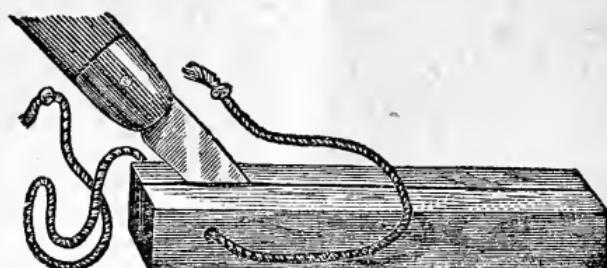
A wooden figure of a man is made to disappear and reappear in a bag, at command, any number of times. Very effective. Price, 25cts.

No. 16—MAGIC COIN CASE.

A cent placed in this box will disappear and a dime appear in its place. Take the dime out, and, upon opening the box again, the cent reappears. Price, 25 cts.

No. 17—MYSTERIOUS STRIP OF PAPER.

A strip of paper is torn into pieces, rolled into a small ball, and, on unrolling it, is found whole again. Price, 25 cts.

**No. 18—STRING PILLARS.**

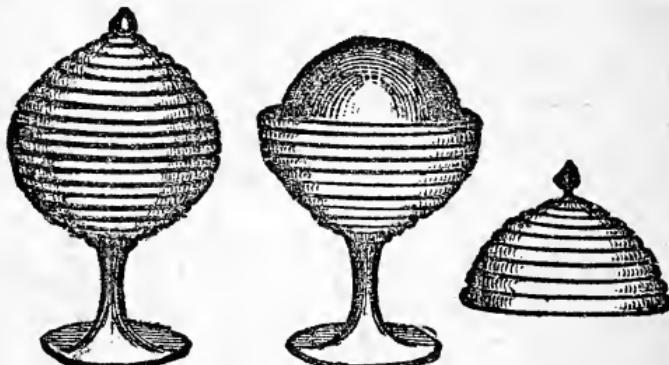
A cut string instantly restored. This can be repeated any number of times. Price 25 cts.

No. 19—CANNON PUZZLE.

The ball cannot be taken out by anybody except the performer. Price, 25 cts.

No. 20—SURPRISE PILLAR.

An astounding surprise; will set audience laughing. Price, 25 cts.

**No. 21—MAGIC BALL BOX.**

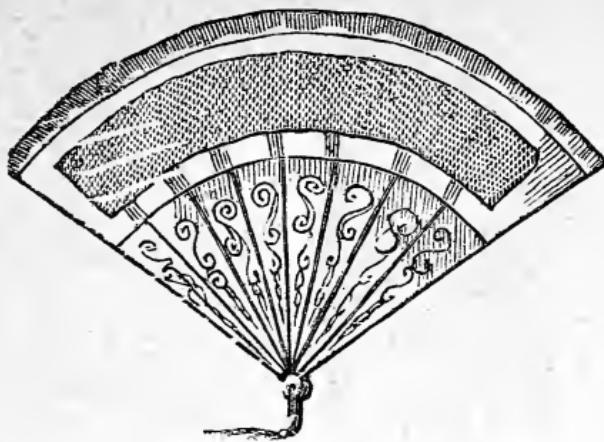
A handsome solid ball made to appear and disappear repeatedly. Price, 25 cts.

No. 22—MAGIC CARD CASE.

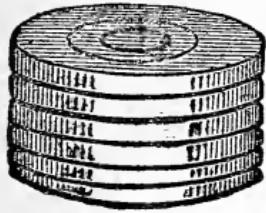
A card case only large enough to contain a card is shown empty to the very bottom; a selected card is made either to appear in it or disappear from it, the case always open to full depth. Very useful for many card tricks. Some very wonderful tricks can be performed by using a pair of these cases. Price, each, 25 cts.

No. 23—WONDERFUL BRAD AWL.

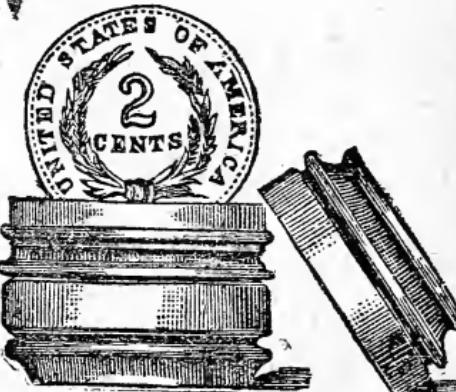
A hat is borrowed from one of the audience, and the awl is seen to go right through the crown of the hat, down to the handle of the brad-awl, through the hand, or through any article handy. It may be freely examined before and after the trick, and the brad-awl is not changed in any manner. This is repeated as many times as desired, causing great laughter. Price, 25 cts.

**No. 24—MAGIC FAN.**

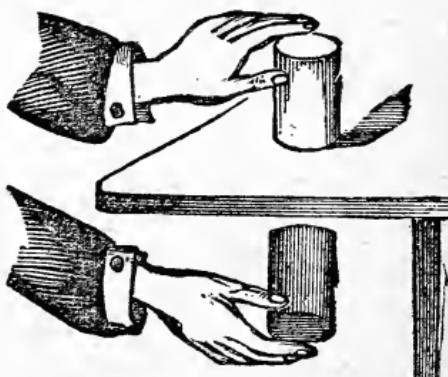
The performer hands to the ladies in the company the "Enchanted Fan"—they can freely examine and fan themselves with it. Then the performer takes the fan in his hand, but on his doing so the fan falls into pieces. This is repeated as many times as desired. Price, 25 cts.

**No. 25—MELTING BOX.**

Marked coins placed in this box are instantly melted and restored any number of times. Price, 25 cts.

**No. 27—MAGIC 2-CENT BOX.**

A coin placed in a small box instantly disappears. The box bears close examination. Price, 25 cts.

**No. 26—FIRE EATING.**

The performer will astonish the audience by very suddenly ejecting thousands of brilliant sparks from his mouth. It is done with perfect safety and so simple that anybody can do it easily. Price, 25 cts.

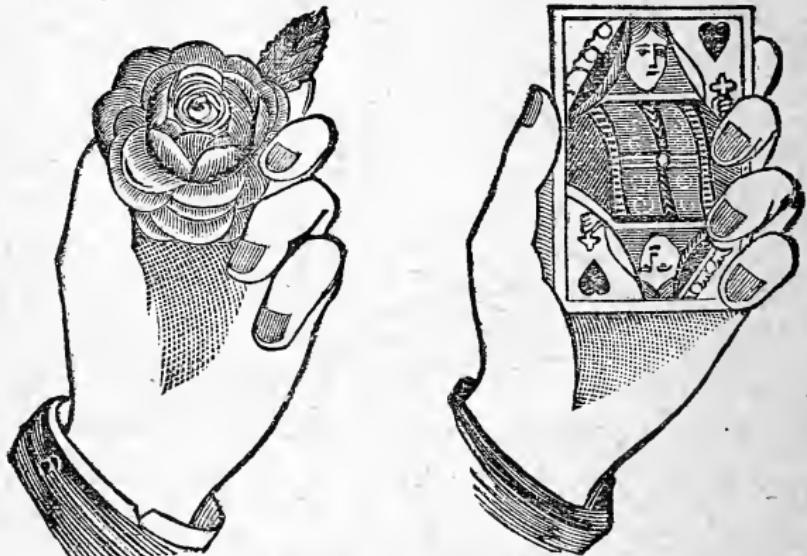
No. 28—VANISHING PEDESTAL.

The Pedestal shown and passed through the table in full view. Price, 25 cts.



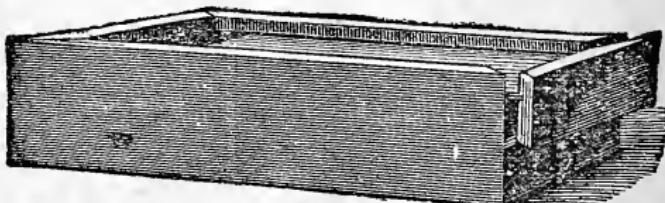
No. 29—SURPRISE BOUQUET.

Referring to the bouquet in your button-hole, ask a friend to smell it, and he will be surprised by a stream of clear water thrown into his face. Price, 25 cts.



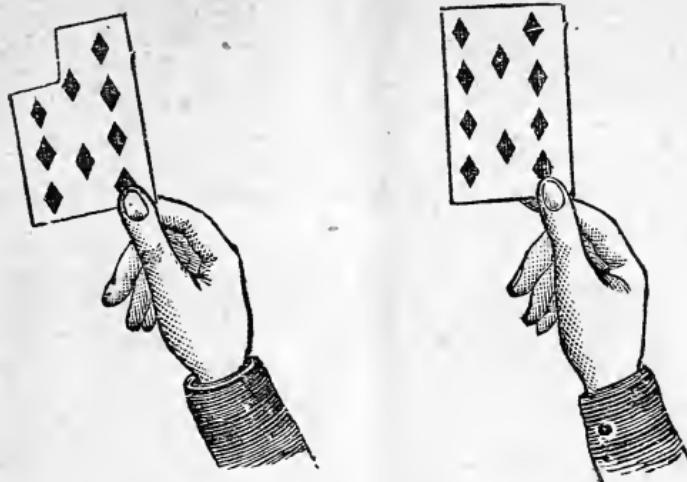
No. 30—MAGIC ROSE AND CARD.

You show an ordinary playing card. After allowing the audience to watch the card for a moment, the card disappears entirely and in your hand is a very beautiful full blown rose. You now place the rose in your other hand and once more the card appears. Price, 25 cts.

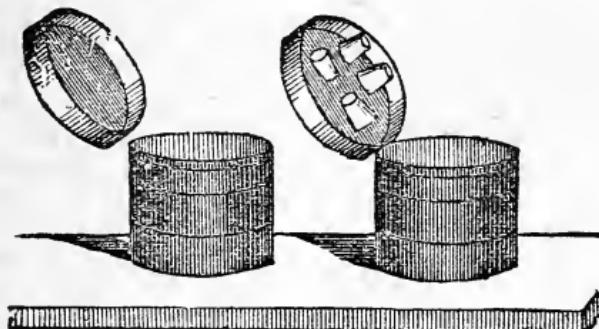


No. 31—VANISHING MONEY BOX.

A handsome black walnut box, with sliding cover. Box and cover are given for examination, and, to all appearance, is perfectly empty. Then you ask that the coin be placed in the box, which is closed immediately. The money is heard to rattle inside, but when the box is opened by one of the company or yourself, it will be found empty, and the marked coin will be found anywhere you choose. Price, 35 cts.

**No. 32—WONDERFUL TORN CARD.**

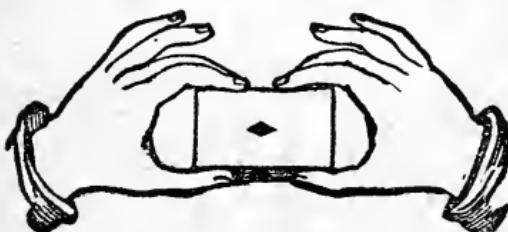
Restored while in the hand; front and back of the card shown to the company. Price, 25 cts.

**No. 33—MAGIC CORKS.**

Three corks placed in a box are caused to multiply to six, and to change back again to three. This can be repeated as many times as desired. Price, 35 cts.

No. 34—MAGIC MONEY BOX.

Money cannot be got out without knowing the secret. Price 35 cts.

**No. 35—WIZARD'S PACK OF CARDS.**

These cards are useful for performing many tricks, with ease and without previous practice. Price, 50 cts.

No. 36.—DISSOLVING DIE.

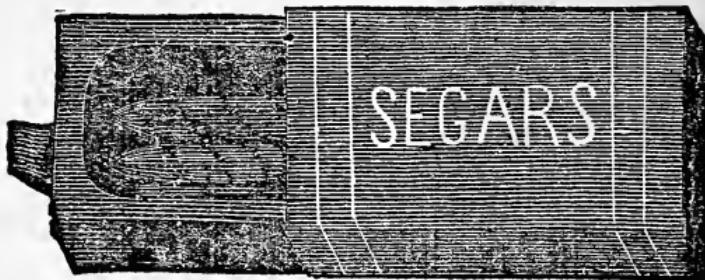
A large die is placed on top of a borrowed hat; the die dissolve through the hat and is found underneath it. The die is made of wo^m and can be examined. Price 50 cts.

No. 37—TAPE AND RINGS.

The performer shows two pieces of tape, borrows some rings, or a watch, puts them on the tapes, and ties them into a double knot; a handkerchief is placed over the rings, and the performer takes them off, while persons are holding the tapes at each end. Price, 50 cts.

No. 38—ENCHANTED PLANCHETTE.

A coin placed on the planchette will disappear and reappear any number of times. Price, 50 cts.

**No. 39—MAGIC SEGAR CASE.**

Take the case from your pocket, showing it quite full of segars; then hand it to one of the audience, requesting him to help himself; he opens the case without any trouble, but finds it entirely empty, not a segar to be seen. Price, 50 cts.

No. 40—MAGICIAN'S MONEY TILL.

A metal box, from which the performer can extract money instantly, without a possibility of being detected. The box may be given for examination. Price, 50 cts.

No. 41—DISAPPEARING BLOCK.

Given for examination, then taken in the hand and it instantly disappears. Price, 50 cts.

**No. 42—MAGIC TUBE.**

You show the box to be empty, close it and immediately reopen it, when you can pour out fruit, candies, etc. Price, 50 cts.

No. 43—DIE AND COPPERS.

Five copper pennies, passed up through a table, take the place of a die and back again. Price, 50 cts.

No. 44—HANDKERCHIEF AND CANDIES.

A shower of sweets can be produced instantly from a borrowed handkerchief. Price, 50 cts.

No. 45—MATCH BOX PUZZLE.

Cannot be opened except by the performer. Price, 50 cts.

No. 46—ENCHANTED EGG CUP.

To make a ring pass into an egg. Price, 50 cts.

**No. 47—MAGIC WIND MILL.**

When blown into by any person not in the secret, he will be furnished with a pair of mustaches. Price, 50 cts.

**No. 48—MAGIC FUNNEL.**

Give some person a glass of wine, and, after drinking it, pump it out of his elbow. Price, 50 cts.

No. 49—MAGIC WHISTLE.

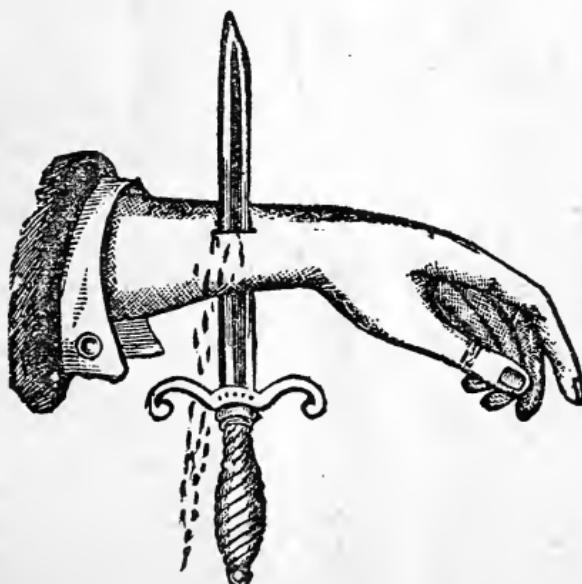
Will amuse every one except the person who plays upon it. Price, 50 cts.

No. 50—MYSTERIOUS INFANTS.

A coin converted into three china babies, causing roars of laughter. Price, 50 cts.

No. 51—INVERTED GLASS OF WATER.

A wine glass is filled with water, turned upside down and shaken over the heads of the company, but the water will not run from the glass. This can be repeated as often as desired; the glass and water can be given for examination. Price, 50 cts.

**No. 52—MAGIC KNIVES.**

Knife through the hat, 75 cts; Knife through the nose, 75 cts; Knife through the wrist, 75 cts; The fruit knife, 75 cts.

No. 52—MARBLE BOX.

The performer causes a marble to pass through the table as often as desired. Price, 50 cts.

No. 53—VANISHING GLOVES.

The performer appears wearing a pair of gloves, but on taking them off, they instantly vanish in the air. Price, 75 cts.

No. 54—INK TRICK.

Two vases, one with water and one with ink; water and ink change places, as often as required, without covering. In the water will be fish. Price, 75 cts. to \$3.

No. 55—BOTTLE AND COLORS.

The performer tells the color placed in the bottle. Price, 75 cts.

**No. 56—OBEDIENT BALL.**

A ball and cord are given for examination; the cord is passed through the hole in the ball; the performer then puts his foot on one end of the cord, holding the other end with his left hand, with his right hand he lifts the ball to the top of the cord; then taking his hand away, the ball remains there until commanded to descend, which it does, and also stops at command. These balls are superior to those sold by other parties, being six inches in diameter, suitable for stage or parlor, and on an entirely different principle; if any person attempts to know the secret, the ball will fall upon their heads. Price, 75 cts., \$1. and \$3.

**No. 57—ELECTRICAL PACK OF CARDS.**

The performer takes an ordinary pack of cards, shuffles them and makes the cards fly from one hand to the other, several inches at a time, until they are elongated two or three feet; this can be repeated as often as desired. He then runs the cards from the palm of the left hand up to his shoulder with the right hand, the cards laying along his arm in beautiful order, and the cards run down into the palm of the hand. Price, \$1.

**No. 58—VASE AND DICE.**

Two dice placed in the vase, the performer tells what number they form. Price, 35 to 75 cts.

**No. 59—BRAN TRICK.**

A glass full of bran is covered; removing it, the bran has disappeared and the glass is found full of flowers, bon-bons, etc. Price, \$1.

**No. 60—COIN AND DRINKING GLASS.**

The performer shows a white transparent drinking glass, perfectly empty, and to prove this, he shows the inside and all parts of the glass. He then fills the glass with water, from which he drinks. One or two coins of any kind are borrowed from and marked by one of the audience, who places them inside the glass himself, and then covers the glass with a borrowed handkerchief. Instantly, at the word of command, the money will leave the glass, which is found perfectly empty. The money is found wherever the performer desires. Price, 75 cts.

No. 61—BUSHEL AND BELL.

The performer passes seed from bushel to bell.

Price, \$1.

No. 62—MAGIC LADLE.

Very useful with the ink and gold-fish trick. Price, \$1 and \$2.

**No. 63—WONDERFUL MONEY WAND.**

For two-cent piece, \$1.50

For quarter dollar, \$3

No. 64—VANISHING PACK OF CARDS.

A pretty morocco case is shown to the audience for inspection, and, after examination, is given back to the performer, who places a pack of cards in it. The case is then given to one of the audience to hold. The performer then produces a handkerchief (either his own or from one of the audience), places it in his hand, and, in an instant, the handkerchief will disappear. The person holding the case, will open the same, and, to his astonishment, the cards have disappeared from the case and in their place is found the handkerchief. Besides this trick, the same pack of cards can be used for twelve other very interesting tricks. Price, for all, 75 cts.

No. 65—DISSOLVING ARTICLES.

A handkerchief, orange, apple, egg or coin is caused to disappear by simply rolling them between the hands, the performer standing away from table or chairs, having previously rolled up his sleeves; he shows both hands after each has disappeared. This is one of the latest and finest sleight of hand tricks. Price, \$1.

**No. 66—MATERIAL TREASURY OR MONEY EVERYWHERE.**

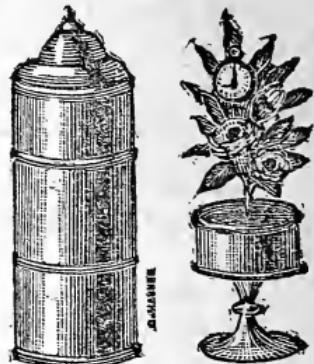
The performer borrows a hat and quietly proceeds to mysteriously gather, in the air, a number of half dollars; these he throws singly into the hat; it would seem as if money was floating in every direction, so successfully does he obtain it. Price, \$1.50.

No. 69—JAPANESE BALL.

The "ball" and string can be examined, afterwards the string is passed through the centre of the ball, which will stop upon any part of the string desired by the performer, without being touched in any way. Price, \$1.50.

No. 70—SILVER EGG CUP.

An egg is examined and placed in the cup; the performer borrows a handkerchief and covers the egg; at command the egg vanishes and is found elsewhere. Price, \$1.75.

**No. 67—GROWTH OF FLOWERS.**

A small pot, filled with moss, is shown to audience. Some magic seed is sprinkled into it and a handsome Japanese cover is then to be placed over it for a few seconds, to allow the seed to grow; when the cover is taken off a beautiful rose tree in full bloom is found to have grown. Price, \$1 to \$3.

**No. 68—WONDERFUL CANISTER.**

This canister will be found very useful for making many changes. Price, \$1.50 to \$3.

No. 71—BALL OF YARN AND MARKED COIN.

A coin is borrowed from one of the company and mysteriously passed into a ball of yarn, and on being unwound the marked coin is found in the centre of the ball. Price, 25 cents.

No. 72—MAGIC CARDS.

King of clubs changes to king of hearts. Price, 25 cents.

No. 73—HANDCUFF RINGS.

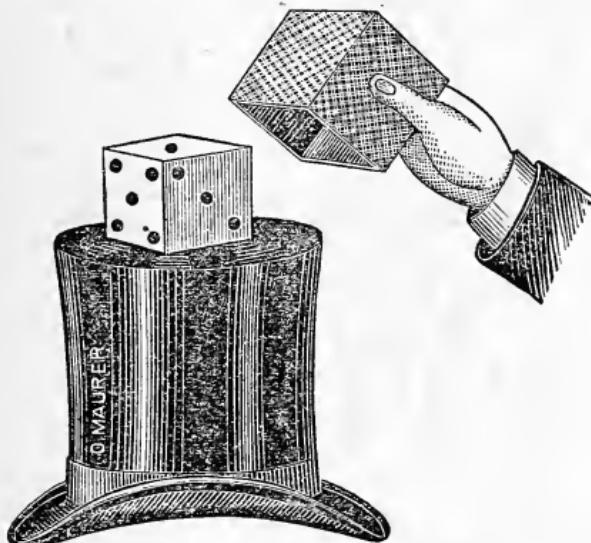
The four rings are solid brass; will cause great amusement in trying to link and unlink them. Price, 25 cents.

No. 74—DISSOLVING RING.

A solid ring passed on a cane. Price, 25 cents.

No. 75—MAGIC CORK AND DIE.

A cork is covered with a little cone; instantly the cork vanishes and the die takes its place. Very good. Price, 25 cents.

**No. 76—MYSTERIOUS HAT DIE.**

A solid die is shown and placed on the crown of a borrowed hat, it is then covered over, and at the word of command it passes through on to the table without in the slightest degree injuring the hat. An excellent trick. Price, 50 cents.

No. 77—MAGIC WELL.

Six copper cents changed to a nickel. Price, 50 cents.

No. 78—PILLAR AND RING.

A ring is placed upon the pillar, from which it cannot be removed, except by the performer. Price, 50 cents.

No. 79—BOTTLE ILLUSION.

To divine the color of a stick secretly placed in the neck of a bottle. Price, \$1.00.

No. 80—ENCHANTED EGG CUP. (Wood.)

To pass a ring in an egg. Price, 50 cts.

No. 81—EGG BOX.

Egg appears or vanishes at will. Price, 50 cents.

No. 82—VANISHING PACK OF CARDS.

A very pretty morocco case is shown to the audience, and a pack of cards placed in it, and given to one of the company to hold. At the command of the performer the cards disappear, and in their place a borrowed ring, marked money, or handkerchief is found. Price, 75 cents.

No. 83—DANCING COIN.

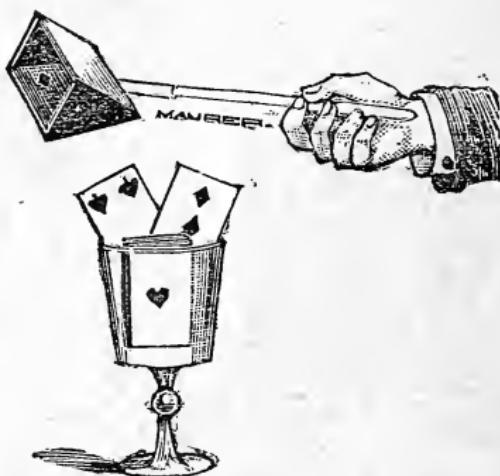
A coin is borrowed from one of the company and marked; it is then placed in a goblet, and will answer questions by dancing in the glass. Price, 75 cents.

No. 84—BARREL AND BALL PUZZLE. [Very Pretty.]

A boxwood barrel containing a ball. All try to extract the ball; all fail. The owner instantly extracts it, and gives the empty barrel for examination. Can be repeated any number of times. Very good. Price, 75 cents.

No. 85—MAGICAL CHANGING EGG.

Changes color, disappears and appears, and is apparently repeatedly swallowed. Price, 75 cents.

**No. 86—MYSTERIOUS LADLE.**

With the above the performer is enabled to do many astonishing tricks; burning a \$5 bill, and immediately restoring it, etc. Also very useful for second sight. Price, \$1.50 and \$2.00.

No. 87—SAILOR'S HORNPIPE. (Causes Roars of Laughter.)

A cardboard jointed figure of a sailor, about eighteen inches high, is given for examination. The performer commences to dance it on the ground, and on removing his hand the figure continues dancing in perfect time to any tune, astounding all present, and defying detection, as it dances apparently without any support, and can be repeatedly given for inspection. Price, 75 cents.

No. 88—BLACK CUP.

A coin laid on the table and covered with the cup is made to pass through the table. Price, 75 cents.

No. 89.—MAGIC VASE AND MARBLE.

A large marble vanishes from, and appears in the vase at the will of performer. Vase very handsome. Price, 75 cents.

No. 91—HANDKERCHIEF TUBE.

A handsome tube is shown to be empty, and is measured inside and out to prove that the full depth of the interior is seen. A handkerchief is borrowed and placed in the tube, which is given to a lady to hold. The performer commands the handkerchief to vanish, and on the cover being removed the tube is found full of candies, or anything the owner wishes, and is again measured to its full depth. Once more the cover is put on, and the handkerchief is found again in the tube. The Tube can be used for an unlimited number of tricks. Price, \$1.00.

No. 92—MAGIC ENVELOPES.

A marked coin is placed in an envelope, and this placed inside of another, and so on until it is inside of six envelopes, and then, on opening, the coin has vanished; and is, afterwards, made to appear again. Price, \$1.00.

**No. 93—VANISHING COVER.**

With the above any article, as an orange, lemon or ball, can be made to disappear and reappear at pleasure. Price, \$1.50.

**No. 94—MYSTERIOUS KEY.**

A borrowed ring is placed on the key, which is then given for examination. Only the performer can remove the ring. Price, \$1.

**No. 95—VANISHING BIRD.**

The performer holds in his hand a beautiful canary bird—Head, Tail, and Body moving while in the hand; by simply placing one hand over the other, the bird vanishes, and the hands seem empty. "Presto," again the bird reappears in the hand as before. This is done as many times as the performer wishes right before the eyes of the company, and without the performer turning his back in any way. Effective and useful with other tricks. Price, \$2.50.

No. 96—MAGIC FRUIT KNIFE.

To pass a coin in an apple or orange. Price, \$1.00.

No. 97—ENCHANTED BOOK.

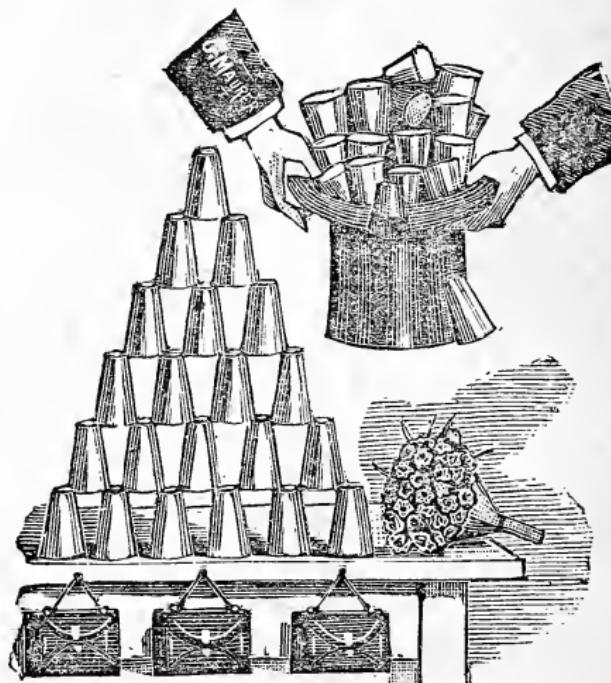
A blank piece of paper is placed in an envelope, then sealed, and marked to convince that it has not been changed; then placed in the book. In a few seconds the marked envelope is returned to the person who sealed it, and, when opened, a written communication is found on the paper. It will also be found useful in solving sums, reading sentences, etc. Price, \$1.50.

No. 98—PHANTOM POCKET KNIFE.

The Phantom Finger astonished the magic world; the experiment is now eclipsed by the Phantom Pocket Knife. The performer takes from his a pocket knife which can be examined; he borrows a hat, and proceeds to experiment therewith, thrusting the knife through the crown of the hat; about half an inch of the blade's point is seen on outside the hat; the very next instant a fuller length and wide portion of the knife's blade is seen moving about the top of the hat. A handsome knife included in the price. Price, \$1.00

No. 99—DISSOLVING HANDKERCHIEF.

The performer passes a silk handkerchief for inspection, then rolling it between the palms of his hands, having previously rolled up both sleeves, he causes it to vanish. He shows both hands after the handkerchief has disappeared. This is really a beautiful trick for either stage or parlor. Price, \$1.

**No. 100—CUPS FOR HAT TRICK.**

From 50 to 100 cups can be taken from a borrowed hat. Price per doz. \$1.50.

No. 101—PLUME TRICK.

From six to twelve plumes produced from a shawl or handkerchief. Price 1.00 to \$3.00.

No. 102—COMFORTABLE CANDLE.

This candle makes itself comfortable anywhere. The performer borrows a hat, and thrusts it over the candle, which comes through the top, where it is lighted by the performer. The hat is afterwards restored uninjured. With silver candle-holder. Price, \$2.00.

No. 103—WATCH AND ORANGE.

A watch is wrapped up in paper and given to a lady to hold. The watch is heard tickling while held, but on opening the paper the watch has disappeared, in its place is an orange. The watch will appear in any other place. Very useful in watch tricks. Price, \$2.50.

No. 104—MAGIC SEXAGON.

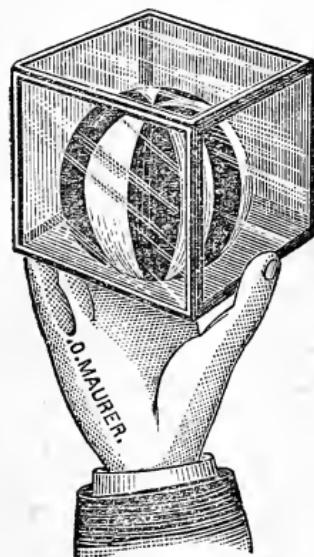
Numbers secretly placed in a small box told by the performer.
Price, \$1.25.

**No. 105—PUDDING OR CAKE IN A HAT.**

From a borrowed hat a pudding or large cake is produced, by mixing the usual ingredients in the hat. This trick always causes great fun in company, and is easy to perform. Price, \$1.50.

No. 106—DISSOLVING BALL AND VASE.

A ball passes from the hand under a little vase. This requires some sleight. Price, \$1.00.

**No. 107—CRYSTAL CASE AND MAGIC BALL.**

This marvelous and remarkably elegant illusion consists of a pretty case, with glass front and sides, and which the performer proves to be perfectly empty by placing his wand inside, and which the audience can see through the glass front and sides, being inserted to the very back of the box. Nevertheless on exclaiming Heigh! Presto! the performer makes a large ball appear inside to the great astonishment of the audience. To increase the effect, the casket can be tightly corded, thus proving that the ball which is discovered within could not have been passed through any aperture. Price, \$1.50.

No. 108.—SKETCH BOOK.

A book shown, without printing or pictures, changes a great many times to pictures of different subjects by merely blowing on the book. Twelve different changes. Price, \$1.50.

**No. 109—CANNON BALLS FOR HAT.**

A large quantity of balls, feathers, or bon-bons are produced from an empty hat, then one or two enormous cannon balls either of which would fill the hat. Price, \$1.50.

No. 110—JUMPING CARD BOX.

A pack of cards placed in the box; the selected cards jump out. Price, \$2.00.

No. 111—HAMMER AND EBONY BALL.

The ball made to appear in a cup; the ball is then struck with a hammer, and instantly disappears through the table; the ball and cup may be examined. Price, \$1.50.

**No. 112—BRASS PLUG BOX.**

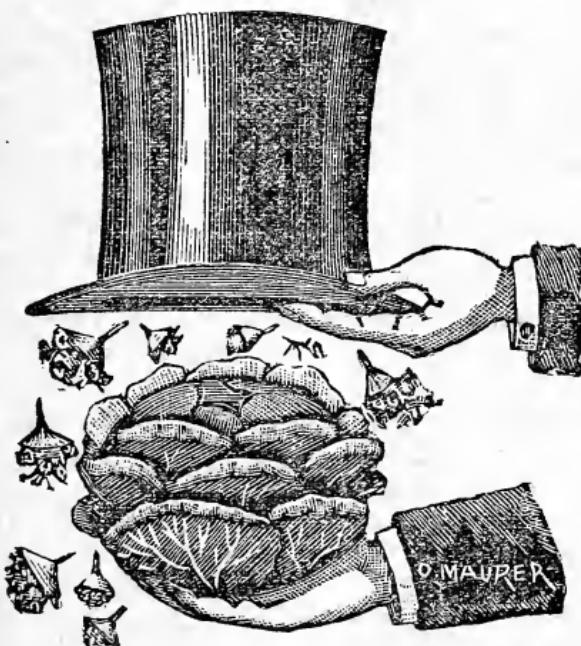
One or more coins are wrapped in paper and placed in the box, which is closed and given to one of the company to hold, who, upon opening it, finds the money has disappeared, nothing but the paper is left and a live bird or mouse appears instead. Price, \$2.

No. 113—NEST OF SEVEN BOXES.

A marked coin caused to appear in the smallest of seven boxes, the nest being in the hands of one of the company. Price, \$1.50 and \$2.00.

No. 114—DOLLAR BILL AND DEMON CANDLE.

This is unquestionably one of the most astounding feats in the art of magic, and defies detection. On each of the side tables is a lighted candle. Performer goes down to audience and borrows a dollar bill. He then requests that the owner of the bill make a note of its number, in order that he may recognize it if he should ever see it again. Having received the bill he takes it, and bringing the two candles together, he holds bill between the flames, when it instantly vanishes. Performer then positively declares that he does not know where it went to, so he invites owner of the missing bill to step on stage and tell him in which of the two candles he would wish to have the bill. Right or left one, it makes no difference. Gentleman selects one of the candles, which is still burning, and performer asks him to inspect it closely, so that he is certain the candle is not prepared in any way. The light is then put out and candle given to gentleman to cut in pieces, which he does, and after candle is cut up into about six pieces he asks one of audience to select one of them, which, when broken open, is found to contain the missing bill. A very simple and easy trick. Price, including ladle and knife, \$4.00.

**No. 115—WONDERFUL CABBAGE FROM A HAT.**

A hat is borrowed; the performer instantly produces from it toys, several dozen cloth balls or other articles, and finishes by bringing forth a green cabbage as large as the hat itself. Very astonishing. Price, \$2.50.

No. 116—MAGIC LAUNDRESS BOTTLE.

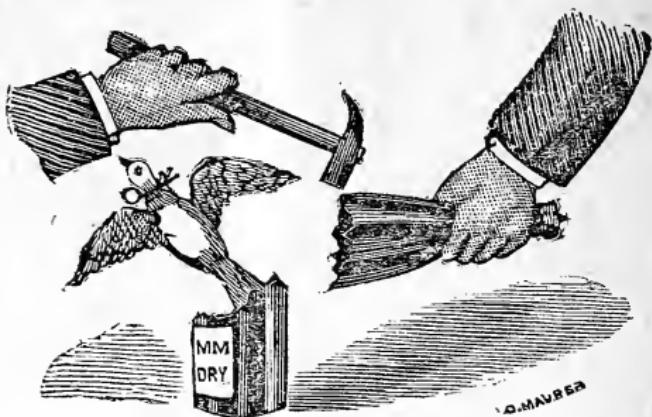
A borrowed handkerchief by mistake placed in a bottle of ink is in a few minutes restored and found to be perfectly dry. Price, \$2.00.

No. 117—WONDERFUL GLASS OF WINE.

The performer takes an empty wine glass. In the glass he pours wine, which he drinks and again shows the glass empty. The performer borrows a lady's handkerchief, which he, for one instant only, throws over the glass; then, lifting the handkerchief up, the empty wine glass is once more shown quite full of wine; to prove there is no mechanism about the glass, the performer once more drinks wine and shows the glass again empty. Price, \$3.00.

No. 118—MULTIPLYING EGG.

The performer shows an egg, he can make two or three eggs out of this one, and at the same time turn them into one egg again. Price, \$1.50.

**No. 119—DOVE AND BOTTLE.**

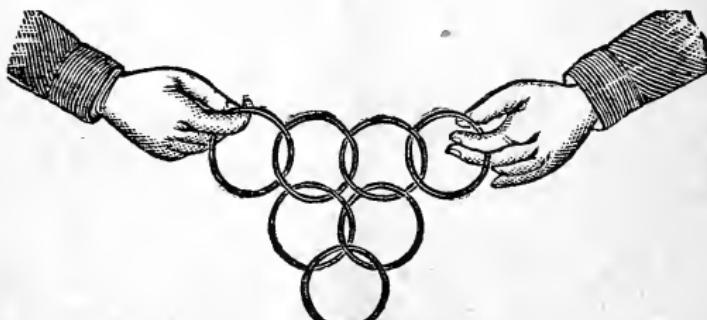
An ordinary wine bottle, from which several glasses of wine are poured; the performer then strikes the bottle with his wand, breaking the bottle in two and takes a live dove out of it, perfectly dry and uninjured. This may be repeated any number of times. Price, \$2.50.

No. 120—WIZARD'S CAGE OR INCUBATOR.

A handsome circular bird cage, in which the performer places an egg, and borrowing a handkerchief from one of the company, carelessly throws it over the cage; instantly removing the handkerchief the egg is gone, and in its place is found a live bird, greatly to the surprise of all beholders. Price, 4.00.

No. 121—WAND TO PRODUCE SWEETS OR FLOWERS.

The performer takes his wand, which he has been using all the evening, a plain black one, no thicker than his little finger, and touching a lady's hair instantly there appears at the end of the wand a flower, which he takes off and gives for examination, and then, waving it in the air, there appears another, which he takes off, and keeping on producing them til' the supply seems endless. This wand is most useful in conjunction with many tricks, and is indispensable to a conjuror. Price, \$2.00.

**No. 122.—HINDOO RINGS.**

A number of solid rings are shown to the company. They are then taken one by one and mysteriously linked together, forming a chain and many other pretty designs, and as readily separated. Price, \$3.

No. 123—OMELET PAN.

The performer takes the empty frying pan and wand, waves the pan in the air, when an omelet, quite hot, is seen in the frying pan. Omelet taken from the pan and distributed to the company. This experiment can be performed with any frying pan. A frying pan and pocket stove, included, without extra charge. Price, \$2.50.

**No. 124—PIGEON PLATES.**

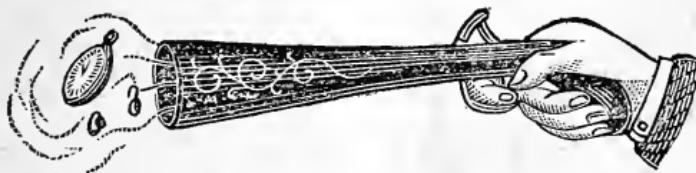
The performer shows a plate full of flour, takes an egg and mixes it with the flour. He now borrows a few rings. He takes another china plate which he has, and covers the plate which has the flour in with it and in an instant, upon uncovering the plate, two beautiful live pigeons will be seen, with the borrowed rings around their necks, and the flour has disappeared. Can also be used with candy or cake. Price, \$5.

No. 125—BIRD'S NEST AND CANARY.

A wedding ring is borrowed and dropped into a tumbler by one of the company, who holds the glass; a small egg is placed in a bird's nest, which is held by a lady; the ring instantly disappears from the glass, and is found on the neck of a live canary, found in the nest instead of the egg which was placed there. Neither the tumbler or bird's nest is taken from the hands of those holding them. Price, \$3.00.

No. 126—ENCHANTED DRAWER.

A neat little mahogany case with drawer, which is given for examination, and shut up perfectly empty. The performer takes a penny, and commands it to pass into the drawer, and upon opening it there it is; he then shuts it up with the penny in it, and commands it to multiply, and upon being again opened two pennies are found in the drawer. Any piece of money can be used. Price, \$2.50.

**No. 127—MAGIC TUBE AND PISTOL.**

The performer borrows rings, coins, and a glove, and, before the company, drops the various articles, one by one, in the tube. The performer, taking pistol, fires at any part of the room he wishes, and there the borrowed articles are instantly found. From the commencement until the finish of the trick the pistol and tube are never removed from before the company. Can be used for many tricks. Very useful, Price, \$4.00.

No. 128—DISSOLVING EGG VASE.

An egg is placed in a small silver box; after the lid has been put on, a silk handkerchief is taken in the hands and, by rubbing, it is seen to get smaller, and finally disappears. Upon removing the lid of egg-shaped box the egg has vanished, and in its place we find the handkerchief. Price, \$3 50.

No. 129—MARVELLOUS STICKING PACK OF CARDS.

Three cards are selected from a pack by the company, then returned to the pack and shuffled; The performer now takes the pack of cards in his hands, and with one blow sticks the entire pack against the wall, he then asks the person who selected the cards to name them, and as they are named the cards rise, one after the other, up from the pack, and as the cards rise the performer takes them from the pack, one at a time and shows them to the company. A pretty and effective trick. Price, complete \$2.00.

No. 130—FLOWER WAND.

A rose appears on the end of a glass wand. Fine. Price, \$2.50.

**No. 131—MAGICAL BURNING GLOBE.**

A borrowed handkerchief is burnt, and the ashes placed in the globe and given to one of the audience to hold, who, upon taking off the cover finds the handkerchief restored uninjured. This globe may be used in a great many other tricks where it is necessary to make a change. These globes are of a larger size, finer shape, and much heavier brass than any made by any other parties either in this country or Europe. Price, \$2.50.

No. 132—GREAT SLATE TRICK.

As performed in spiritualistic circles. A common slate is shown and cleaned on both sides to prove there is no preparation upon it; it is then laid upon the table, a small piece of pencil under it, the hands of the spectators are placed on it, and in a few seconds sounds of writing are heard, and lifting up the slate a long message is found, completely covering the underneath side of the slate, it writes answers to questions. Defies detection, yet perfectly simple of performance in any drawing-room. Price, 75 cents.

No. 133—CHASE FOR BUTTERFLIES.

An elegant box is shown and attached to it are seen five corks with a pin in each one. The box is now closed, and some colored paper is burned and the ashes are thrown over the box. On opening the same again five gorgeously colored butterflies have appeared in it, each being secured by the pin through the body. An elegant parlor trick. Price, 59cts

No. 134—MAGIC TABLET.

A plain solid piece of wood, on which a piece of money is placed, instantly disappears and reappears at the word of command. Any number of pieces in succession may be made to disappear. Price, 25 cts.

No. 135—VANISHING CARD AND MAGIC FRAME.

A card is selected and placed in a small box; a picture frame in which a card just fits, with a glass and back in it, is given to one of the company to hold; then the selected card is commanded to leave the box and appear in the frame; the card can then be taken out by any one in the company, and the frame and back seem to be perfectly plain; apparently no deception in either. Box included, Price \$1.50 to \$2.50.



O. MAURER.

No. 136—BOTTLE AND TUMBLER ILLUSION.

A large bottle and glass of water instantly changes places on being covered with leather covers. Both covers can be examined at the same time, and being opened at both ends, can be seen through during the performance. The peculiarity of the trick is that, after first showing the empty tumbler on one side, then on the other, the water having been poured in the bottle, appears in the tumbler again, and the bottle is shown to be empty. Same as above, except that the water does not disappear from the bottle. Price, \$2.50.

No. 137—DEMON CANDLE.

Performer holding the candle and candelstick in one hand, with the other hand takes from the flame of the candle as many silver quarters as he requires. The money is taken from the flame of the candle one by one, and as they are taken, the money is given to be examined. Easy to perform. Price, \$2.50.

No. 138—DIMINISHING PACK OF CARDS.

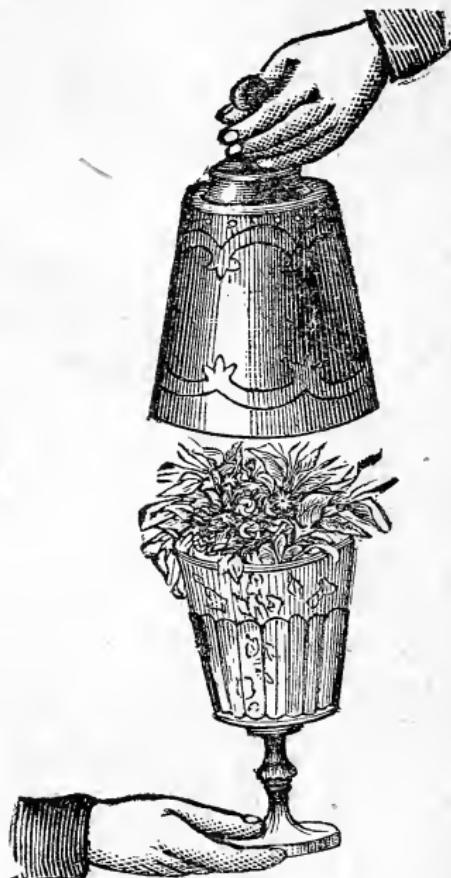
The performer takes a pack of cards in his hands and opens them out. He then rubs his fingers over them and they gradually diminish, until they are only half the original size. He then takes them again, and they gradually get smaller and smaller till they are not much larger than a dime, and finally they vanish altogether. Improved principle, very superior quality, French made. Price, 2.00 to 3.00.

No. 139—COMIC BALLETEUSE.

Jointed paper figures are given for examination, then they are laid on the table, chair, or floor, and at the sound of music they raise, and begin to dance and cut all kinds of capers; elicits roars of laughter. Price, 50 cts.

No. 140.—SPINNING HANDKERCHIEF.

A handkerchief is borrowed from the audience, the performer throws it in the air and lets it fall on the point of an ordinary walking cane, after giving it a few twists, the handkerchief begins to spin around in a very rapid way, being spread out to its full size, and appearing to the audience as if made of cardboard. Very interesting and quite easy to perform. Price, 75 cts.

**No. 141—BRAN TRICK.**

A glass full of bran is placed before the audience, and the cover allowed to be examined; the cover is now placed over the glass, and on removing it the bran has disappeared, and the glass is full of flowers, bon-bons, or a canary. This experiment is made in large size for pigeons, guinea pigs, or rabbits. This is one of Hermann's great tricks. Price, \$2.50.

No. 142—EGG BALANCE.

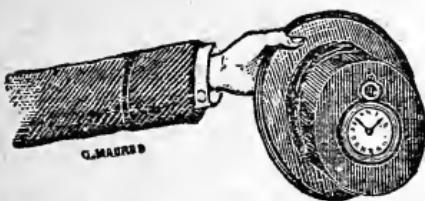
An ordinary egg is given for examination, also a piece of straw; the performer places the egg on the end of the latter, and to the profound astonishment of everybody the egg maintains its position, balancing, in a miraculous way. This is one of the neatest tricks imaginable, and very easy to perform. Egg and straw may be again examined without fear of detection. Price, 50 cts.

No. 143—USEFUL BARKEEPER.

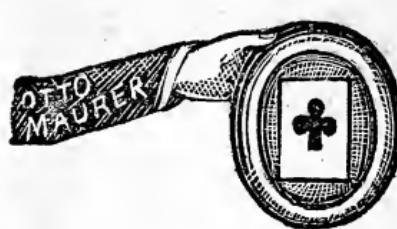
The performer shows an empty cover and by placing the same over a glass, he can give any kind of a drink the audience may wish. Price, \$2.00.

No. 144—FLYING HANDKERCHIEF AND SOUP PLATES.

Two soup plates, one laid at each end of table or put in decanter; a handkerchief is placed under one, and at command instantly disappears and is found under other plate. Easy and very effective. Price \$2.50.

**No. 145—NEW TRICK HAT.**

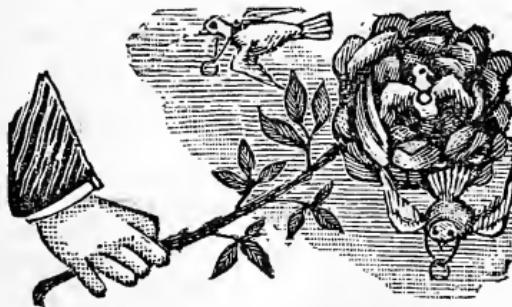
The performer borrows a watch from the audience, also a hat. He wraps the watch in a piece of paper and gives it to one of the audience to hold. Hat is held in one hand, in the air, upon the stage. The performer now commands or shoots a pistol, and the watch will appear on the crown of the hat; and in the paper in which the watch was, will be found anything the performer wishes. Price, \$5.00.

**No. 146—CHINA PLATE.**

Watches, cards, etc. will appear and disappear. Same style of trick as the trick hat. Very many interesting and astonishing tricks can be performed with this apparatus. Price, \$5.00.

No. 147—NEW HANDKERCHIEF AND EGG TRICK.

A handkerchief is put into a glass, which is on the table. The performer takes an egg in his hand, and upon his command, the egg will appear in the glass and the handkerchief in his hand. This trick is done without covering the glass. Price, 5.00.

**No. 148—FAIRY ROSE.**

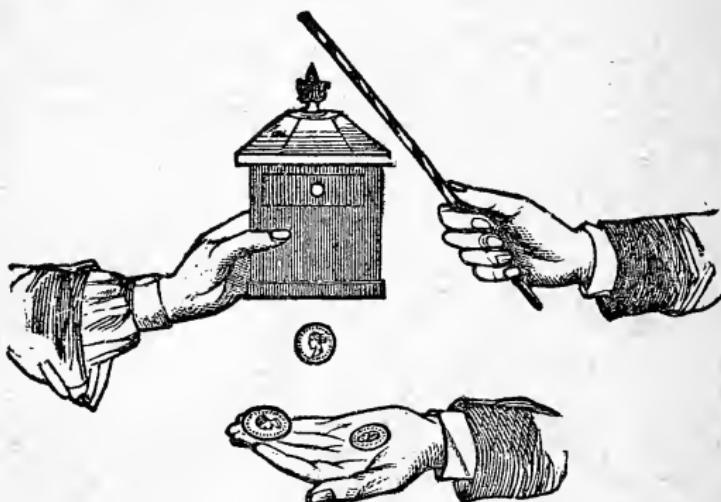
A beautiful large rose is shown to the company with the rose not yet budded; a lady's ring is borrowed and locked in a small box, the box being held in the hand of one of the company. At command of the performer the ring leaves the box (which is found empty), and instantly appears in the centre of the rose; which slowly opens and shows the borrowed ring embedded in the centre of the leaves. The ring is then taken from the rose and given to the lady. The effect of the delicate movements of the rose while opening will cause great admiration. Price, \$2.50.

No. 149.—COIN THROUGH HAT.

Performer borrows a hat also borrows a 50c. piece; then before the eyes of the company he passes the coin through the crown of the hat the coin is seen moving outside the crown of the hat; performer then takes the coin from the crown of the hat and passes the coin through the side of the hat, where it is also seen moving; the coin is then taken from the borrowed hat and returned to the owner. This extra ordinary experiment is very easy to perform, and can be performed as many times, with as many borrowed hats and borrowed coin, as desired, causing the greatest astonishment. Price, \$1.00.

No. 150—SIBERIAN SNOW BELLS.

A wonderful sleight of hand trick, which is very easily performed and can amuse an audience for hours. These bells can be changed from one hand to the other and still nobody can see them in either hand, they can also be put in anybody's pocket, hat etc., without being detected. A very fine pocket trick. Price, 2.00.

**No. 151—DAVENPORT CABINET.**

The little cabinet is given to be examined; a marked coin, a ring, or a watch is placed in it, and it is placed on the palm of a person's hand; at the word of command the article in the cabinet vanishes, and passes through the person's hand who holds it; the cabinet is again examined and found empty, and the article found in any place the person wishes. Price, \$4.00.

No. 152—COFFEE POT.

A beautifully japanned coffee pot, from which the performer first pours out for a lady a cup of coffee, but as she does not care for it without milk, he says he must produce some, and then pours some out from the pot, without the least change, and then milk and coffee alternately, whichever is asked for. Price, 75 cts.

No. 153.—MULTIPLYING CHINA PLATE.

This trick consists of a real china plate of ordinary make. Performer commences by borrowing eight dimes. These are placed in the plate by the audience, and counted one by one, yet when the money is poured into a borrowed hat the eight dimes have, by some mysterious means, multiplied to twelve dimes. The hat and plate will bear strict examination. Very useful with all coin tricks. Price, \$2.25.

No. 154—GLASS VASE AND SILK HANDKERCHIEF.

The performer has standing on his table a glass vase that is entirely empty. Taking a borrowed handkerchief by the two corners, so as to make it apparent that you do not and could not drop anything into the vase, you cover it, then pass to some one to hold. Taking a silk handkerchief in your hands, you gather it up into as small a compass as possible, then causes it to leave your hand; the person holding the vase uncovers it, and in it finds the handkerchief. The sleeves can be rolled up during the performance of the trick. This is a very pleasant trick, and very easy to perform. Price, 5.00.

No. 155—MYSTIC INK, CHARMED BALL AND WATER.

Performer brings forward a bottle, and pours ink out of it. Taking his wand carelessly in his right hand, he says: "Ladies and gentlemen, I have already given you some proofs of the singular powers of his wand, but I do not know whether I have drawn your attention to one remarkable faculty which it possesses, viz.: that if I strike anything with it, at the same time mentally calling for any object, that object is instantly produced from the article touched. Now in his empty hand a ball instantly appears; next is the magic coloring of the ball. This he does by passing it into this bottle of ink, which, being black, the ball will become black also. He has only to squeeze the ball a little, and it gradually becomes smaller and smaller till it melts completely into the bottle. He opens the right hand, and shows it empty. The ball is now in the bottle; the next step is to get it out, and it is rather difficult to do this without at the same time allowing the ink to escape. He now takes the bottle, and after a little shaking, the ball drops through. Performer then pours pure water, instead of ink, with which he has proved it to be full, from bottle into a tumbler. Price \$5.00.

**No. 156—GLASS BOWLS OF WATER AND GOLD FISH.**

The performer waves a small shawl or handkerchief from which he produces bowls of water and fish. A very beautiful trick, Price, \$2.50.

No. 157—MORTAR TO POUND WATCHES IN.

A watch is placed in the mortar, pounded to pieces and restored again. Price, \$4.00.

No. 158—BLUE TUMBLER.

The tumbler is shown empty. The performer stands any distance from it, and throws a number of half dollars in it, and they are heard to fall one at a time. The performer then turns the glass upside down, and the coins fall out and are shown. Price, \$4.00.

No. 159—DISAPPEARING PLATE.

The performer shows a plate and immediately causes it to disappear, in full view of the audience, without detection. Price, 2.00.

No. 160—MYSTIC GROWTH OF FLOWERS.

After showing a cone to be entirely empty he covers a small pot with it, and, on taking it off, beautiful rose bushes have appeared. Price, 5.00.

No. 161.—BOTTLE OF WINE AND RIBBONS.

An ordinary bottle is introduced, from which, after pouring out many glasses of wine, a quantity of ribbons is produced, the colors varying according to the request of the company. Price, \$4.50.

**No. 162—WONDERFUL GLASS LANTERNS.**

Any number of these lanterns, of different colors, with lighted candles, can be taken from a borrowed hat, in full view of the audience. Price, four lanterns, \$5.00; six lanterns, \$7.00.

No. 163—RICE, CONE AND CUP.

A small cup is filled with rice, then placed under a hat. The cone is shown empty, both ends being open, and the company allowed to look through it. It is then placed on a table or chair, when, at the will of the performer, the rice leaves the cup and is found under the cone, and the cup shown empty. Price, 3.50.

No. 164—DISAPPEARING BOTTLE.

The performer, after showing a bottle, with perfect ease, causes it to disappear in full view of the audience. Price, 2.00.

No. 165—ROSE OF ENCHANTMENT.

A gentleman takes in his hand a white rose, asks a lady to breathe upon it before the eyes of the company. The white rose changes to red, or a red rose is placed in a glass goblet and a white one held by the performer. At command, the red rose appears in the hand of performer and the white one in the goblet. With goblet and extra rose. Price, 5.00.

No. 166—DISSOLVING HANDKERCHIEF AND EGG.

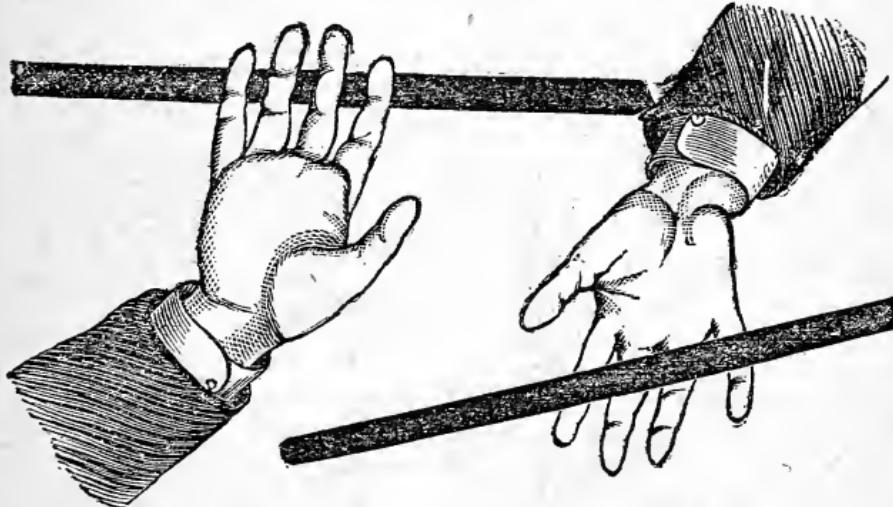
An egg is placed in a glass and covered with a handkerchief; the performer then takes a red silk handkerchief between the palms of his hands and gently waves it, and to the astonishment of all, it is seen slowly to dissolve and change into an egg, and in the glass where the egg was is found the red silk handkerchief. In performing this trick one of the company holds the glass and egg, and the performer stands a long way from it. This is one of the prettiest tricks ever seen, and easy to perform. Price, \$2.50.

No. 167—BIRD CABINET.

The cabinet is exhibited perfectly empty. Performer takes a live bird, wraps it in a piece of paper, and places it in the cabinet; on closing the cabinet and reopening it the bird is found to have vanished, and is discovered in a bottle or any other apparatus, whilst the cabinet is discovered to be full of feathers. Price, \$5.00.

No. 168—ENCHANTED CANDLE AND HANDKERCHIEF.

A borrowed handkerchief is placed by the performer on the table; a lighted candle is given to one of the company, who is requested to go and set light to the handkerchief; when he attempts to do so the handkerchief suddenly flies away, and on breaking the candle in half it is discovered inside. This marvelous trick was invented by the famous Robert Houdin. Price, \$3.00.

**No. 169—FLOATING STICK WITH MAGIC BOX.**

A beautifully finished stick shown to the company, then caused to remain suspended from the end of the performer's finger or palm of the hand, suspended in the air, etc. The box accompanying this trick is on a different principle from other makes, and the deception much more complete. Price, \$6.00.

No. 170.—MAGIC COIN THROUGH THE HAT.

The performer borrows a hat and also borrows a 50c. piece, then before the eyes of the company he passes the coin through the crown of the borrowed hat, and the coin is seen moving outside the crown of the hat, the performer then takes the coin from the crown of the hat and passes the coin through the side of the hat, where it is also seen moving; the coin is then taken from the borrowed hat and returned to the owner. This extraordinary experiment is very easy to perform, and can be performed as many times, and with as many borrowed hats and borrowed coin as desired, causing the greatest astonishment. Sent, complete, by mail for \$1.00.

No. 171—SNAKE AND HANDKERCHIEFS.

Two silk handkerchiefs are shown, one green, the other yellow, and upon command, they have disappeared, and instead a large snake appears in his hand. Price, 3.00.

No. 172—MAGIC CANDLE.

candle in a handsome brass candlestick goes out, blow upon it and it lights. Can be repeated any number of times. Price, \$5.00.

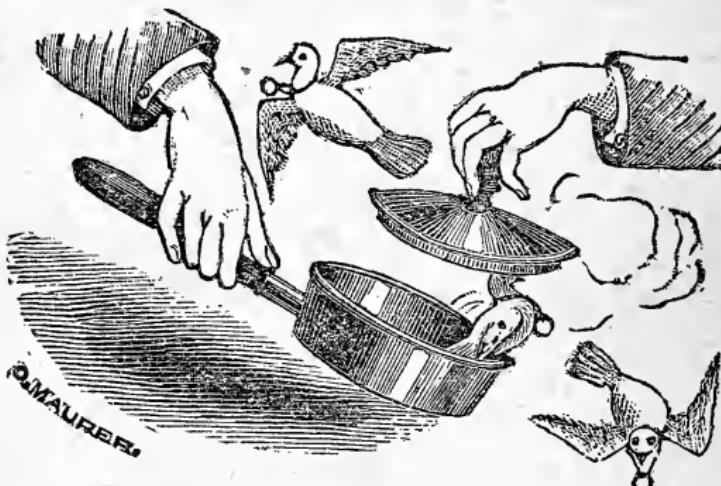
**No. 173—MAGIC MONEY WAND.**

Although the wand is not thicker than the forefinger, still, by a wonderful piece of mechanism, a real half dollar is made to appear on the top. Any number of real half dollars can be taken from any part of a person's dress, or out of a person's mouth, by the point of the wand—the money seen on the top of the wand—then taken off and given to the company. Price, half dollar wand, \$5.00; one dollar wand, 8.00.

Note.—When used with the Golden Box forms a wonderful trick:

No. 174—ENCHANTED PORTFOLIO.

Portfolio closes quite flat, yet from it is taken quite a number of articles. Price, \$5.00.

**No. 175—PIGEON PAN.**

The pan is nickel plated. The performer shows an empty pan, and borrows a couple of rings from the audience, places them in the pan; he then takes two eggs, breaks them open into the pan, puts the cover on the pan, and, on lifting up the cover again, two doves will fly out with the borrowed rings around their neck. The cover and pan are given for inspection, which makes the trick more astonishing. Price, made of tin, \$3.50; made of sping brass, fine, \$6.00.

No. 176—TRAY FOR CHANGING COINS OR RINGS.

A very useful piece of apparatus, and may be used to advantage with many tricks: Price, \$5.00.

No. 177—SILVER CAGE FOR HAT.

After numerous articles have been taken from a hat a solid cage containing a canary is taken out. Price, \$3.50.

No. 178—MULTIPLYING COIN BOX.

A small drawer; after being examined, is placed in a box just large enough to hold it. At the will of the operator four half-dollars appear in it; these are taken out and the drawer and box shown to be entirely empty; again it is closed, and in a few seconds opened, when, as before, it is found to contain four half-dollars. This can be repeated until sixteen pieces have been produced. There is no change, at any time, in the appearance of drawer or box.

To produce eight half-dollars (four at time), Price, \$5.00.

**No. 179—DEMON SWORD.**

Two or three cards are selected from a pack, returned and shuffled, one of the company keeping possession of the pack. The performer holding a very handsome sword in his hand, asks a person holding the cards to throw them up in the air; upon the instant of his doing so the performer thrusts the point of the sword among the flying cards, when the selected cards are caught on the sword. Price, \$5.00:

No. 180—MULTIPLYING COIN.

A beautiful illusion. One coin is placed in the hand, instantly it changes to two; then made to pass from one hand to the other, through the table, etc. This appears very difficult, but notwithstanding the wonderful effect, it can be easily performed by any one knowing the secret. Price, \$3.00.

No. 181—ENCHANTED DRAWER BOX.

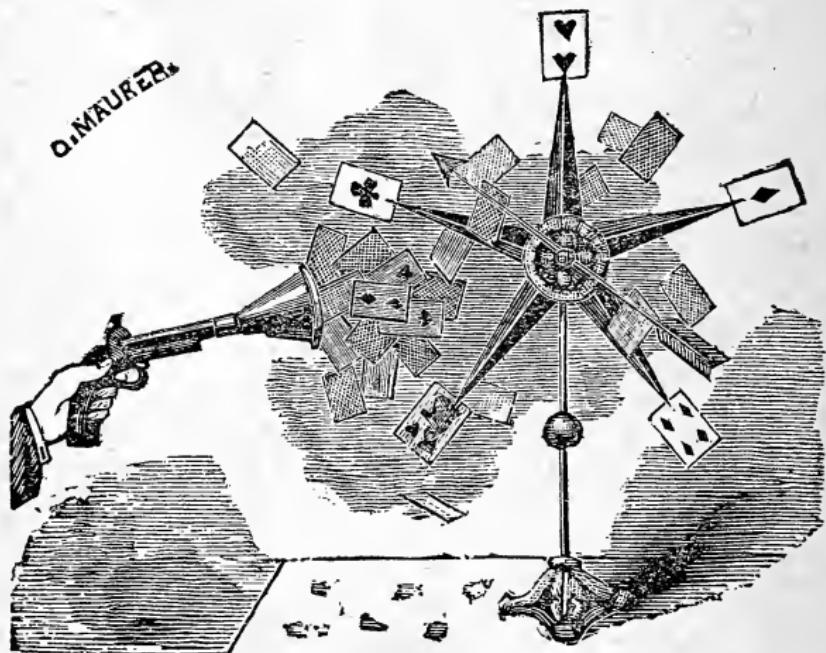
The drawer is but $\frac{1}{8}$ of an inch in thickness, and can be closely examined. After showing the inside of drawer to prove it empty, it is closed and suspended by means of a cord, in full view of the company; in a few seconds it is taken down and examined, and found to contain a living dove, or what else the performer may desire. Price, \$8.00.

No. 182—CANDLE AND HANDKERCHIEF ILLUSION.

A candle is used to burn a borrowed handkerchief and then rolled up in a sheet of white paper. The inside of a handsome little box is shown to convince that it is really empty, then closed and handed to some one in the audience to hold. The candle mysteriously leaves the paper, and in its place is found the handkerchief entirely restored; and in the box, which is opened by the person who held it, is the candle. This is very good, and the box can be closely examined. No skill required. Price, \$5.00.

No. 183—MAGIC CASE

After showing the inside of case to prove that it is empty, the lid is put on and the case handed to some one to hold; in a few seconds it is opened by the person in whose possession it has been, and instead of an empty box, he has in it an egg; watch, or what the performer may desire. The case can be closely examined; new and useful apparatus. Price, \$5.00.

**No. 184—OBEDIENT STAR.**

A handsome metal plate stand, with six points forming a star, is shown—back and front, top and bottom of the star being freely examined by the company. Six cards are held by the points around the star, a thin brass pointer, also examined, is placed on a pin in the centre of the star, by one of the audience; and from the six cards round the star one is selected; then the pointer stop opposite the card that was selected. This is repeated until the whole of the various selected cards are shown by the pointer. The star and pointer can be examined each time a different card is selected.

N. B.—This beautiful and amusing experiment can be varied in many ways, questions and answers being fixed round the star in place of the cards, thus affording an endless entertainment of wonder; and during the performance the star and pointer can be placed upon a table, chair, or on the floor; in fact, anywhere the audience may desire. Price, \$6.00; With pointer, \$8.00.

No. 185—DISAPPEARING GLASS OF WATER.

A common drinking glass is given for examination, then filled with water and covered with a handkerchief, and given to a person to hold; just as he is about to take it, it vanishes, and is reproduced from his back; again it vanishes, and is again produced from the handkerchief, and the water drank. This is a very fine trick, and needs but little practice. Price, \$1.50.

**No. 186—GARLAND AND RINGS.**

Three or four rings, borrowed from the ladies in the audience, are dropped into a cup with an egg previously beaten up in it; the whole is then poured into a gentleman's hat that has been borrowed; the hat is then reversed, and out drops a beautiful garland of flowers, with the borrowed rings attached. A very beautiful trick. Price, \$5.00.

No. 187—PHANTOM CAGE.

The performer introduces a large handkerchief or a shawl which is shown to the company and examined. The performer then in an extraordinary manner produces a large solid and handsome cage of birds with perch, &c. This cage can be produced and used in a variety of ways from a portfolio or scrap-book, &c., with wonderful effect. Price, 6.00 to 10.00.

**No. 188—INEXHAUSTIBLE BOTTLE.**

An ordinary bottle is shown, and on the cork being taken out, the performer says he is thirsty and pours out of it a glass of water. He then asks one of the audience whether they would like a glass of water or would they prefer wine, and ask them to name the kind that they prefer, port, sherry, claret, madeira, and he pours out in succession the different kinds as they are asked for. Price, for two wines, \$1.50; three wines, 2.00; four wines, 3.50.

No. 189—CARD-TRIPOD AND BRASS BOX.

A card is selected and torn to pieces, the pieces being deposited in a beautiful brass box, and held by one of the company; on the brass box being opened by the person holding it, all except one piece has disappeared, and the selected card is found on the tripod with one corner off, the piece in the box matching. The box and tripod are held by the company, the lids removed and all of the apparatus examined. Price, 5.00.

No. 190—MYSTIC WAND AND RISING CARD.

Any number of cards may be selected from the pack by a company, each person shuffling their card in the pack. A skeleton case just large enough to hold the pack is given for examination, and is placed on the end of the wand, which is not as thick as a persons finger. One of the company then places the pack in the case, and the selected cards are commanded to arise as they are called for, which they do; or they will arise and then return to the pack, at the will of the performer. The pack can be taken out of the case after each card rises, to prove there is no silk or hair attached. The wand is exactly the same in appearance as the half dollar wand, and is given for examination. Price, \$3.50.

**No. 191—VASE OF FLOWEES AND PHAMTON CAGE.**

The performer introduces to the company a skeleton vase filled with pretty and various flowers, some of which are taken out and presented to the ladies, proving that they are real flowers. The performer then places the vase on the table and borrows a handkerchief, which he throws over the vase; he then states to the company that the handkerchief has a charm about it; he then is about to hand the handkerchief back, when to the great astonishment of the company, the performer has hanging on his finger a bird cage and two real birds in it, with perch, &c. N. B.—The extraordinary mechanism of this trick is something wonderful and highly recommended either for the drawing room or stage, and is the greatest cage trick ever invented, the vase being no more than two inches deep, and the cage which is round, stands eleven inches high. Price, \$15.00.

No. 192—MYSTIC VASE.

A vase of flowers is introduced to the audience, and four cards are selected from a pack, they are then torn up and placed in a pistol and upon being fired from the pistol are seen among the flowers. Price, 5.00.

No. 193—VANISHING GLASS OF WATER.

A glass of water vanishes; then produced from a handkerchief. Different principle and much superior to the cheaper ones. Price, \$5.

No. 194—MULTIPLYING BALLS.

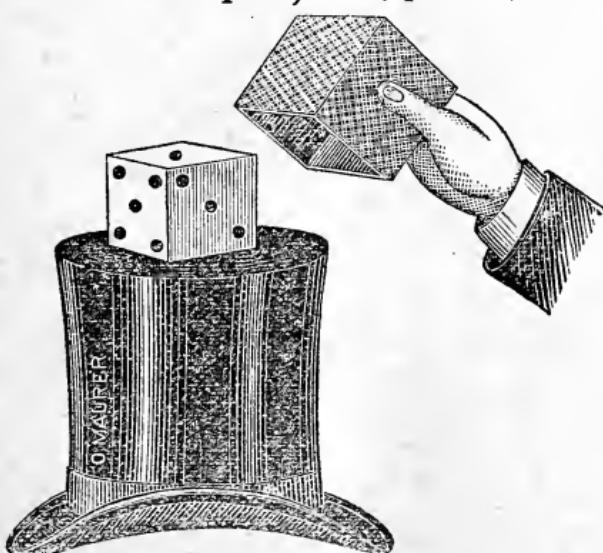
A hat is borrowed and immediately an immense number of balls appear in it, completely filling it and covering the table when taken out. They are beautifully made, in parti-colored cloth, and two dozen may, with the greatest ease, be brought from a hat. Price, per dozen, \$3.00.



No. 195—Rolls of Ribbon Paper, Price, each, 50 cents.

No. 196—Small Flags, Price, per doz., 25 cents.

No. 197—Artificial Bouquets, Price, per doz., 1.00.

**No. 198—DISSOLVING DIE.**

A large die is placed on top of a borrowed hat; the die dissolves through the hat and is found underneath it. The die is made of wood, and can be examined. Price, including magic handkerchief, Price, \$2.50.

No. 199—GROWTH OF FLOWERS FROM A HAT.

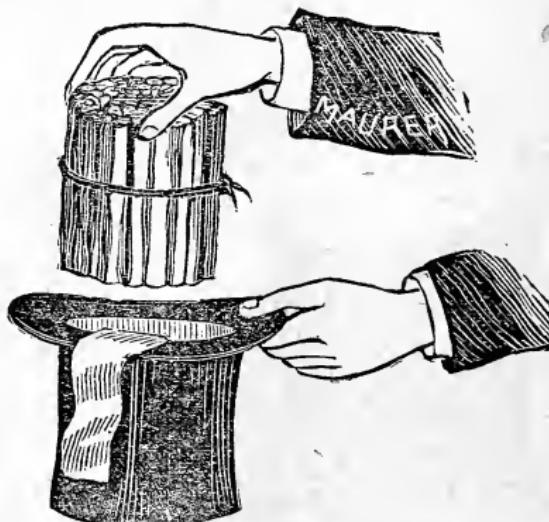
Performer borrows a hat and instantly produces therefrom a gigantic growth of flowers, three times the size of the hat. Price, \$5.00.



No. 200—Complete Suit of Baby Clothes, Price, 2.00.

No. 201—ENCHANTED FLOWERS.

A new and charming hat trick, the flowers are extra large and very handsome. The performer borrows a gentleman's hat, and instantaneously shows the hat full of pretty flowers; then the performer takes the flowers one by one, from the hat, and, as he throws them in the air, when they are seen to fall to the ground, fixing themselves upright in a natural position, until the ground looks like a flower garden. The flowers will fix themselves on a carpet or upon a boarded floor, with the greatest certainty, without slightest injury to carpet or floor, as the flowers are upon needle points. Price, per dozen, \$3.00 to \$5.00.

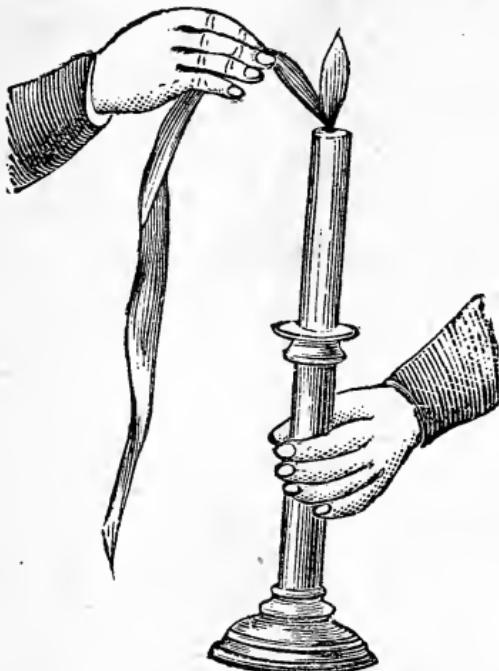


No. 202—MAGIC BUNDLE OF WOOD.

After the performer has astonished the audience, by taking various articles, such as baby clothes, balls, rolls of paper, bouquets, etc., etc., out of a borrowed hat, he proceeds to take a large bundle of wood from the hat. Price, 2.50.

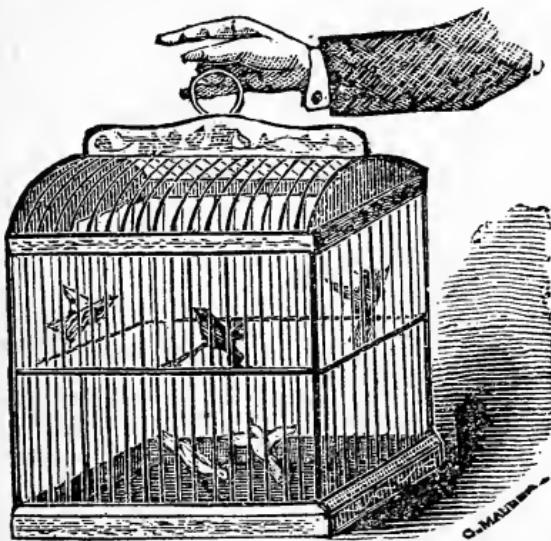
No. 203—BRASS BALLS.

The performer borrows a hat and instantly produces from it a large bright brass ball (eleven inches in circumference), which he shows to the company. The performer again instantly takes from the hat two, then three brass balls. The performer goes to return the hat to the owner, but looking again into the hat, he finds four large cloth balls, the hat being full of brass and cloth balls. Price, \$6.00.



No. 204—CANDLE AND RIBBONS.

From a lighted candle a great many yards of silk ribbon of different colors are drawn: Price, \$5.00.



No. 205—PHANTOM CAGE.

The performer introduces a large handkerchief or a shawl which is shown to the company and examined. The performer then in an extraordinary manner produces a large solid and handsome cage of birds with perch, &c. This cage can be produced and used in a variety of ways from a portfolio or scrap-book, &c., with wonderful effect. Price, 6.00 to 10.00.

No. 206—CHANGING OR DEMON COVER.

Oranges change to doves, rabbits, etc. Price, \$5.00.

No. 207—MAGIC RING BOX.

A ring is borrowed, and placed in the box by one of the company, who locks it and keeps possession of it, and when the box is shaken, the ring is heard to rattle inside; the box being opened, it is found empty, and the ring produced from various places, or found in the center of a ball of zephyr. The box is very beautifully finished. Price, \$5.00.

**No. 208—SILVER CASE AND RISING CARD WAND.**

A number of cards are selected from a pack, returned, shuffled and put in the case by the company. The case is placed on the end of the wand, and the cards will arise and return on command. The entire apparatus can be examined. The pack can be taken out of case after each card rises to prove that there is nothing attached. Price, \$3.50.

**No. 209—CANDLE AND CARD TRICK.**

One of the audience selects one or two cards, the performer takes the same, puts them into a pistol and fires the same at a lighted candle; the card will appear on the top of the candle, catch fire and burn up, making a beautiful illumination. Price, \$3.50.

No. 210—MAGIC GLOVES.

At first the performer makes his own gloves increase to two feet in length, decrease to three inches, to disappear altogether and to reappear on a bottle. This is one of the best feats in Legerdemain to begin a performance. In ordering please state the size of gloves you wear. Price, including a pair of fine white kid gloves and a fine wand, without the bottle, \$8.00.

No. 211—DISAPPEARING SUIT OF CLOTHES.

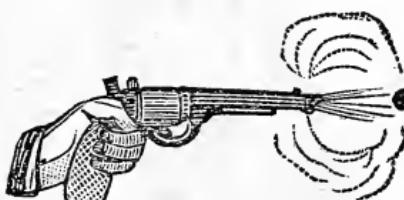
The performer appears as if he had come too late, and as an apology he instantly makes his overcoat, hat and gloves disappear, and at the same time a large snake appears in his hands, and he immediately begins his entertainment. Price, \$35.00.

No. 212—FAIRY FLOWER POT.

A pretty flower pot is filled with earth and some seed, a paper cover having been examined is placed on, a borrowed watch is now fired at the pot, and upon the cover being taken off, the pot is full of flowers, they are lifted out of the pot with the watch hanging to the roots. Price, 5.00.

No. 213—MYSTERIOUS BRASS VASE.

With this apparatus many astonishing tricks can be performed. Any marked coin wrapped in paper, and placed in this vase by one of the company, who retains possession of it during the entire trick, extracted by the performer. The money can be found in the pocket of any member of the company, or anywhere the performer chooses. Price, \$3.00.

**No. 214—MYSTIC SHOT.**

A glass disc is placed on a table and a short wooden disc right behind it. A pistol is handed to one of the audience, with the request to select a bullet, load the pistol and fire it against the glass disc; the bullet penetrates through the glass disc and enters into the wooden one; the marvelous part being that the glass disc is found uninjured. Glass, wood and bullet are examined. Price, \$12.00.

No. 215—ENCHANTED BOWL.

A bowl full of confectionery taken from a handkerchief. The candy is removed and the bowl seen to be entirely empty, then a quantity of paper taken from it, sufficient to fill an ordinary trunk. Price, \$5.

No. 216—DISAPPEARING COIN.

The performer borrows a coin, and, with the greatest ease, causes it to disappear from his hand in full view of the audience. This trick can be performed without any practice whatever, and defies detection. Price, 1.00.

No. 217—MAGIC SILVER TUBE.

With this tube the performer can make such articles as handkerchiefs, birds, etc., disappear, while held by one of the audience; this needs no practice. Price, 2.50.

No. 218—DISAPPEARING PACK OF CARDS.

The performer, producing a pack of cards, and immediately proceeds to make them disappear, in full view of the audience. Price, \$2.00.

No. 219—LARGE CLOTH BALL FOR THE HAT.

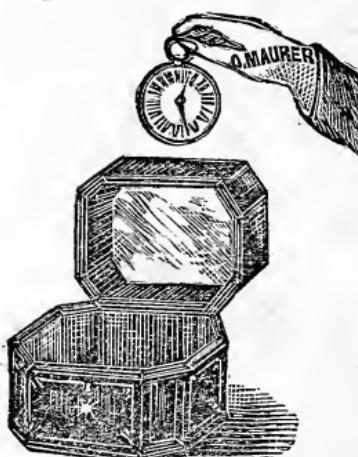
From a borrowed hat cloth balls are produced as large as the hat itself. Made in colored cloth. Price, \$2.50.

No. 220—CHANGING RING.

A lady's or gent's ring is borrowed, which the performer puts on the finger of his right hand. At the word of command the ring vanishes and appears at the same moment on the finger of the left hand, both hands being quite apart at the time. This is a very astonishing trick, and may be performed in the midst of the audience under the closest inspection. Price, \$1.00.

No. 221—MYSTIC INK VASE.

A glass vase is shown full of ink, and some is taken out in a ladle. It is then covered with a handkerchief or shawl, upon removing which the ink has vanished, and the vase is full of clear water with artificial fish swimming in it. Price, complete, with vase, ladle, and fish, 75 cents.

**No. 222—WATCH BOX.**

A lady's watch is borrowed, and placed in a neat mahogany box, and the box is locked, and the key retained by one of the audience. The performer now brings forward a loaf of bread, which he places on the table, and commands the watch to leave the box, and appear in the centre of the loaf which he breaks open, and shows the watch embedded in the middle, and on the lady unlocking the box it is perfectly empty and bears the strictest examination. Can be connected with mirror. Price, \$3.00.

No. 223—FLYING PLUME AND ENCHANTED CASE.

A handsome plume is examined and placed in the case; the feather is not covered, but is seen during the entire trick; at the word of command the feathers fly away, and in its place the case is found full of sweets of various kinds; these can be taken out and given to the company; a pleasing and effective trick. Useful for many tricks. Price, \$5.00.

No. 224—MAGIC BOXES.

Three very large boxes are produced from an empty foulard, each box 10 inches long. Price, \$7.50.

No. 225—MAGIC TUMBLER AND BOX.

Performer introduces a pretty box, from which he distributes a quantity of flowers; he then borrows a handkerchief and places it in the box. At the command of the performer the handkerchief vanishes, and in its place is found a large glass tumbler with three balls in it, which quite fill the box; on being replaced they again change into a lady's handkerchief. Price, \$4.00.

**No. 226—MYSTERIOUS FORK.**

For shooting bullets into apples, oranges, etc. Price, \$4.00.

No. 227—FAIRY GOBLET.

Several coins are borrowed and marked. A beautiful blue glass goblet is shown perfectly empty, placed on the table, and a plate over it. The performer throws the coins singly from a distance in the glass, where they are distinctly heard to fall. The plate is then taken away and the coins turned from the goblet on the plate, and given for examination. Price, 2.75.

**No. 228—ENCHANTED PEDESTAL.**

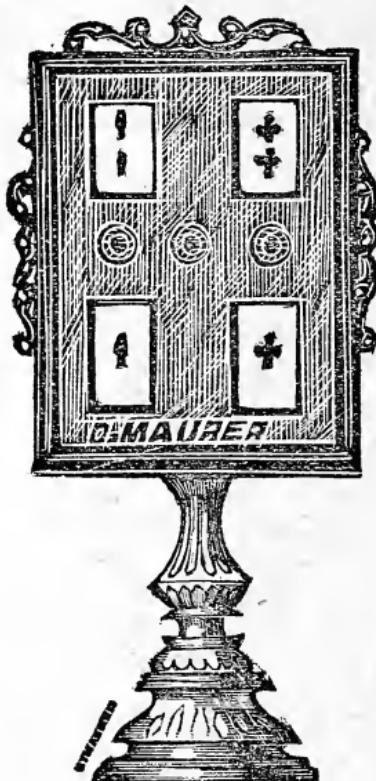
Three cards are selected from a pack by the company, returned to the pack and shuffled; the performer places the entire pack on the top of a handsome pedestal; the company call for the various cards selected, when they are seen to rise from the pack, one after the other. The pedestal can be placed upon a chair, table, or the ground; and during the trick the performer does not go near the pedestal, which makes the trick more extraordinary. The pedestal is very handsome and greatly improved. A beautiful and effective trick. Price, \$3.00.

No. 229—MYSTERIOUS CLOCK DIAL.

A large clock dial that shows any hour desired, answers all kinds of questions, tells the number of dice thrown up. Useful in many other ways. Price, \$5.00.

230—SURE HIT.

A large ring is screwed to the back of a chair ; a watch is borrowed and placed with some flower seed into a pistol. On firing it off against the ring, flowers appear on the ring, forming a charming garland around the watch in the centre. The ring is now unscrewed, and the flowers are distributed to the audience and the watch returned to its owner. Price, \$6.00.

**No. 231—MAGIC MIRROR.**

Several coins are borrowed, and a beautiful looking glass put upon a table ; the coins are thrown one by one against the glass, and appear immediately upon it in full view of the audience. Very elegant and finely executed. Price, \$8.00.

No. 232—NEW WAY OF CATCHING MONEY.

The money is really caught in the air about a foot from the performer. No hat plate, etc., used. Price, \$2.50.

No. 233—INK AND WATER TRANSFORMATION.

Two glass bottles, one containing ink, the other water, are passed for inspection ; then glass stoppers are placed in them, and they are given to persons in the company to hold. In a few seconds after, covering them with a borrowed handkerchief, the ink and water change places, and again the bottles are passed for inspection. The change does not take place until after the bottles are covered, so they can stand any length of time exposed with stoppers in. Price, \$3.00.

No. 234—DISSOLVING DIE AND COVER.

A large wooden die, proven to be perfectly solid, is locked in a box or wrapped in a handkerchief, and given to an assistant on the stage to hold; the performer then draws attention to his new wonderful cover, and to prove that there is no duplicate die concealed therein, he thrusts his arm completely through it, the audience never losing sight of the cover a single moment; he places it over an orange on the crown of a borrowed hat; the performer now commands the die to leave the handkerchief and to take the place of the orange within the cover. The assistant shakes out the handkerchief, an orange falls on the stage, and on the performer raising the wonderful cover the die is found. Prof. Maurer recommends this apparatus, as the illusion may be varied in many ways. The Die, Magic Handkerchief and Wonderful Cover, all included. Price, 6.00.

No. 235—MYSTERIOUS FLYING CARDS.

Two or more cards are selected from the pack, returned and shuffled; at the will of the performer they suddenly fly from the pack, leaping a distance of four to ten feet high in the air, often with great force, striking the ceiling. Price, 75 cents.

**No. 236—ROSE MIRROR.**

On the same appears a red rose, which changes gradually to white and finally disappears again. A very charming trick, especially adapted for parlor use. Price, 3.00

No. 237—GREAT SPIRITUALISTIC TRICK.

A large sack is produced, and the performer requests two gentlemen from the company to securely fasten him in the sack, and then to guide him outside the room. Two gentlemen having volunteered, they tie the performer securely in the sack, and return again to their friends. Hardly have they got through the door, however, when, to their intense surprise, they find the performer following them, with the identical sack over his arm, and the string still unbroken. The sack may be thoroughly examined, and fastened with seals over the string, yet the result will be the same. The performer can always escape from the sack in one minute, however securely fastened. Sack complete with directions by mail. Price, 2.00.

No. 238—FLYING HANDKERCHIEFS.

They disappear from free hand and appear on a chair underneath a plate ; very startling and easy to perform. Price, \$1.00.

No. 253—NEEDLE THROUGH THE STOMACH.

The needle is two feet long ; the performer gives it for inspection. He then takes about twenty yards of ribbon and puts one end of it in the head of the needle (the same as you thread a needle for sewing.) He then takes the needle, puts it through his body, and lets the ribbon run through his body also, and when the last yard of ribbon comes through there will be a rabbit found at the end of it. Price, \$3.00.

No. 240—MAGIC CIGAR.

The miniature of a selected card appears on a borrowed cigar ; the card is removed and disappears in the hands of the performer, and the cigar returned to its owner. Price, \$1.50.

**No. 241—MULTIPLYING EGGS.**

This trick puts all other egg tricks in the shade. Any number of eggs can be caught in the air, or produced from a hat or handkerchief. Price, per dozen eggs, \$5.00.

No. 242—ENCHANTED PACK OF CARDS.

The pack is placed on an ordinary goblet, four half-dollars pass through the pack, and are seen to drop in the goblet, one at a time. Can be connected with the half-dollar wand. Price, \$5.00.

No. 243—UNFORTUNATE SUNSHADE.

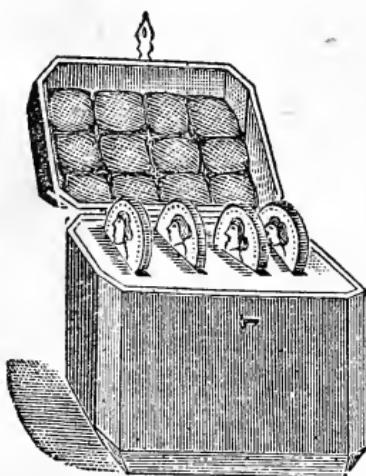
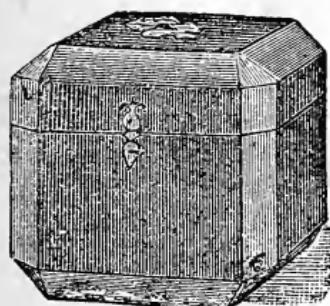
The performer borrows a sunshade and a pocket handkerchief. He wraps the sunshade in a piece of newspaper, and gives it to a gentleman to hold, and then tears the handkerchief into strips and wraps them in another piece of paper, and gives that to another person to hold ; a change is now commanded to take place, and opening the parcel that contained the sunshade, the cover is found to have disappeared, leaving only the bare ribs, from each of which hangs a strip of the handkerchief, and in the other is found the cover. The strips of handkerchief are taken off and restored. Price, \$5.00.

No. 244—INFERNAL DISTILLERY.

The performer brings forward a transparent crystal bottle, seemingly filled with pure water. After some explanatory remarks, he treats his audience to all kinds of excellent liquors or cordials which he pours from the crystal bottle before the eyes of the company into empty, transparent wine glasses. The liquors are of the finest quality and can be consumed without any apprehension. This is a very sensational trick, and always sure of applause from the delighted audience. Price, complete, for 6 kinds of liquors, sufficient for 20 performances, \$3.00.

No. 245—MARVELOUS TOMATO CAN.

The performer having removed a wagon load of tinware from a borrowed hat, finds he has yet a load of grocer's wares still in his hat; he therefore takes out one after the other, twelve tomato cans; these he cuts open, when lo! in place of tomatoes, he finds it chock full of candies, etc., which he distributes among his audience. The cans are handsomely labeled. These, with the addition of the wonderful cabbage, forms a splendid novelty for the inexhaustible hat. Price, \$2.50.

**No. 246—MIRACULOUS GOLDEN BOX.**

The performer borrows four half dollars, and places them inside the beautiful box; then places the box on a lady's hand, who keeps possession of it during the entire trick. The performer commands the four half dollars to vanish one by one from the box, and as one disappears the others remain, until they are all gone, and the box is shown quite empty.

Note—The Wonderful Wand, used in conjunction with the Golden Box, forms a most perfect and astonishing trick, easy to perform in any room. Price, \$6 to \$10.00.

No. 247—MYSTERIOUS MULTIPLYING SILVER DOLLAR.

An American silver dollar is instantaneously made into two, and again dissolves into a single coin; it is made to pass from one hand to the other and through the table in a very peculiar manner, and can be used for an immense number of illusions. A splendid pocket trick, appearing wonderfully difficult, but really very easy. The trick has always hitherto been done with German thalers, but Prof. Maurer having succeeded in manufacturing it of American coin, renders detection impossible. Price, \$3.50; the same, for half-dollar, 2.50; to make three half-dollars out of one, 3.50. The best Pocket trick.

No. 248—MONEY BOTTLE OF MIDAS.

An appeal is made to the audience for the loan of four half dollars, which, upon being obtained, are put into a box and the box handed to one of the company, who retains it during the trick. The performer, having passed out a glass bottle for examination, takes it, and holds it up in his hand. A word from him and the half dollars that were put in the box are seen, slowly, one by one, to fall in the bottle, though the head of the bottle is too small to allow a coin of one-half their size to pass it. At this the surprise of the audience is very great, as the bottle during the performance is not concealed in any way. Price, \$8.00.

No. 249—PHANTOM POCKET KNIFE.

The Phantom Finger astonished the magic world; the experiment is now eclipsed by the Phantom Pocket Knife. The performer takes from his pocket a knife, which can be examined; he borrows a hat, and proceeds to experiment therewith, thrusting the knife through the crown of the hat; about half an inch of the blade's point is seen on the outside of the hat; the very next instant a fuller length and wide portion of the knife's blade is seen moving about the top of the hat. A handsome knife included, price, \$1.25.

**No. 250—ROUND CAGES FOR HAT.**

When the cages are produced they will be much larger than the hat. These cages are nickel plated and very handsome. Price, each, \$6.00.

No. 251—MAGIC MULTIPLYING PLATE.

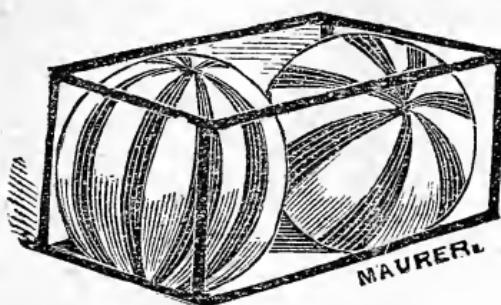
This trick consists of a plate of ordinary make, the performer commences by borrowing eight dimes. These are placed in the plate by the audience, and counted one by one, yet when the money is poured into a borrowed hat the eight dimes have, by some mysterious means, multiplied to twelve dimes. The hat and plate will bear strict examination. Very useful with all coin tricks. Price, complete, \$1.50.

No. 252—PROLIFIC HEN.

A handkerchief is spread out to show that it contains nothing concealed. By doubling it, an egg is produced which is placed before the eyes or the company, into a borrowed hat. After having produced a large number of eggs, they all vanish, at command, from the hat. Price, \$1.00.

No. 252—VANISHING FLAG.

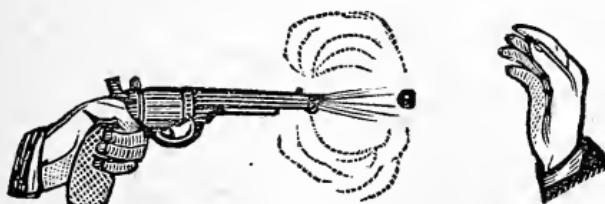
The performer rolls up both sleeves to the elbow, then takes a silk flag 12x18 inches, waves it in the air, when it is seen slowly to dissolve and finally disappears. The performer then with his right hand takes it from the top of his boot, or his left leg, or from the back of his neck, the palm and back of his hand being first exposed, to convince that it is not concealed there or about his arm in any whatever. This is really a fine trick requiring no sleight on hand. Price, \$4.00.

**No. 253—ENCHANTED GLASS CASKET AND BALLS.**

The performer shows a very pretty glass casket, perfectly empty, then without covering the glass casket in any way, and while standing right in front of the company, the performer commands two large balls to appear inside the empty casket. Now, to the wonderment of everyone two large balls are instantly seen to appear inside the casket. The balls are taken out and shown to the company. Price, 3.00.

No. 254—BOTTLES AND FLYING HANDKERCHIEF.

The performer has in his hand a clear glass bottle in which he places a red silk handkerchief; on his table there is a similar bottle that is empty. Being very clear glass, it would be impossible to conceal anything in it. At command the handkerchief leaves the bottle held by the performer, instantly appearing in two plates on the table. The handkerchief is taken out, and the bottle seen to be an ordinary article. To prove this you can fill it with water. Price, one bottle, two plates, \$2.50.

**No. 255—MAGICIAN'S PISTOL.**

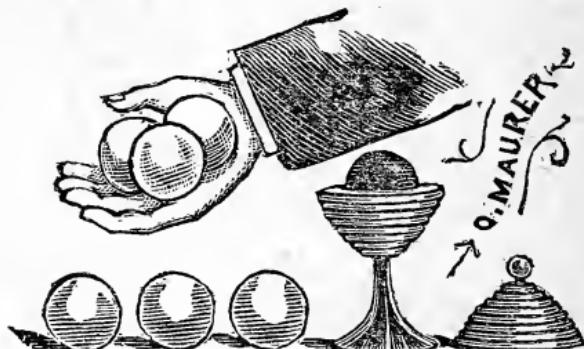
Performer permits anyone to fire a pistol at him with a marked bullet placed within which he catches. This is a capital and very effective trick, the effect being enhanced by the fact that the pistol is a real one, and can be freely handed round for examination. The powder is genuine powder, and the bullet a real one, fairly placed in the pistol, and fairly rammed down; all in full view of audience. Price, \$4.00.

No. 256—ENCHANTED BOX.

A very pretty box is shown to be full of flowers or bon-bons, which are given to the company; a handkerchief is then borrowed and placed in the box; at command the handkerchief vanishes, and in its place is found a glass tumbler, as large as the box, and in the glass three large balls; the glass is then returned to the box; in an instant it is changed to the handkerchief. Price, \$4.50.

No. 257—SPIRITUALISTIC DANCING TABLE.

Anyone possessing this apparatus and explanation may cause any table in any room to move about and dance at will. Price, \$5.00.

**No. 258—CHAMELEON BILLIARD BALL.**

A real billiard ball is handed around for examination. The performer then takes it in his right hand, which he holds extended, and rubs it with his left hand; and, although it is not removed from the view of the audience, it instantly changes from red to blue. The performer then asks the color of the ball, and directly the audience reply, black, the performer says, I think you have made a mistake, and instantly they see the ball is white; yet when they acknowledge it is green, they find it is yellow. This is a most effective and startling trick. Price, 1½ inches, \$1.50, 2 inches, \$2.00.

No. 259—FAUST'S DECANTERS.

The ornamental glass decanters are exhibited, one filled with stout and the other with whiskey. The performer then places a silk handkerchief over each, partly covering the contents. He now commands the liquids to change places, and instantly the stout appears in the whiskey decanter and the whiskey in the stout decanter, even while the eyes of the audience are fixed upon them. The decanters may be placed on separate tables to prove there is no connection between them. Each trick consists of two decanters, silk handkerchiefs and the apparatus. Price, complete, \$2.00.

**No. 260—MAGIC BALL WAND.**

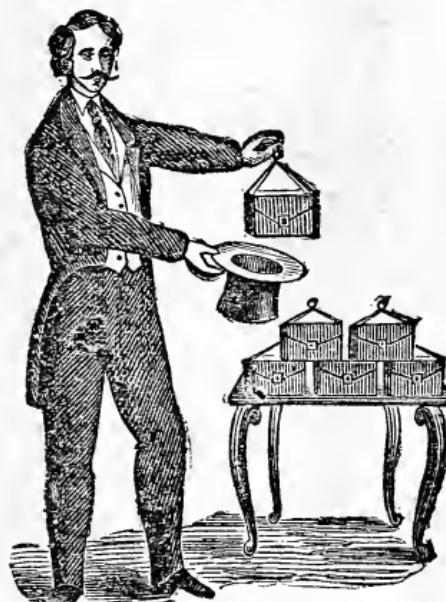
A very small wand is shown, with a little cup on the top. A solid wooden ball is shown, then caused to vanish; instantly it is caught in the little cup on the end of the wand; it is then taken out and thrown in the air and vanishes; again it is caught on the end of the wand. This can be repeated any number of times, and will be found very useful in many ball tricks, especially with the enchanted ball pedestal and multiplying billiard balls. Price, 5.00.

No. 261—PRINTING PRESS OF THE COMING AGE.

A printing press with two rollers is exhibited ; while sheets of paper are put between them, and on turning the handle they come out immediately printed. This excellent invention can be used in many ways, so as to produce pictures, answers to questions, cards, etc. This is the latest acquisition in magic art, and creates the admiration of everybody. Price, \$5.00.

No. 262—WONDROUS BRAZEN CASKET.

A little box is taken from the casket, the company can place in it marked money, rings, or anything they like, the little box is placed upon the top of the casket, and never for an instant removed from before the eyes of the company, the box being before them during the entire trick. Now the extraordinary part of the trick is that although the box is never removed, still at the command of the performer, the articles that were placed in the box vanish, and upon one of the company opening the box, it is found perfectly empty, and the articles found anywhere the performer desires. This is a very pretty and interesting trick. Price. \$8.50.

**No. 263—WIZARD'S BOAST.**

The performer borrows a gentleman's hat, and noticing it is rather heavy, he looks inside and instantly he produces from it a large ornamental box. This takes place the very moment he receives the hat from the owner. The performer now asks permission to turn up the lining of the hat, and then he continues to produce eleven more large and beautifully ornamented boxes, sufficient to cover an ordinary drawing room table—the performer even turning up his sleeves to prove the boxes really come from the hat. For 6 boxes, price, \$3.00.

No. 264—ENCHANTED PORTFOLIO.

The performer shows every part (both inside and out) of the Portfolio, to the company, he then closes it quite flat, thus proving there is nothing concealed or mechanical about the portfolio ; still, in one instant, the performer takes from the portfolio enough objects to cover the top of a table ; then again the portfolio is shown perfectly flat, and every part examined. Still, once more the portfolio is found full of various articles.

This beautiful trick is highly recommended for the drawing room or stage. Price, \$7.00 ; large size, \$20.00.

No. 265—**WONDERFUL PLATEAU AND ENCHANTED BRASS BOX.**

The performer asks the company to secretly mark two or three coins of any kind, which the company themselves place in the wondrous brass box, and keep possession of the box during the entire trick.

The performer shows the company a very handsome plateau (or tray); upon the plateau he places a small transparent white glass, and holding the plateau at arm's length, commands the coins to leave the brass box (still in possession of the company) and to fall into the glass upon the plateau, and the brass box (still retained by the company) found perfectly empty, the marked coins are taken by the owners from the glass, thus demonstrating the extraordinary character of the experiment. Price, complete, \$15.00.

Note—With the Wonderful Plateau we also send the wondrous Brass Box, without extra charge, which makes the beautiful trick complete.



No. 266—**FLYING CAGE AND BIRD.**

The performer holds in his hands a beautiful wire cage, containing a live bird. Then, in full view of every one, without covering the cage, or allowing it to go from sight for one moment, he causes it to vanish as completely as if it had melted into air. The bird is not injured in the least. This trick, which can be performed anywhere, is admitted by all who have seen it to be the best ever invented, and can be had at this establishment only. Price, \$5.00.

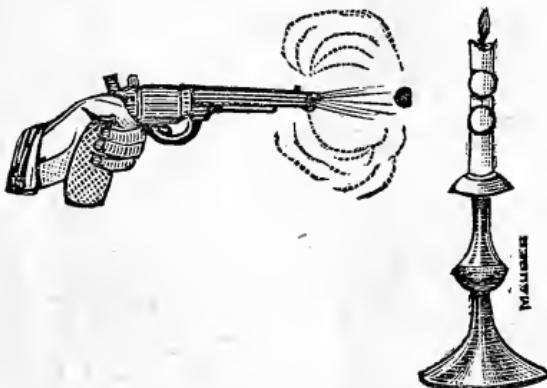
This trick, with square cages, can be performed in various ways: 1st, with a dummy cage; 2d, with a bar; 3d, with a square box, which is shown empty at first. Dummy cage, \$2.00 extra; square box, \$5.00 extra; bar, \$35.50. This trick has more effect if used in connection with any of the above combinations. The square box is shown to be quite empty and given to one of the audience to hold. The performer holding the cage commands it to fly from his hands into the closed box, which is not taken from the person holding it, the cage vanishes as if it had melted in the air, and, upon opening the box, to the astonishment of the audience, the performer takes the cage out of the box. The entire trick is performed in full view of the audience, without covering in any way whatever.

No. 267—MARVELOUS BIRD CAGES.

The performer borrows a gentleman's hat, and in one instant he takes from the hat (one after the other) three large, handsome cages, each containing a canary. This beautiful trick can be performed in the drawing room, or upon the stage, with the greatest ease. The effect of this trick is really astounding, as the cages are all exactly of one size and each cage being as high as the hat itself. The greatest hat trick ever invented. Price, per set of three, \$6.00.

No. 268—HEADLESS MAN.

The performer shows a nicely dressed figure to the company, he then takes the head off from the neck of the figure and gives the head to be examined by the audience. The performer borrows a lady's handkerchief, which he throws over the headless body, and the head is placed in his pocket. Now the performer, standing a long way from the figure, commands the head to leave his pocket and return to its original place on the neck of the figure, then one of the company takes off the handkerchief from the figure, when lo! the head is found firmly fixed upon the neck of the figure, which is taken to the company for examination, the effect of the head being found again upon the neck of the figure is truly marvelous, and will cause great astonishment. A startling illusion. Price, \$7.00.

**No. 269—NEW CANDLESTICK.**

The candlestick and holder is standing on a table, the performer borrows some rings, and places them in a pistol, he then shoots the pistol off and the rings will appear on the candlestick. This is a wonderful trick. Can also be performed with bullets, etc., with pistol. Price, with pistol, \$6.00, without, \$3.50.

No. 270—MIRACULOUS SWALLOWING WAND.

The performer commences by giving his wand to be minutely examined by the company, then he asks a gentleman to oblige him by assisting him in the experiment, first asking him to freely examine in every way the wand. The performer now places the point of the wand in the gentleman's mouth, and to the wonderment of everyone the wand is seen slowly to pass down the gentleman's throat to the other end of the wand in the performer's hand, then the performer slowly brings back the wand from the gentleman's mouth, and as the wand returns it is placed in the gentleman's hands to once more minutely examine it, thus proving the extraordinary wonderment of the trick. The wand is made of ebony polished wood, with silver-plated ends. A novelty of the most extraordinary description. Price, \$3.00.

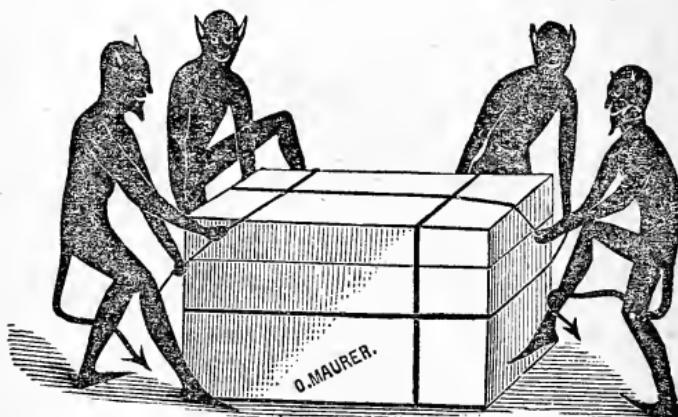
Note—The wand with which this trick is performed, is of solid wood, without springs or any other mechanism, and defies detection.

No. 271—WONDERFUL CIGAR WAND.

The performer borrows a hat, which he asks one of the company to hold, then he takes the wand in his hand, and catches upon the point of the wand beautiful large cigars, which he takes off the wand and passes invisibly into the hat, then when the gentleman holding the hat looks into it, he finds, to his astonishment, a number of large cigars. This original trick can be performed with the greatest ease and will always cause much astonishment, as any number of cigars (one by one) can be caught upon the wand from various extraordinary places, such as in the air, and from all parts of ladies' and gentlemen's dresses. Each time a cigar is taken from the top of the wand another one is caught in its place, on the top of the wand. This beautiful trick is highly recommended. Price, \$2.00

No. 272—MAGIC FEAST OF BACCHUS.

The performer commences the trick (in the midst of the company), by showing he has nothing concealed about his dress, he then borrows a gentleman's handkerchief, and instantly produces from it a transparent glass vase full of port wine, then a glass jar full of sherry; another wave of the handkerchief produces a glass full of milk; what is this now under the handkerchief? a glass jar full of ink, then pure water, and to make a variety the handkerchief is again shaken to produce a glass full of stout. Every one of the liquids can be drank by the company, being real liquids and not chemicals, although Mr. Maurer does not advise any one to drink the ink. An extraordinary wine, water and milk trick. This illusion will cause a great sensation, being very novel, and can be performed with great ease. Price, \$7.00.

**No. 273—INDIAN BOX MYSTERY.**

This great illusion was first produced on an American stage; it remained a profound secret with the inventors until the year 1867, when, through special favor of one of the original troupe of its performers, the secret and mechanical construction of the box was revealed to Prof. Maurer, who, while at the Paris Exposition received an order to make the second Indian Box ever manufactured. A strong, ordinary-looking box, large enough to contain a man, is placed upon the stage; then a committee chosen from the audience freely examine the box, with its hinges, hasps, and who may, if they so please, bring their own padlocks. The performer is then enveloped in a sack and laid on the lid of the corded box, with the mouth of the sack securely tied and sealed; screens are then placed in front, in two minutes they are moved, the sack found empty, but securely tied and seals intact, the box being opened, the man in found therein. This box is very useful for packing and conveying of apparatus. Price, \$15.00.

No. 274—SKELETON CADDY.

The performer produces a very handsome caddy with three compartments, and to prove to the company the compartments do not slide, and the caddy is without mechanism, he takes the three lids off and the bottom out, to let the company examine and look through the mere skeleton of the caddy, then placing it together again, the performer borrows a watch, rings, or any quantity of marked money, which he places in the caddy, asking one of the company to hold it, then the performer commands the articles placed in the caddy to vanish, and taking the three covers off shows it quite empty; when, Presto! in one instant the caddy again contains the borrowed articles, which appear and disappear as many times as the performer wishes. This beautiful caddy is unlike all others, being made on an entire new principle which must be seen to be appreciated. Price, \$10.00.

**No. 275—ENCHANTED PICTURE FRAME.**

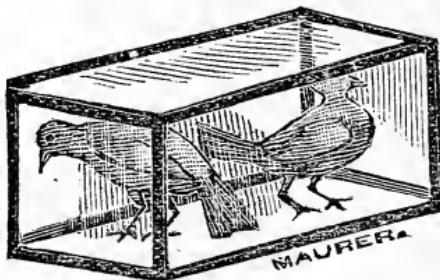
The performer commences the trick by borrowing a watch, and asking the company to select three cards from a pack, the three cards are returned to the pack, the borrowed watch placed in a box, one of the company holding the pack of cards, another of the company holding the box with the borrowed watch in it. During the trick the performer accidentally breaks a small plate; picking up the pieces he wraps them in paper and places them in a pistol; the performer now fetches an empty picture frame, which he holds in his hands. He then desires a gentleman in the company to take the pistol (with pieces of the broken plate in it,) and at the word of command, to fire at the empty picture frame, and then a wondrous change shall take place, the three selected cards shall leave the pack, the borrowed watch leave the box, and the pieces of broken plate become perfect, leave the pistol, and all appear in the empty picture frame the instant the pistol is fired, Presto! 'tis done. The gentleman fires, and instantly the borrowed watch, the three selected cards, and the plate mended, all appear in the picture frame. But the performer upon looking at the restored plate, finds it is not quite perfect, one corner of the plate being wanted; upon searching for the missing piece (which he overlooked when placing the other pieces in the pistol), he finds it upon the ground, he takes the piece in his hand and before the eyes of the company, passes the piece in his hand to the plate in the picture frame, when the broken corner of the plate is seen restored, and the plate made quite perfect. Price, \$6.00 to \$10.00.

No. 276—DISSOLVING CONE AND MYSTIC BALL.

The performer shows a large solid cone with a black ball on the top, he borrows a hat and covers the cone and mystic ball with the hat, then the performer takes a sheet of paper and places it on the top of the hat, now a wondrous change takes place, the cone and ball pass from under the hat, and is found on the top of the hat, under the sheet of paper, the hat lifted up to prove the cone and ball is not under the hat, then another wonderful change takes place, the cone passing from the crown to underneath the hat, where it is again found. The cone and ball is seven inches in height, and is highly recommended. Price, \$5.00.

No. 277—WONDROUS WOODEN CONE.

The performer places the cone under a borrowed hat, and a large solid ball upon the crown of the hat. Then, at command, an extraordinary magical change takes place, the wooden cone ascending through the crown of the hat, and appearing upon the top in place of the solid ball, and the solid ball vanishing from crown of hat, and appearing in a box. Presto! again, another change, the wooden cone disappears from the crown of the hat, and is again found underneath it, and the solid ball leaves box (in which it was placed), and is found again upon the crown of the hat, where it was first placed, instead of the wooden cone. The wooden cone being eight inches in height, and wide in proportion, will cause the greatest astonishment. Extra large size, very handsome, and made in polished wood. Price, \$3.50.

**No. 278—GLASS BIRD BOX.**

The performer holds in his hand a very pretty glass box, and shows to the company that it is perfectly empty, then without covering the glass box in any way, at the word of command two live birds appear in the glass box, the birds are taken out and shown to the company. This clever trick is performed in the midst of the audience. Very useful for other tricks. Price, \$4.00.

No. 279—WONDERFUL COFFER AND CARDS.

A very handsome coffer is examined by the company, a card is selected from a pack, the card being placed inside the coffer and the coffer locked by one of the company, who keeps possession both of the coffer and the key: When the coffer is unlocked and opened, the card that was placed inside is found changed to another card which is taken out of the coffer by the person who has held possession of it during the trick, and what makes this beautiful coffer so extraordinary and useful is that the entire trick can be performed in the hands of one of the company. The coffer, which is very handsome, made in colored woods, richly polished, will be found of the greatest assistance for changing cards in a mysterious manner from one suit to another, while the coffer is locked and held by one of the company. Price, \$5.00.

No. 280—ENCHANTED GLASS FLACON.

The performer shows a very handsome and richly cut white transparent glass Flacon, which is given to the company to be freely examined to prove it is perfectly empty; the performer then asks one of the company to hold the Falcon, and then drink a glass of wine; now the performer having securely stopped the Flacon and covered it over with a borrowed handkerchief, commands the wine drank by the person, (who still holds the Falcon in his hand) to leave his body, and flow through his arm into the stopped Flacon. Presto! 'tis done! For upon the borrowed handkerchief being lifted up from the Flacon, it is found (instead of being empty), to contain the whole wine that was drunk. This wonderful and novel experiment will cause gret excitement and astonishment. Price, \$6.00.



No. 281—CRYSTAL BOWL AND GOLD FISH.

The performer stands in front of the company, showing there is nothing concealed about him. He takes a thin cloth, or a shawl, turning it inside out, throwing it up in the air, and catching it to prove it is perfectly empty; then in an instant he produces from the empty shawl a transparent glass bowl full of water and gold fish, with a silver plated stand fixed to the bottom of the bowl. The effect of producing the glass bowl with a silver plated stand attached to it is something marvelous, and will cause the greatest astonishment. This wonderful trick can be performed with the greatest ease in a drawing room or in a theatre; two or three glass bowls with silver plated stands can be procured, one after the other, with the greatest rapidity. Price, with fountain, \$6.00 each.

No. 282—WONDERFUL BRASS BOX.

With this apparatus many astonishing tricks can be performed; any marked coins wrapped in paper and placed in the box disappear. On the box being opened the paper is found inside, but without the money; the money is wrapped in the paper and placed in the box by one of the company, who retains possession of the box during the entire trick; the money can be found in the pocket of any member of the company, or anywhere the operator desires. Made in solid and polished Brass. Price, \$2.50.

No. 283—WONDERFUL PISTOL WAND.

In various tricks a pistol is required to be used, but in many instances it is objected to by ladies and young children. To get over this difficulty Prof. Maurer highly recommends the Wonderful Pistol Wand. It is beautifully and strongly made, not in any way larger than the wands in general use; can be used as a wand the whole evening, and when required can be fired as a pistol, the report as loud as a pistol, or the report not loud enough to frighten a little child. This can be arranged at the desire of the performer, and at once proves what a very great acquisition the Pistol Wand must be at all magical performances, both to the amateur or professor in the private drawing-room or public stage. The wands are made in polished black metal with ivory ends. Price. \$10.00.

No. 284—TRANSPARENT VASE AND VANISHING BALLS.

A large transparent glass vase is shown to the company. The vase is filled with real cloth balls. A very handsome cover is shown and examined by the company, to prove that there is no mechanism of any kind attached to it. The performer places the cover over the glass vase and balls and in an instant the whole of the balls vanish from the vase which is found quite empty. The rapidity of the change will cause very great astonishment, and the balls can be found where the performer chooses. Price, \$5, to \$8.



O. MAURER.

No. 285—BOTTLE, TUMBLER AND CANDLESTICK.

A large bottle and glass of water instantly change places, on being covered with handsome covers. Both covers can be examined at the same time, and being open at both ends, can be seen through during the performance. The peculiarity of the trick is that, after first showing the empty tumbler on one side, then on the other, the water having been poured in the bottle, appears in the tumbler again, and the bottle is shown to be empty. Same as above, except that the water does not disappear from the bottle, with candlestick, large size, \$6.00.

No. 286—MAGIC LOOKING GLASS AND FLYING CARD.

The performer shows the company a pretty looking glass, a card is selected from a pack of cards and placed in a pistol, one of the company holding the pistol with the selected card in it, then the performer desires the gentleman holding the pistol to fire at the looking glass, and upon the instant of his firing, the selected card is seen to appear inside the glass, and not upon the front of the glass, then to prove this the performer takes the looking glass to the company for them to satisfy themselves the card that was selected is inside the glass. This experiment always causes great astonishment, and can be performed from the top of a table, or from the performer's hand with the greatest ease. The back, front, and all parts of the looking-glass can be shown to the company. Price, \$10.00.

No. 287—ENCHANTED CIGAR CABINET.

The performer shows the company a very handsome cigar cabinet, having three compartments, each compartment being full of cigars, (which can be given to the gentlemen in company for use;) the performer borrows from the company a lady's watch, rings, or marked money, which he places in the mysterious cabinet, asking one lady to hold the little cabinet with the borrowed articles, and another lady to hold the cigar cabinet. The performer now commands the various borrowed articles to leave the little cabinet (which the lady holds in her possession) and to enter one of the compartments of the cigar cabinet, which the other lady has; the little cabinet is now opened and found quite empty, then the cigar cabinet examined, and in one compartment, in place of the cigars, are found all the articles borrowed from the company, and which were first placed in the little mysterious cabinet. This beautiful cigar cabinet will be found very useful for many tricks, and in conjunction with the little mysterious cabinet, very effective. Price, \$10.00.

**No. 288—MAGIC BABY FOUND IN BORROWED HAT.**

A life-sized baby is produced instantly from a borrowed hat. This trick causes great laughter and astonishment. Price, small size, \$5.00; large size, \$10.00.

No. 289—WONDERFUL VASE OF HOT COFFEE.

The performer shows a pretty metal vase which the company can freely examine, the vase is filled with real wool, then before the eyes of the company the wool is changed to smoking hot coffee, which is poured from the vase into cups for the company to drink. This is a most original trick and will give great satisfaction. Price, each, \$3.00.

No. 290—MAGIC FRAME AND CARDS.

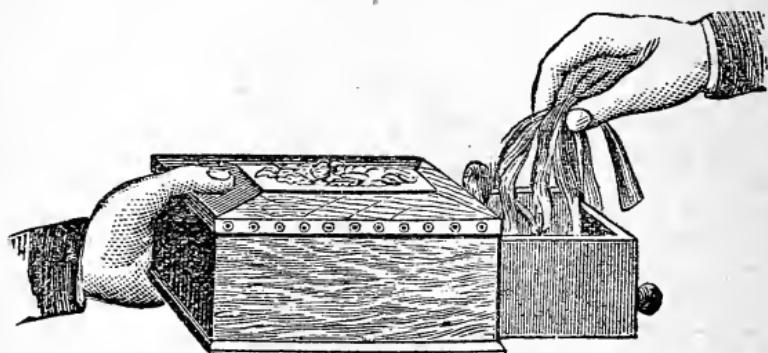
A small frame is shown to the company; two cards are selected and torn in pieces, then placed in a pistol and fired at the frame, when the cards appear perfectly restored. The cards can be made to appear and disappear as often as desired. Very astonishing. Price, \$4.00.

No. 291—FAIRY COLUMNS AND VANISHING BALLS.

Two beautiful brass columns are shown, into one of which are placed six partly-colored cloth balls, the other column is left empty; they are then placed at opposite sides of table, the performer makes a pass with his wand, and commands a change to take place. On examining the columns the six balls have vanished from the one in which they were placed, and are found in the column that was previously empty. Price, \$10.00.

No. 292—ENCHANTED NEGRO'S HEAD.

The performer shows a negro's head, beautifully carved and polished in ebony, and firmly fixed upon the top of an ebony wand. The performer takes a small knife in his hand and says he will cut the head off, by passing the knife right through the neck, then he several times passes the knife clean through the neck of the head—but without any result, as the head still remains firmly fixed upon the neck. The experiment can be repeated as many times as desired, and always defies detection. The enchanted negro's head can be fixed to the top of a walking stick or umbrella, and will form a great curiosity. Price, each, \$5.00.

**No. 293—WONDERFUL BOX AND CHINESE RIBBONS.**

A beautiful box is shown empty, then closed, and on being opened again is found full of bon-bons, flowers, pigeons, etc.; these being removed, the performer proves there is nothing more in the box, by breaking it to pieces; then putting it together, one of the company takes possession of the box, and on opening it finds it full of different colored ribbons. Price, \$15.00.

No. 294—ENCHANTED HORN OF ABUNDANCE.

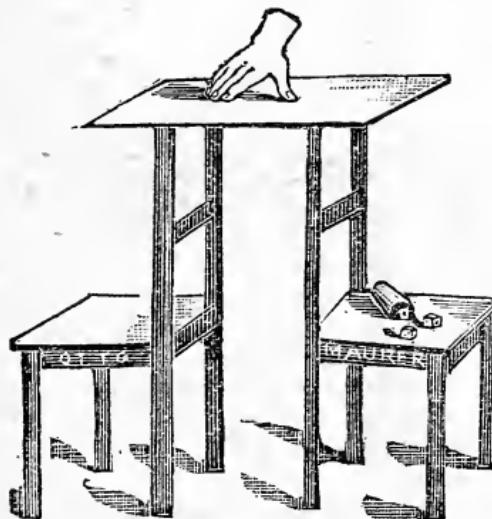
A very handsome cornucopia, richly painted with flowers and other decorations, is shown to the company, perfectly empty, and then placed on the ground. The performer commands the cornucopia to fill itself; and lifting it up, finds it full of flowers, bon-bons and pretty presents of various kinds, which he distributes among the company. This beautiful trick causes the greatest admiration, and will be found very effective for concluding an evening's amusement. Price, \$10.00.

No. 295—WELSH RABBIT.

The various ingredients are placed in the saucepan, and a hat and handkerchief are borrowed. The handkerchief is then placed in the hat and set light to, and the saucepan held over the flames to cook the ingredients. On opening the saucepan, out jumps a live rabbit, and the hat and handkerchief are restored uninjured. A very effective finishing trick. Price, \$3.00.

No. 296—ENCHANTED PYRAMIDS.

This superbly elegant trick is accompanied with very showy apparatus. It is easily performed without the aid of confederates, and without leaving the table upon which it is exhibited. It is adapted for professional public exhibitions as well as for amateur private entertainments. Three elegant stands are placed at equal distances apart. On the centre stand is placed a decanter of wine and water, and on each of the others is an empty goblet. The performer states that he proposes to cause the mixture of wine and water to separate and leave the decanter, the wine to appear in one of the goblets and the water in the other, and it is for the audience to say in which shall be the wine and in which the water. This being determined upon, the performer places over each a handsome pyramidal case, and waves his wand gracefully over the three. He then removes the pyramids from the goblets and exhibits them filled as desired. He then removes the one from the decanter and it is seen that it is empty. This trick can be varied by using milk instead of wine, and making it an amusing feat by proposing to test the honesty of the milkman by an analysis of the article. After it has been performed it is evident that the decanter of milk was one-half water. Price, extra finish, \$15.00.

**No. 297—MYSTERIOUS SPIRITUALISTIC HAND.**

An artistically modeled hand, of natural size, is given for thorough inspection. The performer places the hand on a glass plate. The hand answers by wrapping on the plate, all kinds of questions, tells cards and points of dice, etc. May be performed in any parlor. Price, \$5.00.

No. 298—BOUQUET PRODUCED FROM HANDKERCHIEF.

Performer borrows a pocket handkerchief, and without having to throw the handkerchief over his arm, as is usually necessary in performing this class of tricks, he holds the handkerchief at arm's length from him, and yet produces a large bouquet from it. It is a very elegant trick, easy and very effective. Price, \$5.00.

No. 299—FISH BOWLS AND VASE OF BON-BONS.

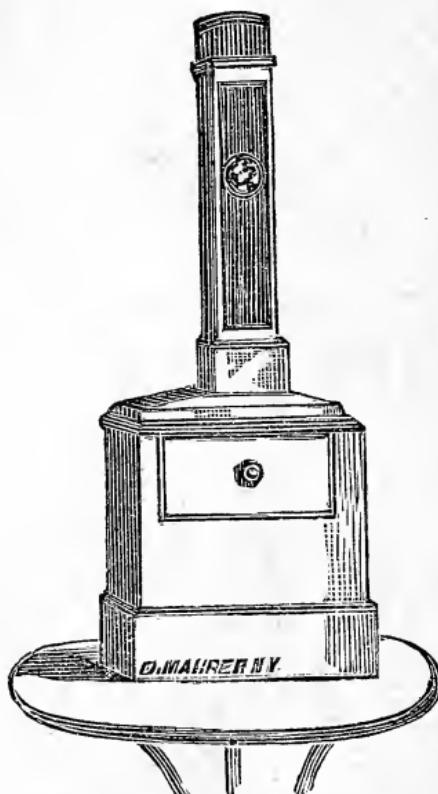
The performer appears with a fish bowl full of water and live fish; he then produces a handkerchief and covers the bowl over, and, upon removing the handkerchief the fish and water and bowl will have disappeared, and in its place the audience will see a silver vase full of bon-bons, which he throws amongst the audience. Price, \$8.00.

No. 300—FAIRY BIRD AND MAGIC CASKET.

A selected card from a pack is placed in the empty casket, which is held in the hand of one of the company, who, on opening the box, finds in place of the card a live bird, and the card is produced elsewhere. This wonderful trick was invented by Robert Houdin Price, \$6.00.

No. 301—FIRE HANDKERCHIEF.

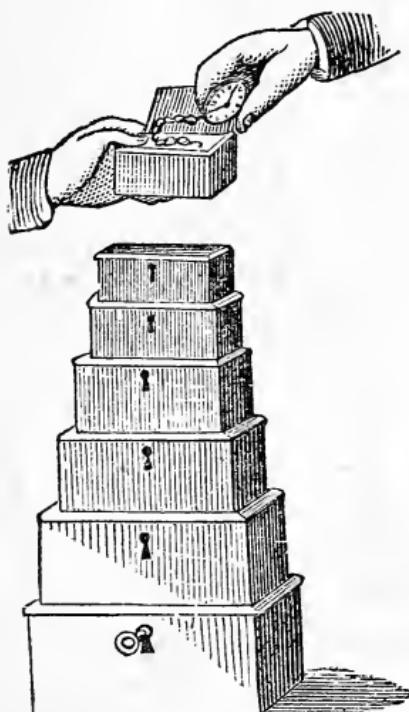
These handkerchiefs are very useful for conjuring. They are chemically prepared, and when ignited vanish in a brilliant flash of light, the effect being very surprising. They may be worked with great effect in conjunction with any handkerchief trick. Price, 75 cts.

**No. 302—MAGIC PEDESTAL AND COINS.**

The performer takes the drawer out of the pedestal, and shows it freely to the company, then the pedestal is examined, to demonstrate the extraordinary nature of the trick. A coin is borrowed, and marked by one of the audience, who places it in the drawer which is returned to the pedestal. A pretty little box (also examined) is shown quite empty, then placed upon the top of the pedestal. Now the performer standing some distance from the pedestal commands the marked coin in the drawer to leave it, and ascend up the pedestal (before the eyes of the audience), and enter the box placed at the top, then the drawer is taken out of the pedestal and shown empty, and the coin is seen slowly ascending up the outside of the pedestal and disappears into the box on the top. The box is opened, and the marked coin found in it. The pedestal can be placed upon a chair or table during the performance. A light can be taken quite close to and around the pedestal to prove there is no spring, thread, hair, or fine wire, to aid the coin in its movements. The effect of the coin slowly ascending without any visible agency is truly wonderful. Price, \$6.00.

No. 303—MYSTERIOUS HOUSE.

The performer shows a pretty little house to the company, who can look through the windows of the house to prove it is quite empty to the bottom, the performer then pulls out the steps of the house, which forms a drawer, to show it is also perfectly empty, then he replaces the steps and asks one of the company to drop two or three sweets down the chimney of the house, now the performer commands the two or three sweets to multiply by hundreds, then the steps (forming the drawer) are taken out and found full of sweets, the sweets are given away, the steps are replaced, and a few more sweets are dropped down the chimney, and again the steps or drawer is found full of sweets; this is repeated as many times as desired, till the supply of sweets appears to be endless. The mysterious house will cause great delight among the company. This is a most wonderful trick and can be performed upon the palm of a lady's hand. Price, \$15.00.

**No. 304—SEVEN ENCHANTED BOXES.**

A locked box is held by one of the company, a watch and handkerchief borrowed, placed in a pistol and fired at the box; the box is unlocked and opened and in it are found six more boxes, locked, but in the last and smallest one are found the watch and handkerchief that were fired from the pistol. The trick is performed instantaneously with great effect, although seven boxes must be opened to get the articles out. Price, \$6.00, \$10.00 and \$15.00. In connection with these boxes the crystal glass box makes a wonderful transformation.

No. 305—GREAT TOBACCO SMOKE ILLUSION.

Two glasses are shown perfectly empty and clean. The performer then inverts one over on the other, and covers them with a handkerchief. A cigar or pipe is now lighted by the performer, who has proceeded to the furtherest extremity of the room, and he puffs a few mouthfulls of smoke towards the glasses, which are now separated, and found full of smoke. The smoke can even be sent invisibly from another room. Price, complete, \$1.25.

No. 306—DEMON DICE AND PHANTOM CANDLESTICK.

The performer places on one side of a table a large solid dice and upon the other side of the table he places a brass candlestick with a lighted candle in it. The performer announces to the company that he always performs with two lighted candles in candlesticks upon his table, but he has made a mistake, for instead of bringing two candles and candlesticks he has only brought one candle and candlestick and a large solid dice. Now the performer remarks that he has made a mistake, he will produce his magic power by producing the other candle and candlestick in a manner that will rather startle his audience. He then commences the wonderful experiment by showing to the company a very handsome cover (perfectly empty) with which he covers the large dice then at the word of command he lifts up the cover, when to the great astonishment of every person present, in place of the large solid dice, which has vanished is seen another brass candlestick with a candle in it, both exactly like the other candle and candlestick standing upon the other side of the table, but the candle is not lighted, then the performer calls the attention of the company to a new way of lighting a candle, which he illustrates by placing his hands over the flame of the lighted candle and carrying the flame from one candle to the other candle, the performer remarking that by his magic power he has now two candles and candlesticks with both candles lighted. Both candles and candlesticks can be given to the company to be examined, and the candle and candlestick that appears (instead of the large dice) from under the cover are much higher than the cover, thus proving the wonderful nature of this beautiful experiment, which can be performed with ease upon any ordinary table, in any room, without the assistance of table, confederate, or coat sleeves.
Price, \$10.00.

**No. 307—MAGIC SPIRIT BELL.**

The bell is suspended from the ceiling by a silk cord. It strikes as many times as commanded, tells how many cards are chosen from a pack, and how many pips there are on a card; answers all questions with the greatest accuracy; tells the exact time of any watch in the company, etc. Price, including electric battery, \$10.00.

No. 308—TRICK OF “IS YOUR WATCH A REPEATER?”

A lady's or gentleman's watch is borrowed by the performer, and held in the palm of his hand. Instantly he makes the watch a repeater, by striking the exact time, or any hour called for by the company. The trick is performed among the audience, the performer showing the watch in the palm of his hand during the entire trick, which is one of the most effective ever performed on any stage, although the trick is performed with the greatest ease.
Price, \$8.00.

No. 309—BIRD CABINET.

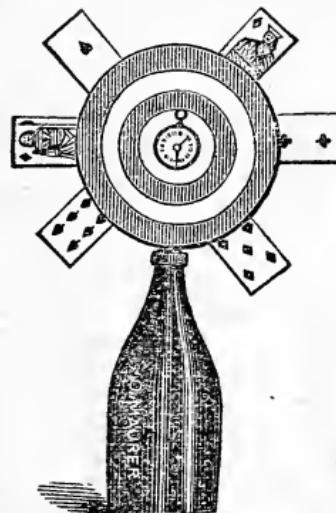
The cabinet is exhibited perfectly empty. Performer takes a live bird, wraps it in a piece of paper, and places it in the cabinet; on closing the cabinet and re opening it the bird is found to have vanished, and is discovered in a bottle or any other apparatus, whilst the cabinet is discovered to be full of feathers. Price, \$6.00.

No. 310—NEW CHANGING GOBLET.

Very useful for changing birds, handkerchiefs, etc. Price, \$5.00.

No 311—GLASS BOWL OF FISH UPON SILVER TRIPOD.

The performer stands in front of the company, he takes a small thin cloth, (which is freely examined to prove it is quite empty) and in one instant the performer, without turning his back in any way produces from the empty cloth a large transparent glass bowl full of water and gold fish, and attached to the glass bowl is a large and massive silver plated tripod, which the performer gives to the company to examine, to prove the silver plated tripod is solid, made of metal, and not in any way mechanical; thus proving this wonderful trick to be one of the most extraordinary ever seen in this or any other country, although it can be performed with ease in the drawing room, or upon the stage. Price, \$8.00.

**No. 312—DEMON TARGET.**

Several cards are selected from a pack, and a watch is also borrowed from the audience. These are then placed in a pistol, and a target having been placed on the table, the performer takes aim and fires. Immediately the watch is seen in the centre of the target, and the chosen cards are suspended around the outside. Price, \$10.00; with bottle in place of stand, \$12.00.

No. 313—FLORA'S ENCHANTED SILVER FLORAL VASE.

The performer shows the enchanted floral vase to the company, he places in the vase magic seed, at the same time asking the ladies to name their favorite flowers, then, without covering the vase in any way, the performer commands various beautiful flowers to grow from the magic seed, now to the wonderment of every person present the flowers are seen slowly growing, rising higher and higher from the interior of the vase until the flowers rise to the top, and encircle the vase, hanging down in graceful clusters, the performer plucks several flowers and presents them to the ladies. The experiment is performed with the greatest ease, and without the aid of any table, chair, coat sleeves, or confederate. Price, \$15.00.

No. 314—NEW BOTTLE OF THE NINETEENTH CENTURY.

The performer brings forward a transparent crystal bottle, seemingly filled with pure water. After some explanatory remarks, he treats his audience to all kinds of excellent liquors or cordials which he pours from the crystal bottle, before the eyes of the company, in empty transparent wine glasses. The liquors are of the finest quality and can be consumed without any apprehension. This is a very sensational trick and is always sure of applause from the delighted audience. Price, complete, for 8 kinds of liquors, sufficient for 20 performances, \$6.00.

No. 315—MYSTIC PILLAR OF THE MAGI AND CARDS.

The performer shows the pillar of the Magi to the company, then places it upon the table. A card is selected from a pack of cards, returned to the pack (which is shuffled), and then the pack of cards are placed at the foot of the mystic pillar. Now the performer commands the whole of the pack of cards to fly in the air from the foot of the pillar, and the selected card to leave the other cards, and fly to the hand of Mercury on the top of the pillar. Presto! the command is obeyed, for as the cards fly into the air, the selected card is seen to leave the other cards and fly to the hand of Mercury. It is quite impossible to convey to the reader the enchanting effect of this beautiful trick. Price, \$20.00.

**No. 316—MYSTIC PUNCH BOWL.**

The bowl is shown quite empty, and a lady's borrowed handkerchief placed over the bowl; at the word of command it fills itself with hot punch, which is distributed to the company till the bowl is entirely emptied; still it refills itself again, till the supply appears endless. Can be first found full of candies, by combining the Magic Handkerchief with the shower of candies. Price, \$6.00 to \$10.00.

No. 317—ENCHANTED GLOVE COLUMN.

A very handsome column is placed on a table. the performer borrows five ladies' rings, and also a lady's glove; the whole of which he places in a pistol, a gentleman in the company holding the pistol; then the performer tells the gentleman to fire at the enchanted column, when upon the instant of his firing, the lady's glove, with the five borrowed rings (one ring upon each finger of the glove), is seen standing erect upon the top of the enchanted column, the performer then takes the glove and rings from the top of the column, and returns them to their owners. The enchanted glove column can be used with many other tricks with wonderful effect. Price, \$10.

No. 318—MAGIC APPLE AND DEMON SHOT.

A magnificent china vase, surmounted with beautiful flowers is placed on a table; the performer borrows the address card of a gentleman, which he tears in half, retaining one half, and returning the gentleman the other half; the performer inserts the half card into the shaft of a steel barbed arrow, the arrow being in full view of the audience. A real apple is examined by the company, and then placed on the top of the vase of flowers; the performer then takes the arrow with the half card in the shaft, and places it in a pistol, and fires at the apple on the top of the flowers, when instantly the arrow (with the half card in the shaft) is seen to cleave the apple as it rests upon the flowers. The performer now takes the apple with the arrow through it and gives them both freely to the audience for examination, when the gentleman finds that the half card in the arrow belongs to the half in his possession, thus demonstrating the extraordinary nature of the trick. This beautiful trick always creates a great sensation and will be found a very great attraction both in the drawing room and theatre. Price, \$30.

No. 319—BALL AND THE ROSE.

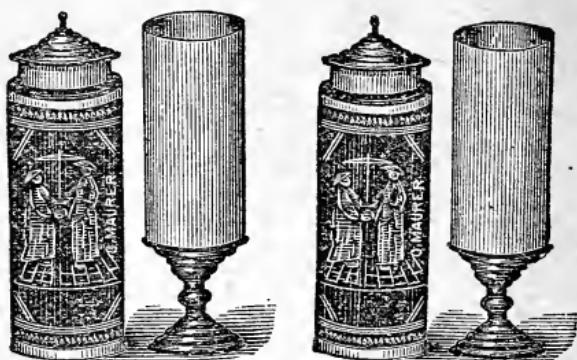
A solid black ball and a beautiful boxwood cup are given for examination. The ball is placed in the cup, before the eyes of the company, which is only just large enough to hold it. The cup is closed, and, on being uncovered, the ball has vanished, and in its place is a real bouquet, which is given to a lady, and the solid ball is found elsewhere. The empty cup is now closed, and the ball is passed back into it once more—the cup is uncovered and the ball taken out. Price, \$5.00.

**No. 320—MYSTIC CONE AND GROWTH OF FLOWERS.**

The performer first shows the cone, which is made of metal, beautifully japanned, and he puts his arm right through it to prove there is nothing concealed inside, simply a thin metal cone, without any top to it. He now takes a common flower pot and asks one of the audience to fill it with earth; he then places the cone on the top of the flower pot, and taking great quantities of various kinds of seeds he pours them inside the cone until the cone is full; now making some passes with his wand, he commands the seeds to grow, and removing the cone reveals a beautiful bouquet of flowers, much higher than the cone, and the seeds have all vanished. The cone stands 13 inches high, and the bouquet of flowers stands 18 inches high. Price, \$10.00 to \$20.00.

No. 321—BLOOD WRITING ON THE ARM.

Full apparatus and instructions for performing this most marvelous and effective trick, on the most approved principle. Is equally adapted to Professional and Amateur. Price, \$1.00.

**No. 322—COFFEE, MILK AND SUGAR.**

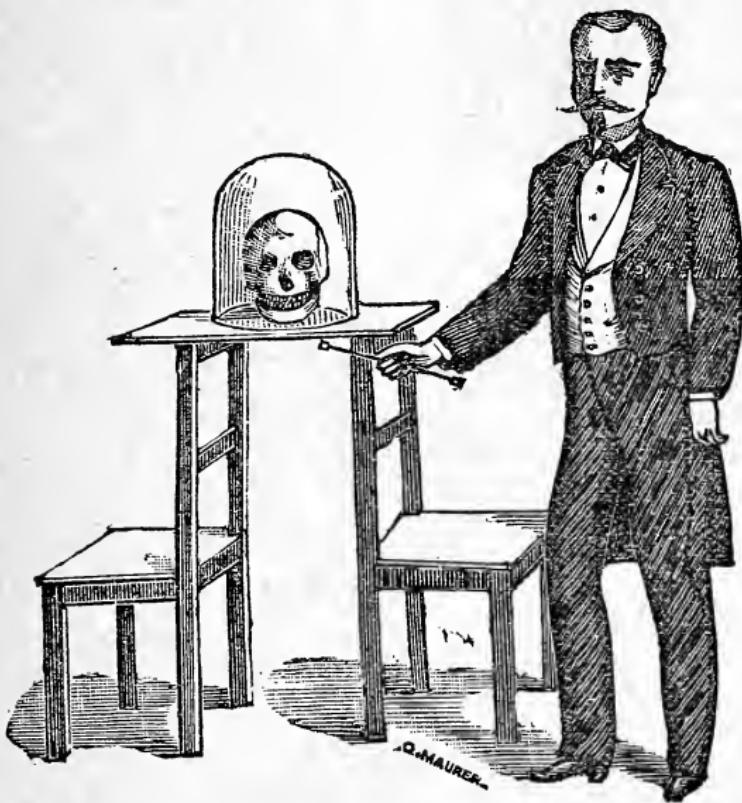
This consists of three handsome vases (plated), and three boxes. After showing two of the boxes to contain only beans, and the third bran, you pass the vases for inspection, then place covers over them; they are filled with beans, and a small shallow lid placed on them; when removed, one contains coffee, the other milk, and the vase that was filled with bran is full of sugar. This is the finest coffee trick ever invented, and very showy. Price, including the magic cup and saucer small size, \$10.00; large size, \$18.00.

**No. 323—MAGIC CUP AND SAUCER.**

The performer having played through the largest half of his programme thinks it is time he took some nourishment, and wishing to advocate the temperance cause, orders his stage assistant to bring on a tray containing a cup and saucer. Into the cup from any ordinary pot he pours hot tea or coffee. Taking the cup from the tray he steps to the front of the stage and delivers some appropriate remarks on temperance; raising the cup, as if to drink, he suddenly throws the contents over those occupying the front seats; when lo! in place of hot coffee, a multitude of slips of perfumed paper are scattered, causing the greatest astonishment as to what became of the coffee, the performer not having brought the cup to his lips, nor removed it an instant from the sight of the audience. Price, \$3.00.

No. 324—DEMON HAND SHAKING.

An astounding trick, which will cause shouts of laughter and wonderment in the private drawing-room or theatre. The performer takes some gentleman to shake hands with him, which a gentleman does most cordially, but suddenly he is seen to "start," "to jump" and then to make some extraordinary grimances, "dance and caper" about all over the room; no matter how strong the person may be who shakes hands with the performer, he is held as in a vise, and finds it impossible to get away, although only held by one hand of the operator. Now the performer leaves the gentleman's hand free, and thanks him for his kind assistance, and the gentleman retires amidst roars of laughter. Price with complete apparatus, \$25.00.



No. 325—MESMERIZED SKULL.

This marvelous and mystifying illusion has been performed with the greatest effect and has defied detection. The performance commences by the Magician bringing forward two ordinary chairs and placing them about three feet apart, in the centre of the room or stage. On the top of the back of these he lays a piece of ordinary window glass about twelve inches wide, which may be examined. He now shows to the audience a beautifully modeled skull, which he also passes around for examination. When it is returned to him he places it on the glass shelf, and goes some distance away from it. The company may now ask any questions, which the skull will answer by shaking its head for "No" or nodding for "Yes," or count any number by a succession of nods. At any time the skull may be taken up and examined, or finally, to make the Illusion more extraordinary an ordinary glass shade may be placed over the skull, and yet it will continue to answer questions with the same correctness as before. Price, including a set of loaded dice, \$6.00.

No. 326—MAGIC CHEST.

A beautiful box is given for examination, and is then filled with any articles before the eyes of the audience ; it is then closed, locked, and given to one of the company to hold. On being opened, the box is found empty. Very beautiful when used with the ball casket. Price, \$15.00 to \$25.00.

No. 327—TEA-POT OF MEPHISTOPHELES.

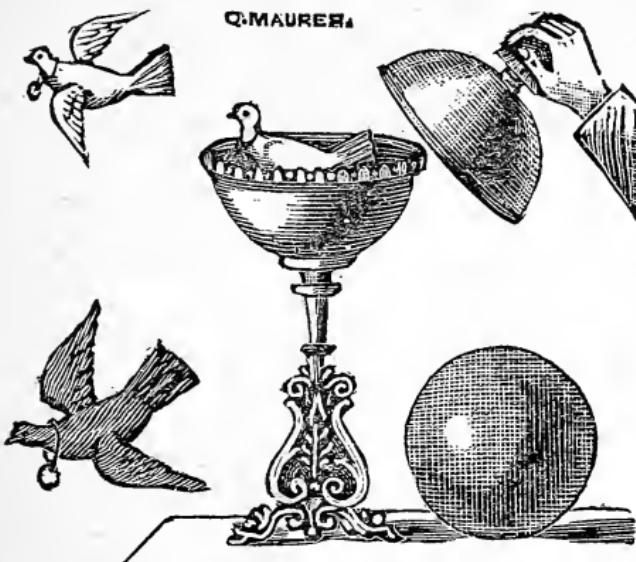
This beautiful trick will cause the greatest laughter and amusement. The performer first shows the tea-pot empty, then pours some hot water into it, which he pours from the tea-pot into a cup, showing the tea-pot again empty. The performer tells the company that when he travels he always takes his magic tea-pot with him, for it supposes the place of the tea-grocer, milkman, and wine merchant ; to prove all this to the company, the performer pours from the tea-pot green, black, or mixed tea, coffee, with or without milk, hot milk and brandy in unlimited quantities. Wines or spirits of any kind can be poured from the tea-pot at the pleasure of the performer. Price, \$8.00.

**No. 328—FAIRIES' LOOKING-GLASS.**

The performer borrows a watch and locks it up in a little box, giving the box and the key to one of the company to hold. He then brings forth a chastely decorated mirror on a stand, which he places upon a table. The operator then informs the audience that he intends to make the watch vanish from the box, and appear behind the glass of the mirror—and giving one of the company a pistol, tells him to fire at the glass, when instantly it is shattered to pieces, and the watch is seen hanging in the centre. On the box being opened it is of course found empty. Another novelty in connection with this illusion is that the mirror can be held in the hand during the trick. Price, including watch box, \$10.00.

No. 329—MYSTERIOUS SALVER, BOX AND TUMBLER.

A small box is handed to the company in which they place a ring, coins, etc. The performer now brings forth a salver with a glass on it, and states that he will cause the articles to leave the box and perform a mysterious flight into the glass. Meanwhile the person holding the box is requested to shake it, and hears the articles rattle within, proving that they have not yet left the box. Performer now requests that the box may be held very tightly, and on again shaking it the articles are found to have vanished. Performer states that they shall now be heard to pass, one by one, and fall into the glass. "Hark!" exclaims the performer, the ring shall now pass into the glass. No sooner said than a ring is heard falling in. Now, a coin shall pass in, and a coin is heard to drop, and so on till all the various articles have mysteriously passed in. Now, ladies and gentlemen, says the performer, having conjured away the contents, I shall now proceed to conjure away the box. Attention! Taking the handkerchief which covers the box, he says, Now, sir, when I say three, will you please drop the handkerchief. One, two, three! Performer shakes the handkerchief, and box is found to have vanished. The box has gone, you see, but where? that is the question. Pardon me, sir, you have it in your pocket, I think, addressing some elderly gentleman of innocent aspect. The performer thrusts his hand into the waistcoat or breast pocket of the individual in question, producing from thence the missing box. Price, \$5.00 to \$10.00.

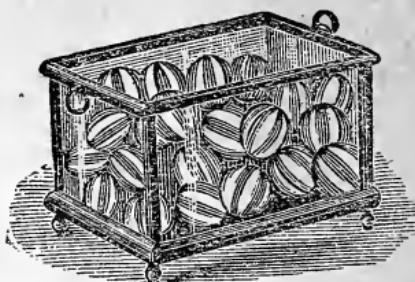
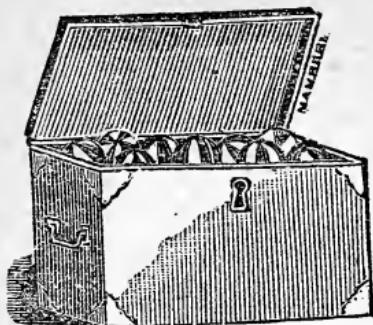


No. 330—GLOBE AND VANISHING CANNON BALL.

A large handsome globe, as above shown, is placed upon the table; a watch, rings, gloves, etc., are borrowed from the company and placed in a box; a large solid cannon ball is placed in the globe; at the word of command the various borrowed articles vanish from the box, and instantly appear in the globe; the cannon ball having vanished, is found in the hat of one of the company, and two live pigeons fly from the globe. The globe is splendidly made, and the trick very effective. Price, 15.00.

No. 331—FIRE BOWLS.

Bowls of fire are produced from a small shawl or handkerchief. Very effective when used with the bowls of water and fish. Price, \$3.



No. 332—CRYSTAL CASKET AND THE CLOTH BALLS.

A box, with all sides, top and bottom, of transparent glass, is suspended on two cords. Two dozen solid balls are given for examination, and are then put in a box which one of the company holds. At the command of the performer the balls appear instantly in the glass casket, and on the box which contained the balls being opened it is found perfectly empty. The effect of this trick is simply miraculous, as the balls entirely fill the glass casket. The frame of this casket is made of German silver. Price, 1 dozen balls, \$15.00 · 2 dozen, \$25.00 ; 3 dozen, \$35.00.



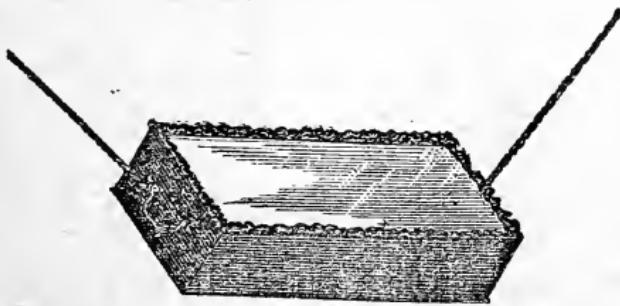
No. 333—CRYSTAL BELL AND STAND.

A crystal bell is suspended from the ceiling by a cord, or may be placed on a small stand; it will answer any question, tell fortunes, cards, etc. Very fine for stage or parlor, can be taken to pieces and be given to the audience for examination, as there appears to be no room for the concealment of mechanism whatever. Very fine. Price, \$15.00 to \$20.00.



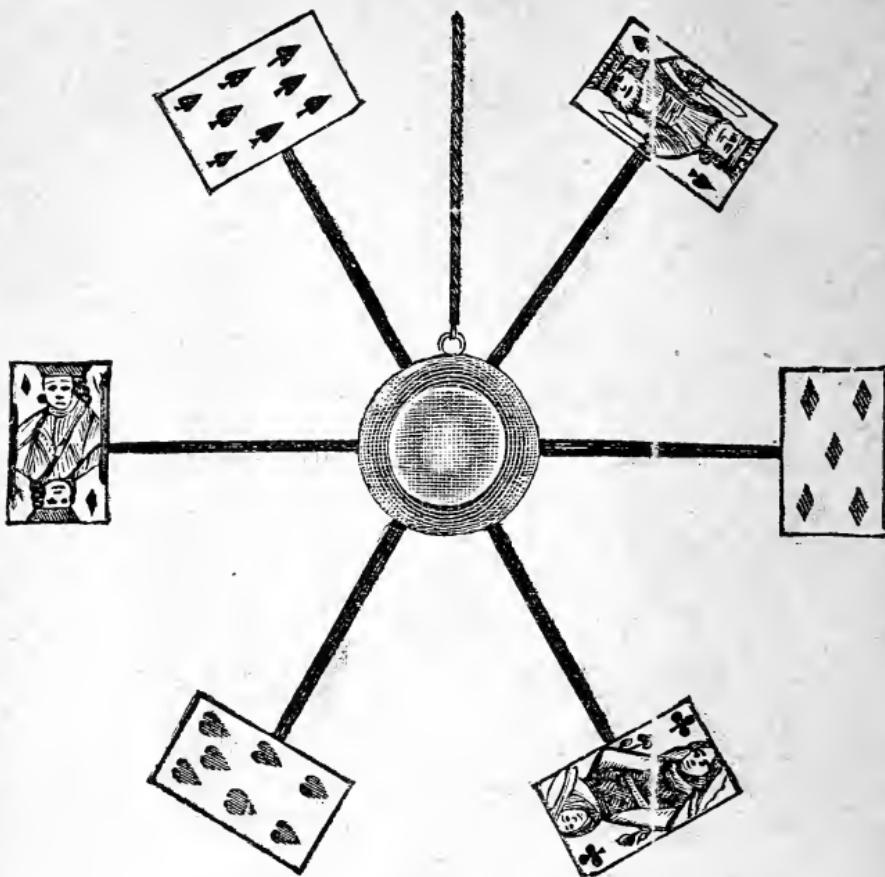
No. 334—ENCHANTED CANISTER.

A beautiful canister is shown to be entirely empty, and then filled with cut hay or flowers; in this, one of the audience places a number of eggs, and upon removing the cover the performer brings forth a beautiful cage, entirely filling the canister, with as many birds as there have been eggs placed in the hay or flowers. A very beautiful combination can be made by using the Crystal Casket and Balls. The canister can be filled with cloth balls, and at command the balls will leave the canister and appear in the casket, and in the canister will be found the cage and birds. This is one of the finest tricks for either stage or parlor, and can be performed with the greatest ease. Price, including cage, \$15.00; 2 cages, \$25.00.



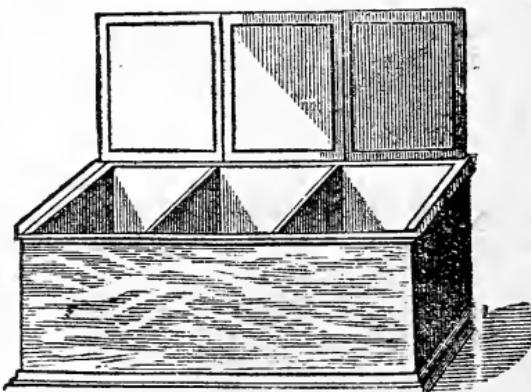
No. 335—CRYSTAL CASH BOX.

A crystal cash box, no opening, swinging from the ceiling by two cords; ten half dollars are taken in the performer's hand, from which they pass invisibly into the cash box, and are both seen and heard to fall by the company, while the box is swinging in the air; the money taken from the box by one of the spectators. Price, \$25.



No. 336—CABALISTIC SKELETON STAR.

A brass hub, with six long arms like the spokes of a wagon wheel, is suspended by cords from the ceiling; six cards are chosen by the audience, placed in a pistol and fired or thrown at the hub, when the chosen cards appear, one on each arm of the star; the star is then shown to the audience. A very fine trick for stage or parlor. Can be made with or without electricity. Price, \$15 to \$25.



No. 337—ENCHANTED CADDY.

Articles placed in the caddy vanish instantly, although the three lids can be removed. Borrowed articles can be changed to canaries; and this beautiful piece of apparatus can be used for an unlimited number of tricks. \$6.00 to 10.00.

No. 338—WONDERFUL CASSEROLE.

For making puddings, cakes, etc., on the drawing room table with the greatest ease and cleanliness. The saucepan is examined, found perfectly empty, the various ingredients for making puddings or cakes placed in the saucepan and mixed before the company; lighted paper is then put in the saucepan, and in one instant a well cooked cake or pudding is taken from it. This trick will be found very superior to all others of the kind, as the whole of the illusion is performed without the aid of table, chair, or confederate, on any common table before the company. The casserole is made in solid brass, and is very beautifully decorated. The casserole can also be used for producing live birds from eggs, and for a great variety of tricks, washing the hankerchief, etc., etc. Price, \$10.00.

No. 339—LIGHT AND HEAVY BOX.

The box is so light that a child can lift it with his small finger, the next instant it is so heavy that the strongest man cannot lift it. At the will of the performer it becomes light or heavy.

**No. 340—MARVELOUS BIRD CAGES.**

The performer borrows a gentleman's hat, and, in one instant, he takes from the hat (one after the other) three large handsome cages, each containing a live canary. This beautiful trick can be performed in the drawing room or upon the stage with the greatest ease. The effect of this trick is really astounding, as the cages are all exactly of the one size. Price, nickel plated, \$4.00 each.

No. 341—INSTANTANEOUS GROWTH OF FLOWERS.

Three very pretty little stands are placed before the audience, and three flower-pots filled with earth. The performer then shows a pasteboard cone. This he places over one of the pots, and on removing it a bud is seen; the performer covers it with the cone as before, and on removing it the bud has grown to a large sized rose-bush. The performer covers each of the other pots in the same way, producing a bush in each pot of different kinds of flowers. With my improvement in the stands they can be used for a great many purposes, such as hat trick, vanishing glass of water, and many others, besides being an ornament on the stage or in the parlor. Price, \$25.

No. 342—DOUBLE OR CHANGING DRAWER BOX.

The box can be shown empty; then a number of handkerchiefs are borrowed and placed in it; the performer commands the handkerchiefs to vanish from the box and live canaries, or anything he wishes, to appear in their place. The box is then opened and is found full of birds. The birds are removed, the box closed again, but in an instant it is found to contain the handkerchiefs. This description is merely to give some idea of the box, but the number of uses to which it can be put is almost without end. Price, \$10.00.

No. 343—UMBRELLA TRICK.

A common umbrella is exhibited and placed in a case, and left with one of the company. Umbrellas, as a rule, are unlucky; this proves no exception. A handkerchief is borrowed from a lady and placed in a box or the burning globe, on opening which she finds, instead of the handkerchief, the cover of the umbrella; and on removing the umbrella from the case, sure enough there are the bone ribs, with a portion of the handkerchief attached to each. It may be added that the handkerchief is eventually restored, and that the trick is of a pleasant and comical character. Price, \$12.00.

**No. 344—GOBLIN DRUM.**

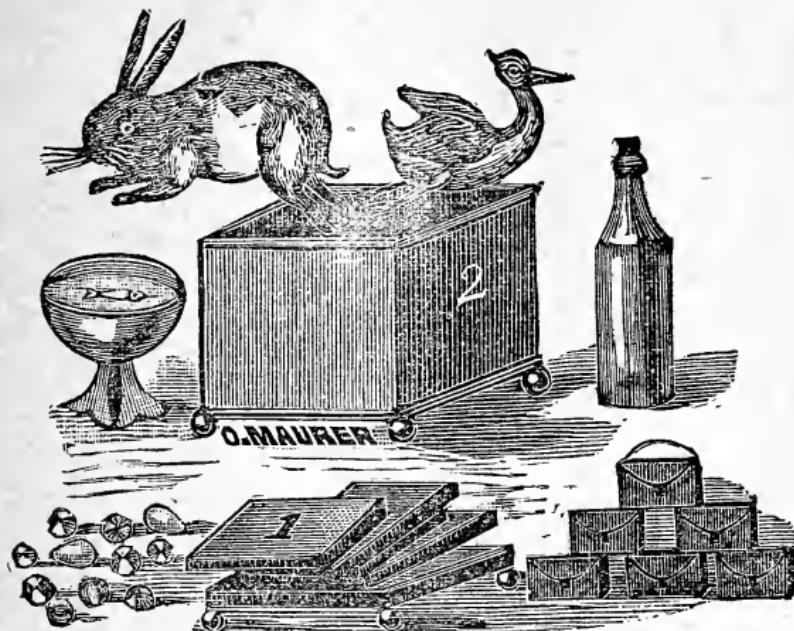
A drum is suspended from the ceiling, or placed upon a stand. At command it plays the roll, will accompany music, keep exact time, and will answer any question. A great deal of fun can be had with it. Can be carried around in the hand still playing. Price, \$25.00.

No. 345—MAGIC BUREAU.

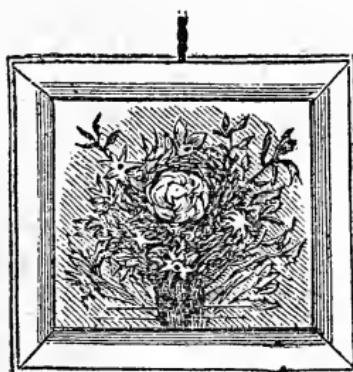
The performer shows the company a very handsome little secretary bureau containing four drawers each drawer being taken out separately and shown to the company, who select four cards from a pack and place one card in each of the four drawers, and then the drawers are closed in the bureau; the performer now commands the four cards to leave the four drawers, and appear, all together, in the top part of the bureau; the draws are again taken out, and shown empty; the top of the bureau is opened, and the four selected cards found all together. This beautiful trick can be varied by four pieces of money, of any kind, being used instead of the four cards, or two pieces of money and two cards, which will enable the operator to perform several tricks with the above beautiful apparatus; or the cards can be made to disappear, and each drawer found full of different kinds of candy. Price, \$10.00 to \$15.00.

No. 346—GLASS CASKET AND HALF DOLLARS.

A handsome box, the top, bottom, and four sides being transparent glass, is suspended by two cords; half dollars are instantly passed into it by simply touching it with your wand. (No electric). Price, \$15.00 to \$25.00.

**No. 347—INVISIBLE BOX.**

The performer manufactures before the audience, a square box, from which he can produce hundreds of articles. The cut No. 1 shows pieces of box. No. 2 shows box complete. With articles 25.00; without articles, 15.00.

**No. 348—FRAME OF MYSTERY.**

A picture and frame of narrow moulding is shown, and three or four cards are selected and returned to the pack. The pack is then thrown against the glass, when the selected cards appear between the glass and picture. The frame is then taken to pieces and shown. A very astonishing trick. Price, \$15.00.

No. 349—FOUNTAIN OF CARDS.

A card selected from the pack, returned and shuffled, is placed in a box at the base of the column; at command the cards fly scattered in the air, and the chosen card appears at the top of the column. This is a very beautiful trick. Price, \$15.00 to \$20.00.

No. 350—HINDOO RINGS.

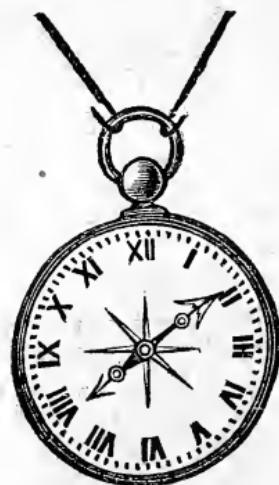
A number of solid rings are shown to the company. They are then taken one by one and mysteriously linked together, forming a chain and many other pretty designs, and are as readily separated. The rings are made in brass or steel, nickel plated, and made especially for the use of professionals, being nine inches in diameter. Price, \$6.00.

No. 351—MAGIC CARD WAND.

Two or three cards are selected from a pack, returned and shuffled, the cards remain in possession of the company; the person holding the pack then throws it up into the air, and the performer instantly catches the selected cards on the magic wand, to the astonishment of the company. Price, \$2.00.

No. 352—ENCHANTED BIRD CAGE.

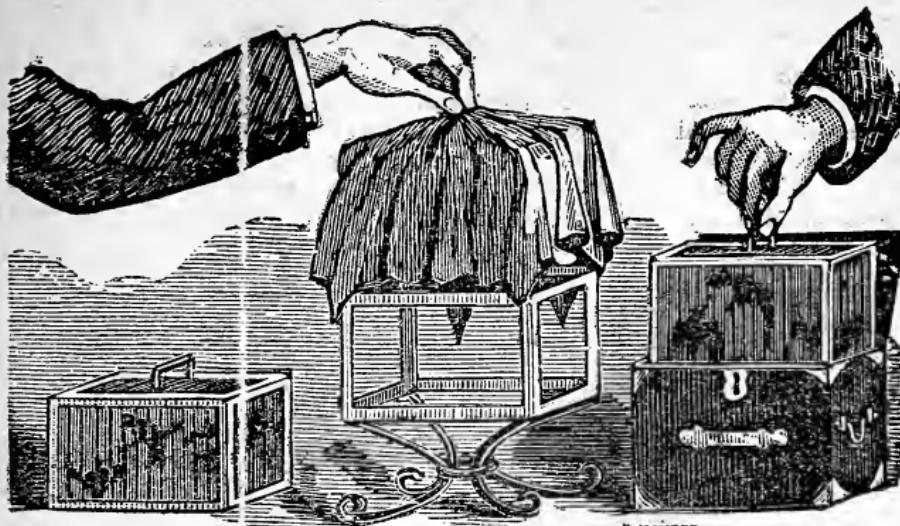
A round or square cage is shown perfectly empty; the performer passes a handkerchief in front of it, and the next instant a live canary is on the perch. This cage can be used for a great many bird tricks; can be suspended from the ceiling by a cord, in full view of the audience. Price, \$15 to \$20.00.

**No. 353—CAGLIOSTRO'S CLOCK.**

A glass clock dial is suspended from the ceiling, or from frame, by cords. At the option of the performer the hands will move to the right or left, stop or go on, and point out any hour the audience may desire. This is a very astonishing trick for either the stage or parlor. The crystal bell is recommended to be used with the clock, making the trick more wonderful. Price, 25.00.

No. 354—ENCHANTED NEST AND FAIRY EGG.

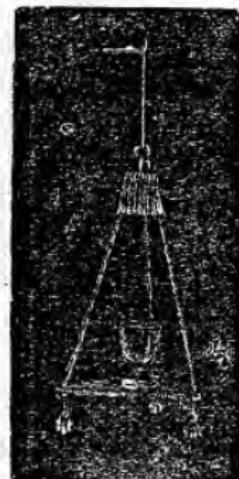
A pretty brass vase, with cover, is shown; in the vase is a bird's nest, with egg. The vase is covered and given to a lady to hold. Now, the performer commands the nest and egg to disappear, and in their place a live canary bird to appear. Then the lady herself takes off the cover and finds a live canary, which she takes from the vase. This vase can be used in a great many different ways for other tricks. Price, \$6.00.



D.J. MAURER.

No. 355—DISAPPEARING CAGE AND CANARY.

The performer commences this novel illusion by introducing a square skeleton stand, which is handed around to the audience and proved to be perfectly empty. A cage with birds is next exhibited a borrowed handkerchief placed over it, and presented to one of the company to hold; it is then placed in the stand, the handkerchief still remaining over the cage and stand; a small and handsomely ornamented square box is next produced and shown full of flowers, which are distributed from it, and the lid is then closed down. The performer then places the box some distance from the stand containing the cage, and commands the cage to leave the skeleton stand and appear in the box; this is done in a most mysterious manner, for on removing the handkerchief from the stand the cage will have vanished, and on opening the box will be discovered within. Price, \$10.00.

**No. 356—CRYSTAL TRIPOD.**

A crystal plate is suspended by three cords to a gold tassel; upon the plate is placed a goblet, and the whole suspended by a cord. The performer stands a long way off and throws four marked half dollars, one at a time, into the goblet. They are then shown to the audience, to prove they are the same. This is one the finest pieces of apparatus made, and forms a most wonderful trick when used in connection with the half dollar wand and golden box. Suitable for parlor or stage. Price, \$25.00 to \$40.00.

No. 357—CORRESPONDING CLOCK.

A black walnut box, six inches square and one inch thick, with a clock dial and hand inside. The hand is placed at any hour by one of the audience, and the box locked. Although the performer does not see at what hour the hand was placed, yet he instantly tells the hour. When used with Cagliostro's clock commands the hand to correspond with the one in the box. Can be used in the parlor or on the stage. Price, \$15.00.

**No. 358—ENCHANTED BIRD CAGE.**

Dead birds are examined and placed in the cage, in which there is a perch. A lady's handkerchief being passed before it, the birds are found alive and flying about the cage; the trick can be reversed, live birds being placed in it and found dead, with marvelous effect; the cage is very useful for many other tricks. Price, \$10; with pan, \$3.50 extra.

No. 359—CARDS ON THE ROSE BUSH.

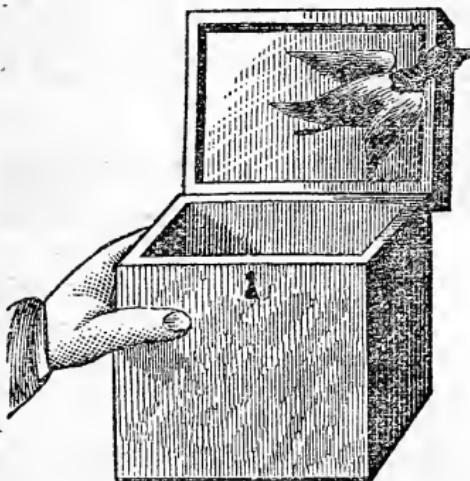
Three cards are selected from the pack and torn into pieces. The pieces are then placed in a pistol. A beautiful rose-bush, previously shown, is then placed on the table, and the pistol fired at it, when the three chosen cards appear on the buds, restored to their original state. This is a very beautiful trick for either the stage or parlor. Price, \$25.00 to \$35.00.

No. 360—DECANTER OF MEPHISTOHELES.

A decanter is shown perfectly empty; it is then placed on the top of a very beautiful nickel-plated stand; the whole is then placed upon a table, chair, or any place the audience may choose. The performer then pours into the tube of a pistol about a pint of water or wine; he then fires at the decanter, and the water or wine appears in it; it is then poured out into glasses and given to the company to drink. This is an entirely new trick, never before seen, and a very beautiful one, and can only be had at this establishment. Price, \$30.00.

No. 361—RIBBANDS AND BORROWED WATCH.

The performer borrows a lady's or gentleman's watch, locks it in a box, which the owner keeps in his or her possession. Now a hat is borrowed, shown perfectly empty, but instantly from it is taken more than four dozen yards of pretty ribbands of various colors; but to every one's astonishment, in the very centre of the ribbands is found the borrowed watch. The box in which the watch was locked is opened and found empty. The large quantity of ribbands (instantly taken from the borrowed hat) will be found enough to fill three hats; including box. Price, \$5.00

**No. 362—FAIRY BIRD AND MAGIC CASKET.**

A selected card from a pack is placed in the empty casket, which held in the hand of one of the company, who, on opening the box, finds in place of the card a live bird, and the card is produced elsewhere. A wonderful trick. Price, \$5.00.

No. 363—LIGHTED CANDLE AND MAGIC POLE.

The performer borrows a hat, and instantly takes from it a long white pole, a yard and a half in height, and on top of the pole is seen a lighted candle. This will cause great surprise and laughter, and will also be found a very great improvement upon the old barber's pole trick. Price, \$1.00.

No. 364—VANISHING WATCH OR RINGS.

With this apparatus the performer can borrow a watch or rings, hold them by the tips of his fingers, and vanish them before the eyes of the company; then open his coat, and turn up his coat sleeves and show back and front of his hands; then, presto! the restored articles are shown again in his fingers. The apparatus will be found of great service in various tricks, and very superior to those generally sold. Price, \$2.50.

No. 365—DIMINISHING CIGAR.

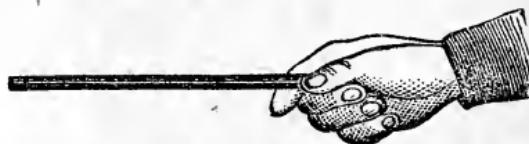
The performer borrows a cigar, holds it by the tips of his fingers, then the cigar diminishes till it becomes less than a fourth in size to the original cigar. Now the very diminutive cigar is held by the tips of the fingers where it increases in size, till it becomes once more the large borrowed cigar, which is returned to the owner. The small cigar can be freely examined. Price, \$1.00.

No. 366—WONDERFUL PACK OF RISING CARDS.

Three cards are selected from a pack, returned, and the pack shuffled. The performer (asking a youth in the company to assist him) places in the centre of the lad's back the pack of cards, and as the three selected cards are called for they arise from the pack one by one, while the pack of cards are suspended alone on the youth's back. A novel and clever trick. Price, \$1.00.

No. 367—MYSTIC CARD HANDKERCHIEF.

Three cards are selected from a pack, then returned, and the pack shuffled one of company retaining possession of the pack. The performer shows back, front, and all parts of a handkerchief, the handkerchief being held by the performer (perfectly open) in front of him. The three selected cards are asked to be named. When this is done, the person holding the pack is desired to throw the pack of cards at the handkerchief, when instantly the three selected cards appear upon the centre of the handkerchief with wonderful effect. Price, \$1.00.

**No. 368—HANDSOME AND SUPERIOR WAND.**

Made in polished ebony, with real ivory and nickelized silver ends. This beautiful wand, which will be very greatly admired, can be used in place of any ordinary wand for an evening's amusement. Price, ebony wand, \$2.50; nickel-plated, \$1.50.

No. 369—EGGS TAKEN FROM A PERSON'S MOUTH.

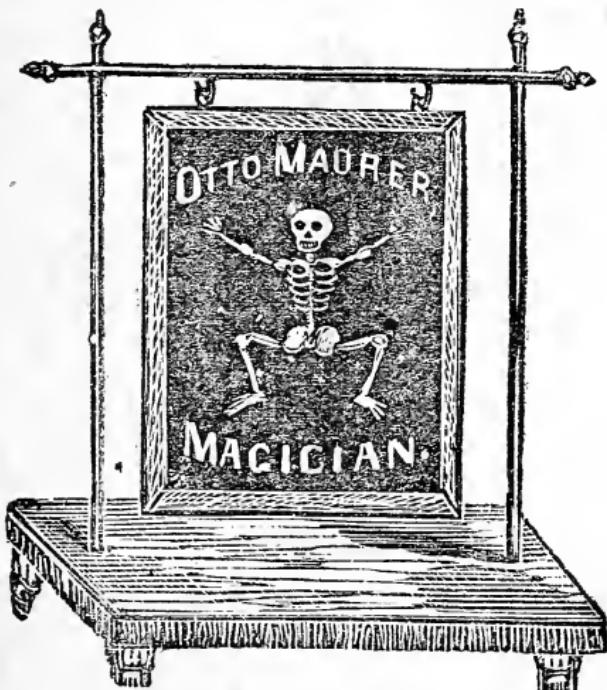
The performer commences the illusion by turning up his coat sleeves, and a friend in the company to assist him. The gentleman sits on a chair, and holds in his hands an empty china plate, which can be freely examined. The performer then commands an egg to appear in the gentleman's mouth, who opens his mouth and the egg is seen in it. The performer, taking the real egg out of his friend's mouth, places it in the plate. This is repeated until the whole of the dozen eggs are taken from the mouth, one at a time, and placed on the plate. And as each egg is taken from the gentleman's mouth, he opens his mouth and shows it to be quite empty. The dozen eggs are given to the company, who can break them all to prove they are real eggs, and the chair can be examined. Price, \$2.

No. 370—RISING CARD FROM BOUQUET OF FLOWERS.

Several cards are selected from a pack, the cards returned and shuffled. The performer shows to the company a bouquet of real flowers, then places the pack of cards amongst the flowers, and as the selected cards are called for by the company, they rise, one by one, up from the flowers; and as the cards appear they are taken from the bouquet, and given to the company to prove they are the same as originally selected. After the performance the bouquet of flowers are distributed among the ladies. Price, \$3.50.

No. 371—EBONY BOX AND ENCHANTED MILK.

A solid ebony box is examined. Four coins, borrowed and marked by the company, who place the four coins securely in the box and screw down the lid upon them. The performer shows a white transparent glass tumbler (without false bottom or sides), and before the company, fills the empty transparent glass to the brim with real milk. The performer asks the company again to open the box and see if it still contains the four marked coins. He then takes the box (with the coins in it) and places it on a chair; then covers the glass of milk with a borrowed handkerchief. The performer, asking the company to watch him very closely, commands the box and coins to vanish from the chair and appear in the glass full of milk, Presto! 'tis done! For the box vanishes from the chair, and on the borrowed handkerchief being taken off the glass the performer takes from out of the milk the ebony box, perfectly dry, although his fingers are quite wet with milk. The box is then given to the company, who, upon opening it, find the four original coins that were marked by them. Price, \$5.00.

**No. 372—BLACK BOARD.**

A figure of any kind is drawn with chalk on the board, and the same will dance any dance with the music, and will disappear. Adapted for parlor and stage. Price, \$35.00.

No. 373—TRANSPARENT VASE AND WATER.

A large transparent glass vase, full of water, is shown to the company. The performer calls attention to the fact that the glass vase only contains pure water. He then borrows a handkerchief and covers the glass vase (full of water) with it. Then instantaneously one of the most extraordinary transformations ever seen takes place; for upon the performer lifting off the borrowed handkerchief from the glass vase the water is full of gold fish swimming about. The glass vase, water, and gold fish are given to the company for every examination. Price, \$2.50.

No. 374—WONDERFUL DIE AND COVER.

The cover is open at both ends, the hand or wand can be passed right through it. Both cover and the solid die can be examined in every way. The old hat and die trick, with false cover, is fully exposed; but this trick will bewilder and defy detection. Price. \$5.

No: 375—MAGIC WALKING STICK.

A card is selected from a pack—returned and shuffled; and the pack kept in the possession of one of the company. The performer remarks that a selected card is often caught upon the point of a sword, but he will catch the selected card in a very different manner, viz., upon the point of his walking stick; then the performer holds in his hand a thin walking stick, and asks the gentleman who holds the pack of cards to throw them up into the air; upon the instant of this being done, the performer thrusts his stick amongst the flying cards, and catches upon the point of the stick the card that was selected. The card is then taken off and given to the company. Price, \$3.00,

**No: 376—INVISIBLE HAND OR GLOVE COLUMN.**

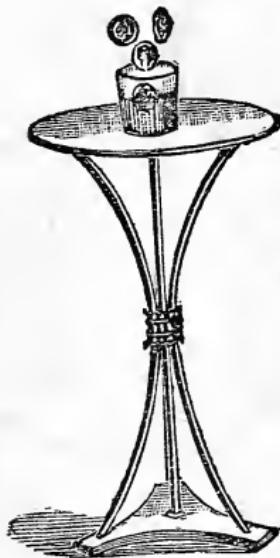
Three or four rings are borrowed from the audience and placed in a pistol; a handsome column of glass and metal is placed on the table, and a small block of wood placed on top of it. The pistol is discharged at the block of wood, and the glove, with the borrowed rings on the fingers, appears on the top of the block. These are then returned to the owners. A very beautiful trick. Price, \$15.00.

No. 377—WONDROUS EGG BAG.

The performer commences the illusion by giving the egg bag to the company to be freely examined; and asking them to closely watch him to see he does not exchange the egg bag, which they have examined, and still have in their possession, for another one. The performer, turning up the sleeves of his coat, and standing in front of, and close to, the company, takes the empty bag from them, and on the instant of his doing so a real egg appears in the bag, and taken out by the company themselves. This is repeated till twelve real eggs are taken from the bag, one by one. Each egg is seen distinctly to fall into the bag, as the bottom is transparent. The eggs can be broken, to prove they are real ones. Price, \$2.50.

No. 378—HANDCUFFS.

The handcuffs are minutely examined by the company, who securely fasten them on the performer's wrists. Now a thick rope (examined) is fastened (in any way desired) to the handcuffs, and the rope tied by many knots to an iron staple in the wall in such a manner that it is impossible for the performer to move one inch from the wall, and sealing wax can be affixed to each separate knot to prove they could not have been tampered with. At the performer's feet is placed a glass full of water, or any kind of musical instrument. Then a small screen is placed in front of him; but in a few seconds the musical instrument is heard to play, and on the screen being removed, the glass that a moment before was full of water is found quite empty. Then the handcuffs, rope, and staples are again examined, and the performer found as securely fastened as at first. Once more the screen is placed before him, when instantly his coat (which he was wearing when seen a few seconds before) is sent flying over the screen; and on the screen again being removed, the performer is found in his shirt sleeves, fastened as secure as at the commencement. The company can use a detective's handcuffs never before seen by the performer. This clever experiment can be varied in many ways at pleasure, and will form an evening's amusement in any drawing-room. Price, \$10.00.



No. 379—ENCHANTED STAND OF THE ANCIENTS.

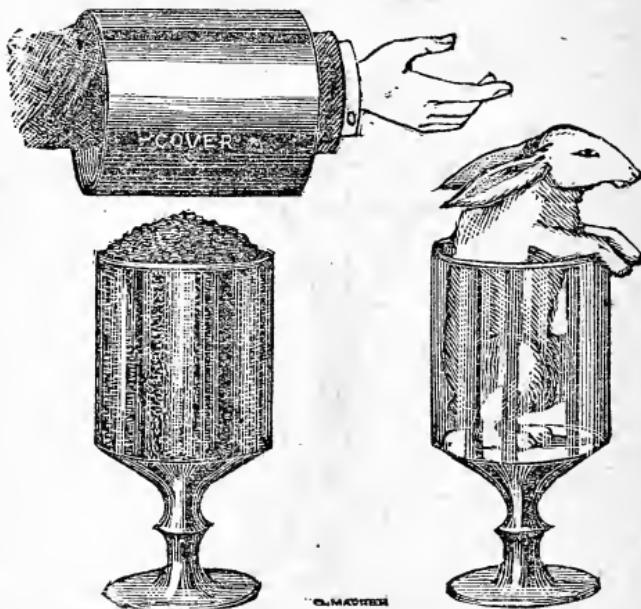
This beautiful little stand is made in brass, the top not being a quarter of an inch thick; it has no fringe or any other decoration about it, which enables the company to see all parts of the stand, as it is before them the whole of the evening; this makes the trick all the more extraordinary. Four half dollars are borrowed and placed in a box, the box and money being held by one of the company; the performer takes a small glass which can be examined, and places it on the top of the stand, covering the glass with a piece of paper; the performer now commands the four pieces of money to leave the box (still in possession of one of the company), one by one, and they are distinctly heard and do fall into the glass on the table, one by one. The box is now opened and found empty, the glass taken from the stand by one of the company, and found to contain the four pieces of money. This stand surpasses, in every way, anything ever invented of the kind, as it does not require any preparation or fixing, and is always ready for performance, either in the private drawing-room or theatre. Price, \$25.00.

No. 380—GLASS TUMBLER OF MYSTERY.

This trick will be found of the greatest use, where marked money, a borrowed watch, or borrowed rings are to be used. The performer simply uses a handsome white transparent drinking glass, which is shown to be empty. A borrowed handkerchief is thrown over the empty glass, and upon taking the handkerchief off the glass (which an instant before was empty), the glass is found to contain the borrowed articles. Glass and borrowed articles can then be examined. Price, \$3.00.

No. 381—MARVELLOUS CRYSTAL FRAME.

The company select a card from a pack, which is returned and shuffled; then the performer takes the cards and throws the whole of them against the glass of the frame, when, instantaneously, the card that was selected appears between the two sheets of glass, but so tightly wedged in that the glasses have to be taken apart to get the card out. All this is done close to, and in front of the company. Then, frame, glasses, selected card, and easel are given to the company to be examined. As the whole of this experiment can be performed upon any ordinary table, it fully demonstrates it is done without the aid of springs, pistons, traps, or elastics. Price, \$8.00.

**No. 382—WONDERFUL BRAN TRICK.**

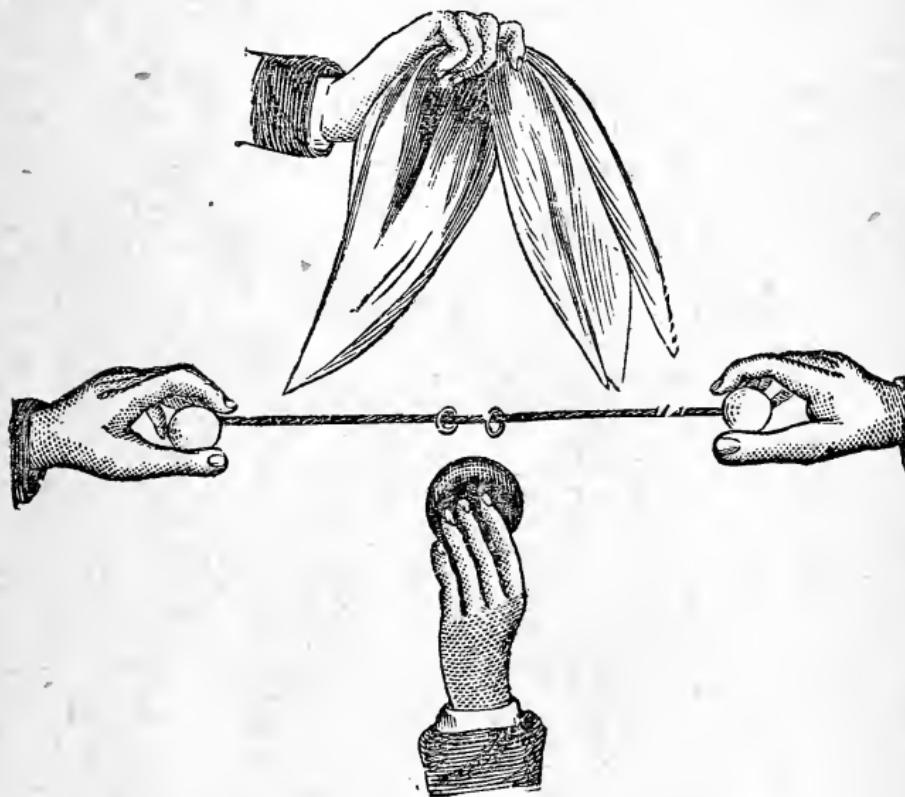
A glass full of bran is placed before the audience; a neat cover is now placed over the glass, and on removing it, the bran has disappeared, and the glass is full of flowers, bon-bons, or a rabbit. The cover, which is open at both ends, and the bran can be freely examined. Price, \$6.00.

No. 383—PISTOL FOR BORROWED RINGS.

A solid polished brass tube is attached to the pistol. Both tube and pistol can be examined. Ladies' and gentlemen's rings are borrowed, and dropped one by one into the tube by the owners of the borrowed rings (and not by the performer), thus proving the rings are not changed in any way. Now the pistol is charged with gunpowder and fired (by one of the company) at any piece of apparatus desired by the performer, when the instant the pistol is fired the borrowed rings appear in the apparatus. Taken from it and returned to their owners perfectly uninjured. The pistol and tube are of superior workmanship, strongly made, and the mechanism will be greatly admired. Price, \$5.00.

No. 384—FAIRY TREE AND ENCHANTED BOTTLE.

A lady's ring is borrowed, locked in a box, and the box held by the owner of the ring. The performer takes a wine bottle, and pours from it into a glass a quantity of wine (which which can be drank). A very handsome cover, open at both ends, is given to the company to be thoroughly examined; then placed over the wine bottle. Now, at command of the performer, a wondrous transformation takes place; for when the cover is lifted up, in place of the wine bottle, (which an instant before was underneath the cover) appears a beautiful tree, and amidst its leaves is found the lady's borrowed ring. The lady unlocks the box, still in her possession, and finds it empty. Price, \$5.00.

**No. 385—BALL, RINGS AND SILVER ROD.**

The performer gives to the company for examination, a silver rod (upon each end of the rod is a solid glass knob), and a black ball, having a small hole running through the centre, to pass it upon the rod. The performer borrows two or three wedding-rings, which are locked in a box, and held by the company. The performer then unscrews one of the knobs off the rod, and passing the rod through the black ball, rescrews the knob on the end of the rod, and then shows it is an utter impossibility to get the ball off the rod, as the knobs at each end are twenty times larger than the hole through the ball upon which the rod runs through. One of the audience holds the rod at each end. The performer throws over the ball (upon the rod) a borrowed handkerchief, and then commands the two or three borrowed rings to leave the locked box and to appear upon the brass rod; Presto! the two rings appear upon the rod, and the solid ball is in the performer's hand; the locked box is opened and the rings are gone. Some one in the company must unscrew one of the knobs off the end of the rod before they can get the borrowed rings off. Price, 6.00.

No. 386—DEMON'S PUNCH LADLE.

The company minutely examine the punch ladle, and any ordinary China bowl, (not belonging to the performer) is used. The performer simply holding the demon ladle by the tips of his fingers, dips it into the empty China bowl, and then brings the ladle out full of punch, which he pours into glasses, and gives to the company to drink. Every time the ladle is dipped into the empty bowl it is brought out full of punch, and this is continued till more than two dozen glasses are filled with real punch. The extraordinary nature of the experiment is fully demonstrated by the ladle being examined; and the china bowl and glasses (not belonging to the performer) being, before and after the trick, also examined; and any kind of wine can be used, as desired, instead of the punch. This illusion is performed upon any ordinary table and without any assistance whatever, and defies detection. Price, \$5.00.

PROF. OTTO MAURER'S**NEW
FLORAL
ILLUSION****No. 387—FLORAL ILLUSION.**

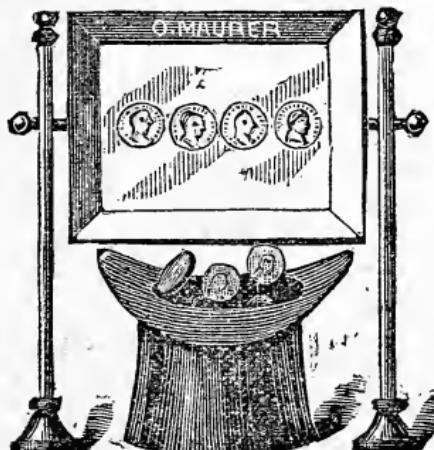
This cut represents Prof. Otto Maurer in his new floral illusion, which is performed in the following manner. The performer appears on the stage with two flower pots, one in each hand, which are filled with earth; upon his command, without taking the pots from his hand, two beautiful rose bushes will appear. Before the flowers appear, it is necessary to put seeds in the pots; after this is done the performer takes another flower pot, filled with earth, places it on a table, and, by simply covering the same with a handkerchief, he will make a large and beautiful rose bush appear in the pot and on the bush may be cards, rings, or anything the performer chooses to connect it with. This rose bush can be made to appear and disappear, at the performer's command. This is Prof. Maurer's own invention, and has created a great sensation wherever the same has been produced. Price, complete, with table and two stands, as in engraving, \$35.00.

No. 388—VELVET FRAME AND ARTIST'S EASEL.

A pretty frame, in black and gold, and lined with black silk velvet, is shown to the company; an artist's easel is placed upon an ordinary table, and upon the easel is placed the velvet frame; a card is selected from a pack, returned and shuffled; the person who selected the card is asked to name it, upon doing so, the performer takes the pack of cards and throws them at the velvet frame, and upon the instant of his throwing them the selected card appears in the centre of the frame, the card is taken from it and given to the company. Then frame and easel and every part of them shown to the company. Can be given for examination. Price, \$5.00.

No. 389—MAGIC BOWL AND REAL FLOWERS.

The performer shows a large and handsome silver bowl, full of flowers. The flowers being given to the ladies, and the bowl shown empty. Then the performer causes to appear from the empty bowl hundreds of yards of paper ribbands, which fly from the bowl, until the supply appears endless. The ribbands appear from the bowl in the most fantastic shapes; sometimes as wriggling snakes, then in very high columns, etc. The effect is wonderful. Beautifully prepared ribbands are sent with the bowl, which will be found enough for a great many performances. Price, \$5.00.

**No. 390—ENCHANTED MIRROR AND HALF DOLLARS.**

A mirror is suspended by two cords, and beneath it a borrowed hat from one of the audience. The performer now takes four half dollars and throws them at the mirror, when they appear on it; he now commands them to fall into the hat below, when they are seen and heard to fall into it. This is a very beautiful trick, and can be performed in drawing-room as well as on the stage: Price, \$15.00.

No. 391—REGIMENT OF CANDLES.

As many candles as the performer wishes can be lit, extinguished as often as wanted and lit again without the use of any light, simply by moving his hand over the candle. Price, \$2.00.

No. 392—BON-BONS AND HANDKERCHIEF.

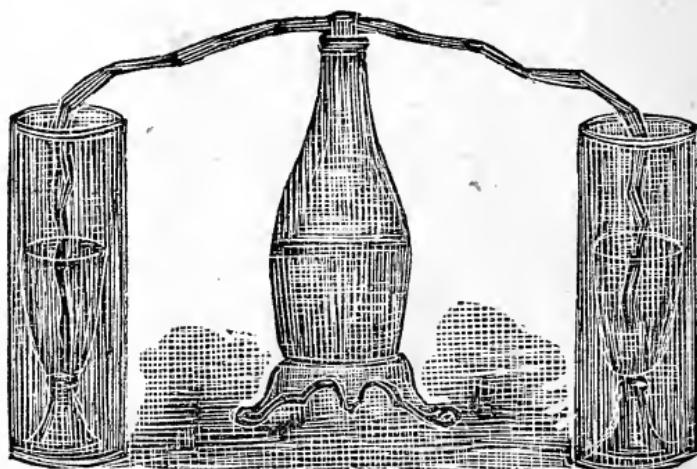
The performer borrows a handkerchief, puts it in a tube, and gives it to a lady to hold. The performer now shows a package of candy, and distributes it among the audience. Now he asks the lady to take the handkerchief out of the tube, but upon opening the same, the handkerchief has disappeared, and it is found in the package where the candies were. Price, \$5.00.

No. 393—MYSTERIOUS PRINTING.

A lady selects a card from a pack, and carefully wraps it up in a silk handkerchief. The performer takes the handkerchief with the card in it, and rubs them between his fingers for a few seconds; then returns the handkerchief and card back to the lady, asking her to name the card she selected. Upon the lady naming it, the performer asks her to take the handkerchief, but to her, and every one's astonishment, instead of finding the selected card she placed so carefully in it, she finds the card printed in the centre of the silk handkerchief. This very clever illusion will cause astonishment and great laughter. Price, \$10.00.

No. 394—BABY FOUND IN A BORROWED HAT.

The performer borrows a gentleman's hat, which he shows to be quite empty, then instantly produces from it a very handsome baby, beautifully dressed. The illusion, which will cause great astonishment and shouts of laughter, can be performed with ease in any drawing room. The baby will be found a great improvement upon all others that are sold. The face being most natural in appearance, and the eyes and other features being so life-like that the child appears to live. Price, \$10.00.

**No. 395—SEPARATION OF WINE AND WATER.**

Wine and water are poured into a decanter, and placed on top of a candlestick or tray; two glasses are placed one on each side, and each covered with a silver tube. (These tubes have no top, but a plain open tube; the audience can look through them.) At command the wine appears in one glass and the water in the other, and the decanter is found entirely empty. This is a very beautiful trick, and can only be had at this establishment. Price, \$10.00.

No. 396—FAIRY FLOWER POT.

The performer borrows a handkerchief; then, standing in front of the company, away from chair or table, instantaneously produces from the handkerchief a very handsome flower pot, containing beautiful flowers growing upon high stalks. The flower pot is six inches high and twenty inches in circumference. The stalks, with flowers on top of them, are eighteen inches above the flower pot, so the flower pot and flowers, from top to bottom are twenty-four inches in height. Real flowers can be plucked from the stalks and given to the ladies in the company. This charming experiment is very highly recommended. Price, \$6.00.

No. 397—CHRISTMAS TREE.

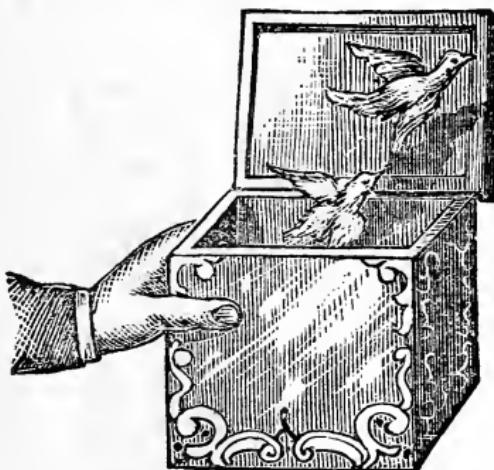
The performer shows a large cone; he now takes a small girl or boy, about twelve years of age, and places him or her under the cone. In an instant he removes the cone. The child has disappeared, and in its place will be found a large Christmas tree, all illuminated with lighted candles, and full of all kinds of presents, which he distributes among the audience. This is a very fine trick to conclude a performance with. Price, \$50.00.

No. 398—FOUNTAIN OF CARDS.

The performer has a pack of cards, goes amongst the audience and has several cards drawn. He now takes the pack of cards and puts them in a glass vase full of water, and upon his command, the water and cards will fly in the air just like a natural fountain. And then Neptune will appear with the selected cards in his hand. Price \$75.

No. 399—EXECUTIONER'S HATCHET.

While the performer is in the act of beheading a person, the hatchet will change into an umbrella, and when he opens the same it will be drenching wet. Price, \$35.00.

**No. 400—FAIRY BIRDS AND THE MAGIC CASKET.**

Two selected cards from a pack are placed in the empty casket, which is held in the hand of one of company, who, on opening the box, finds in place of the cards two live birds, and the cards are produced elsewhere. A wonderful trick. Price, \$10.00.

No. 401—NEW CORRESPONDING CLOCK.

The clock is enclosed in a box, which is locked by one of the audience, after setting the hand at any hour. It is used in connection with second sight, the head of Ibykus, the glass bell, the goblin drum, dancing money, etc. Upon bringing the locked box in contact with any of the above named, they will signify the hour at which the hand was set. Price, \$10.00.

No. 402—SHOWER OF GOLD.

A very beautiful, light, brass stand, the top of which is only a quarter of an inch in thickness. On this stand is placed a glass vase, with cover, and over the vase is placed a handkerchief. The performer, not being able to borrow the amount of gold he requires, proceeds to catch them in the air, and passes them into the vase, one or many at a time, and the audience hear them fall. On removing the handkerchief the vase is found nearly full of coin. The handkerchief can be removed at different times to show how many have passed into the vase. Price, \$50.00.

No. 403—ENCHANTED TABLE AND NEST OF BOXES.

A box has been before the audience all the evening. It may be suspended by a cord from the centre of the room. Watches, rings, handkerchiefs, and other articles may be passed into this box. The performer takes the box, places it on the table, unlocks it and finds another box inside, and so on until he has taken out nine boxes. Then taking the last box to the audience they open it and find the borrowed articles. Price, 25.00.

No. 404—CRYSTAL CASKET.

A magnificent casket of crystal glass and silver is suspended by cords. The performer takes four half dollars in his hand, and standing a long way off commands the pieces to leave his hand and appear in the casket, and they are seen to drop. A very beautiful combination can be made by using the half dollar wand, and making one of the finest tricks ever performed. Price, 35.00.

**No. 405—NEW DISAPPEARING BIRD AND CAGE.**

The performer appears with a round bird cage in his hand. The cage is fifteen inches high, eight inches wide. Upon his command, and without changing his position, the cage and bird disappear. He removes his coat for inspection. He now goes down among the audience, and borrows a hat, and in an instant he will take the cage and bird out of the borrowed hat. Price, \$50.00.

No. 406—WONDERFUL COIN BOX.

A very small box, from which four half dollars disappear, one at a time. It is first given for examination, and, after the coins have vanished, the bottom can be removed, when the company can see right through the box to prove the coins are not in it. At the command of the owner the coins can be made to reappear in the box. A most marvellous piece of mechanism. Price, \$12.00.

No. 407—ALADDIN'S WONDERFUL LAMP.

The performer borrows from the company a gentleman's watch and a lady's handkerchief; then, placing them in a pistol, asks the owner of the watch to hold the pistol. Now the performer places upon the floor a very large and handsome solid brass lamp, surmounted with a large white transparent glass globe; the globe having a lighted wax candle in it (which is seen by the company). Then the performer asks the gentleman in possession of the pistol to fire through the glass globe at the lighted candle, when, upon the very instant the pistol is fired, the real lighted candle vanishes, and in its place is seen the borrowed watch and handkerchief in the interior of the glass globe. Now the most marvellous part of the trick is shown by the performer taking the lamp to the company, and they not only taking the watch and handkerchief from the inside of the glass globe, but examining the interior and exterior of the lamp, to satisfy themselves upon the extraordinary nature of this fascinating experiment. Price, \$35.00.

No. 408—THREE DISAPPEARING BIRD CAGES.

Price, \$15.00

**No. 409—MAGIC STEEL BOLT.**

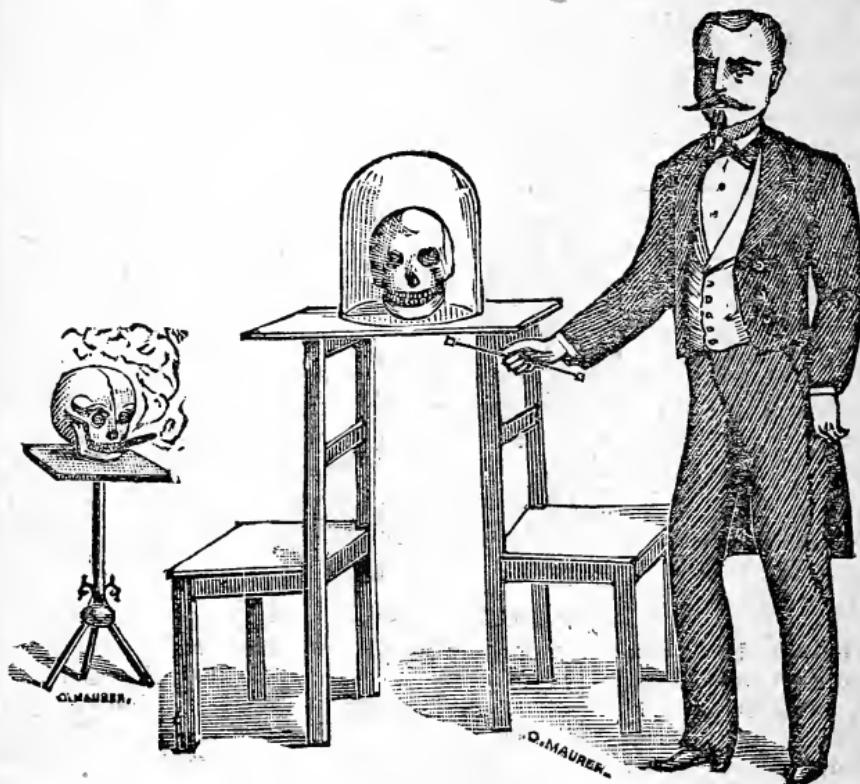
The steel bolt is made and finished in the first style of art, and will absolutely defy detection; and when fastened by powerful iron nuts to a thick board, a horse could not remove the bolt from the board, without the board being broken to pieces: The steel bolt can before, during, and after the performance be thoroughly examined. The audience themselves fasten the performer to the bolt by the aid of a strong rope, strong tape, or any other way they may desire. The board (to which the bolt is securely fastened) can be screwed down on any immovable place, where it will be found impossible to remove the board or bolt; or the belt can be fastened to the side of the interior of a cabinet. Then the performer, fastened securely around the wrists (by rope or tape) to the bolt, the door of the cabinet closed, and instantly the wonderful performance takes place. Musical instruments are heard to play, bells to ring, spirit hands appear, etc. But upon the door of the cabinet being opened the performer is found securely fastened, but without his coat. Many other extraordinary experiments can be given, enough to form an evening's amusement. The performance can also be given in any room, and an ordinary screen or curtain (placed in front of the performer) used instead of the cabinet. Price, \$25.00.

No. 410—THREE-BRANCH CANDLESTICK.

The performer borrows a hat, and instantly takes from it, one after the other, two large and handsome solid brass three-branch candlesticks; each candlestick not only having three lighted candles in it, but each candlestick is nearly double the size of the borrowed hat, and to make this extraordinary trick all the more wonderfnl, the two three-branch candlesticks, with the six lighted candles in them, are freely given to the company to prove the candlesticks are solid brass, and the six lighted candles in them are real ones, and not in any way prepared. This wondrous trick can be performed with ease in any drawing room, without any confederate or other assistance whatever. Price, \$20.00.

No. 411—DRUM CONCERT.

Ten drums are placed on the stage in a line, and they will play the most beautiful music without anybody touching them. Price, 300.

**No. 412—HEAD OF IBYKUS.**

This cut represents Professor Otto Maurer in his celebrated scientific new skull performance, in which he can amuse audiences for hours without the aid of assistant, only using two plain chairs, a glass plate on which to place the skull, and a glass globe. The skull will answer any question, smoke, whistle, and move its head in all directions, open and shut its mouth, and, in fact, do anything the human head can do. When the Profesor has finished with the skull he places it on the palm of his hand, covered with a handkerchief, and upon his command it will disappear. This skull can be used in connection with the dancing money, clock, drum, etc. This skull is made of metal, the model of which was pronounced most perfect by the Medical College of New York. Price, including set of loaded dice, one table, a trumpet, watch, and cigar holder, \$20.00.

No. 413—NEW DICE.

The performer takes a solid dice, puts it on a hat, puts only his flat hand over it, and it will disappear and appear again under the hat. No cover. Price, \$5.00.

No. 414—MAGIC BOOK.

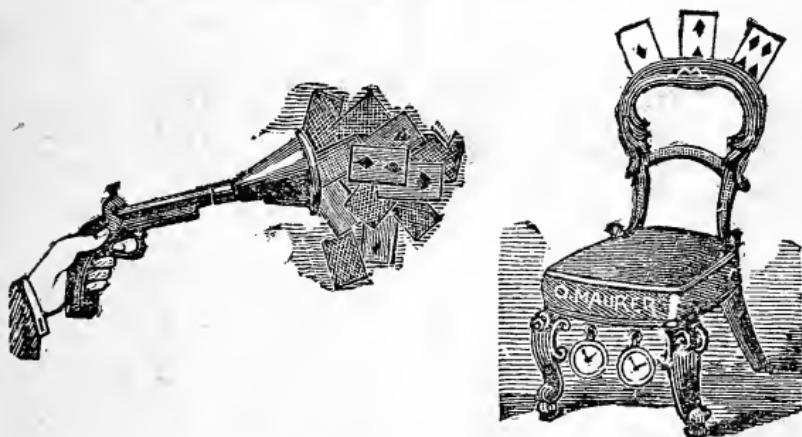
The performer is reading a piece out of a book, and while he is reading, the book disappears, and in its place will appear a bird cage full of birds. Price, \$18.00.

No. 415—HAUNTED BELLS.

The performer hands three bells to anybody, and they are obliged to ring them against their will. Price, \$25.00.

No. 416—ENCHANTED CHAIR AND WATCHES.

A number of watches are borrowed and placed in a blunderbus previously charged with powder. A person is seated on a chair, and the contents of the blunderbus discharged at him, when the borrowed watches are seen hanging around the bottom of the chair. This apparatus can be attached to any chair. Price, 3.00.

**No. 417—ENCHANTED CHAIR AND CARDS.**

A number of cards are selected and placed in a blunderbus previously charged with powder. A person is seated on a chair, and the contents of the blunderbus discharged at him, when the borrowed cards are seen hanging around the top rim of the chair. This apparatus can be attached to any chair. Price, \$5.00.

No. 418—NEW TRICK TABLE.

No professional or amateur should be without one of these tables. Price, \$15.00 to \$50.00.

No. 419—DEMON HEAD.

A large head, very beautifully made, is placed upon a table; five cards are selected from a pack by the company, then returned and shuffled, and, with the rest of the pack, placed in the demon's mouth. When the head is spoken to the eyes roll about and the mouth moves. When the word of command is given two of the cards appear in the centre of the head; the performer demands why the three other cards have not appeared; the demon rolls his eyes about; the performer again demands the other three cards to appear, when the demon makes the other three cards to fly from his mouth with wonderful effect. Price, \$25.

No. 420—FLAT IRON.

Vrey useful for magicians, for handkerchiefs, birds, etc. Price \$10.

No. 421—WONDERFUL CARDS.

The performer takes a pack of cards, throws them into a borrowed hat, and immediately they will disappear, and in their place will be satchels. Price, \$5.00.

No. 422—WONDER BOTTLE.

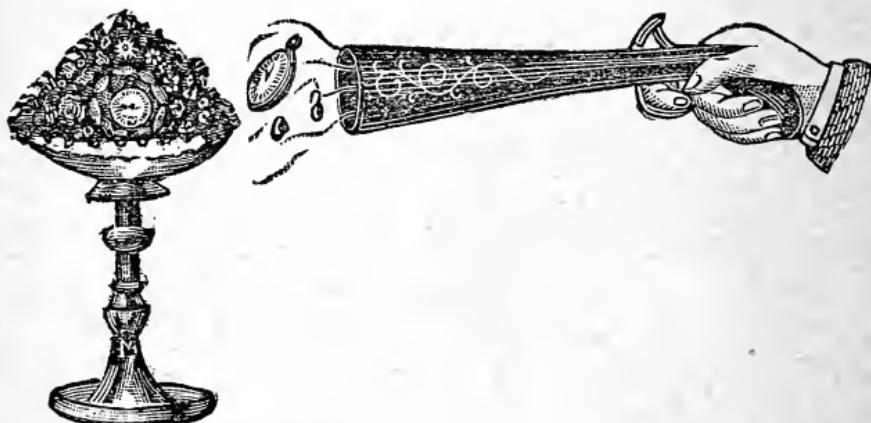
The performer places a bottle of wine on a table, borrows a few rings, puts them into a pistol, shoots the pistol at the bottle. The bottle will break to pieces, and a pigeon or rabbit will appear with the borrowed rings around their necks. Price, \$10.00.

No. 423—PIGEON HOUSES.

The performer shows one black and one white pigeon. He places the black one in a small house and the white one in another. He takes a pistol, shoots at the houses, and the houses will turn into bouquets, and the black pigeon will be where the white one was, and the white one where the black one was. Price, 50.00.

No. 424—NEW ADDING MACHINE.

Very useful for second sight. Price, \$15.00.

**No. 425—MAGIC BOUQUET AND WATCH.**

The performer shows a bouquet, borrows a watch, which he places in the pistol, and, on firing off the pistol, the borrowed watch will instantly appear on the bouquet, in view of the audience. Price, \$5.

No. 426—MAGIC BREWERY.

After showing an empty bottle, the performer immediately proceeds to pour from the same bottle, with the greatest ease, hundreds of glasses of beer. The bottle being in full view of the audience during the entire trick, it will cause much laughter and astonishment. Price, \$35.00.

No. 427—MAGIC HANDKERCHIEF.

The performer borrows a handkerchief of ordinary size, and, in full view of the audience, proceeds to enlarge it until it resembles a large table cloth in size. Price, \$5.00.

No. 428—DISAPPEARING COIN.

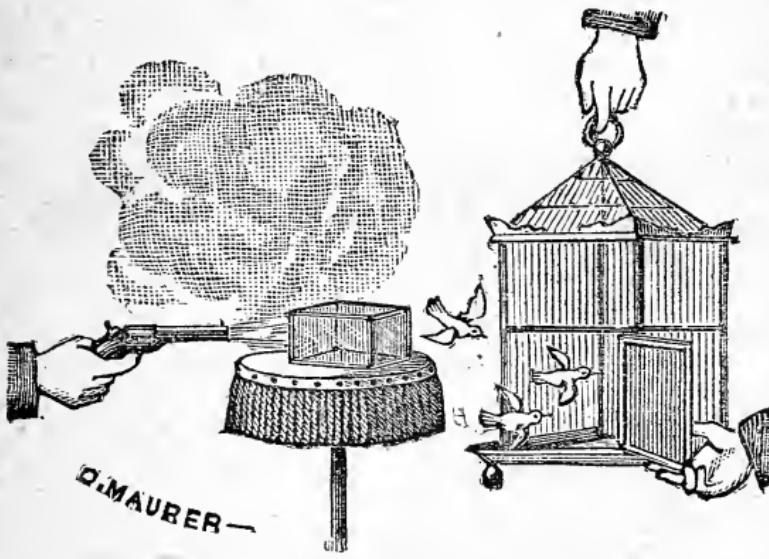
Performer borrows a coin, holding it up in full view, causes it to disappear and reappear at command. This trick defies detection as the performer shows both sides of his hands after each change, and has his sleeves rolled up all the time. Price, \$1.00.

No. 429—CHINA PLATE AND FOUR FLYING CARDS.

A real China plate is freely examined by the company, who select four cards from a pack, then return the four cards to the pack and shuffles them. Now the performer, holding, by arm's length, the China plate in front of him, asks the company to name the selected cards; upon their doing so, he requests the gentleman who has the pack of cards in his possession to throw the whole of them at the plate; upon the instant of his doing so, instantaneously the four selected cards appear around the plate upon its extreme edge. The cards are taken off and given to the audience. This very clever trick will give great satisfaction. Price, \$5.00.

No. 430—LADIES' THREE WONDERFUL TRUNKS.

The performer takes a handkerchief (which is freely examined), and instantly produces from it three large trunks; and the extraordinary nature of the trick, is demonstrated, when it is stated the trunks are twelve inches inches long, six inches high, and full five inches wide. This will give every satisfaction, both for its wonderment and the artistic merit of the manufacture. Price, each, \$3.00.

**No. 431—GLASS CASKET AND CAGE.**

A crystal casket, all sides glass, containing live birds, is placed on a table. An empty cage is hung up at some distance, and covered with a cloth. At command the birds disappoar from the casket and appear in the cage. Price, \$15.00.

No. 432—MAGIC BOTTLE AND ENCHANTED BOUQUET.

A lady's ring is borrowed and locked in a box, the lady retaining possession of the box. The performer takes a very small wine bottle in his hand, and pours from it into a glass, a quantity of wine, then he commands the lady's borrowed ring to leave the locked box and appear inside the bottle; the box is unlocked and found empty. But the performer remarks it would never do to find the lady's ring in a wine bottle, therefore he will transform the bottle into that which will always please the ladies. Then, standing in front of the company and holding in his hand the bottle, he instantaneously changes the bottle into a large and magnificent bouquet, 48 inches in circumference; and imbedded in one of the flowers is found the lady's borrowed ring. This charming illusion will astonish and delight everyone who sees the experiment. Price, \$5.00.

No. 433—INCOMPREHENSIBLE HALL LAMP.

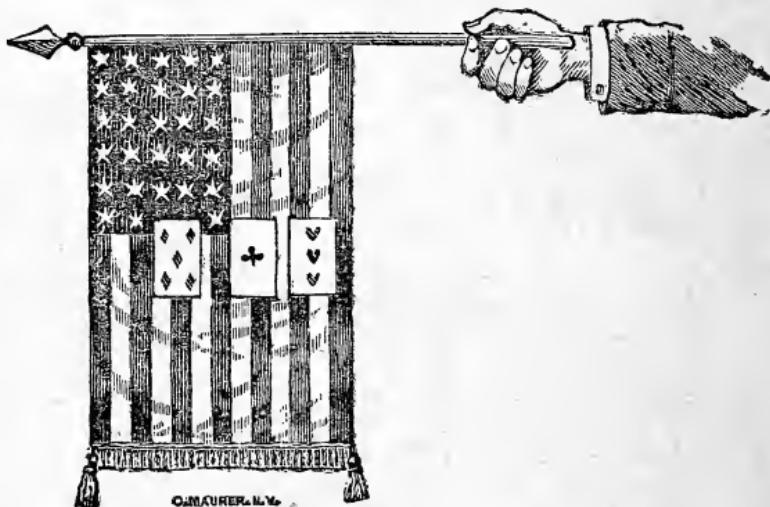
This hall lamp will be appreciated and admired for its extraordinary and original design and mechanism. It is sexagon in shape, twelve inches high and six inches wide, and made entirely of polished brass, and transparent glass of different colors. The performer borrows a gentleman's hat, and instantly takes from it this magnificent lamp, with a lighted wax candle in it; and to make the experiment still more wonderful, the lamp is given to the company for examination, and is found to be double the size of the hat it is taken from. Price, \$15.00.

No. 434—GHOSTS.

These ghosts can be exhibited in any form. Human beings, animals, etc. It is the latest illusion, and must be seen to be appreciated. It is necessary that the place be dark to perform this illusion. Price \$35.90.

No. 435—CHANGING DECAPITATION.

The performer appears on the stage with a skeleton. He shoots off a pistol, and his head will appear on the skeleton's shoulder, and the skeleton's head will appear on his shoulder. This can be done as many times as required. This is the only decapitation in the world, and very astonishing and new. Price, \$150.00.

**No. 436—NEW EVACUATION FLAG TRICK.**

This trick, invented by myself, can only be obtained through me. A handkerchief is made to change to a handsome flag, in full view of the audience. Several cards can be made to appear on the flag. Price, \$15.00.

No. 437—MUSICAL DRAWING-ROOM CHAIR.

The chair is very strongly made in hard wood, which is gilded in every part, and is such a chair as is seen in a lady's boudoir and drawing room. Upon any one sitting down on the chair, it immediately plays a beautiful operatic melody, and upon the lady or gentleman leaving the chair the melody ceases; no matter how many times the chair is used, the music is instantly heard, and ceases upon being vacated. The pleasurable astonishment of the person sitting upon the chair can be imagined. The chair plays two pieces of music, and it will be found a charming and amusing piece of furniture. It will also cause shouts of laughter at an evening's entertainment. Price, \$35.00.

No. 438—FRENCH CLOWN AND HIS MAGIC CHEST.

A very handsome box is placed on a table; the lid of the box opens and closes as many times as commanded; then a perfect little French clown appears in a box, and, when desired, throws a somersault out of and stands in front of the box. The little fellow now goes through the most extraordinary performance—shakes and nods his head, smokes a cigar, blows a cloud of smoke from his mouth, and when you attempt to take the cigar from him he kicks you; dances to any tune, blows a whistle; blows a candle out, stands on his head, throws somersaults backwards and forwards, and finally jumps into his box and closes the lid. Price, \$25.00.

No. 439—NEW WALKING CANE.

This cane can be used on the street for walking and also for catching money in the air; very amusing. Price, \$10.00.

**No. 440—ÆROSTAT SPIRITUEL.**

By the aid of a fan a lady is made to rise in the air until she assumes a horizontal position. She is made to descend and rise in the other direction. This cannot be confounded with the old suspension, comparatively insignificant. Price, \$100.00.

No. 441—ENCHANTED CANOPY.

A raised platform is placed upon the stage, with a post at each corner to suspend the curtains, and a lamp is placed under the platform to show that there is no connection with the stage. The curtains are closed and opened again in an instant, and a person is seen on the platform. They step off, and the curtains are again closed and opened as before, and another person comes forth. This may be repeated as many times as the performer wishes, and persons can return to the canopy and disappear in the same way. The curtains of the canopy open and close at command. Price, \$75.00.

No. 442—VANISHING FLAG.

The performer rolls up both sleeves to the elbow, then takes a silk flag 12x18 inches, waves it in the air, when it is seen slowly to dissolve, and finally disappears. The performer then with his right hand takes it from the tip of his boot, or his left leg, or from the back of his neck, the palm and the back of his hand being first exposed, to convince that it is not concealed there or about his arm. This is really a fine trick requiring no sleight. Price, \$5.00.

No. 443—WONDERFUL CHANGING COVER.

An orange is on the table; the cover is placed over it; instantly it is lifted up again; when in place of the orange is found a live dove or pigeons. After the birds have been examined by the company, the cover is placed for an instant over them, when they vanish, and in their place is found the restored orange. This beautiful trick can be varied with different articles. Price, \$3.00.

No. 444—NEW FLOWER VASE.

Performed same as fish bowls, producing from a borrowed handkerchief a large silver vase with flowers. Price, 5.00.

**No. 445—MAGIC BASIN AND PITCHER.**

The performer introduces an empty wash-basin and a pitcher of water; he pours the water in the basin and washes his hands, then pretends to throw the water over the audience when it instantly changes to small bits of paper; he now starts to put the basin and pitcher away, but finding it still full, turns, and, to the astonishment of the audience, the basin is seen to be full of bon-bons or flowers. These are given to the audience; then to make the deception complete, the basin is shown to be really full of water. Basin and pitcher beautifully finished. Price, \$15.60.

No. 446—GUIRLAND.

The Guirland is made of artificial flowers. The performer borrows a couple of watches, some money, and selects some cards from a pack, and will make the articles appear one by one on the Guirland, Price, \$50.00.

No. 447—SIX BALLS AND HAT.

The performer borrows a gentleman's hat, and without any preliminaries, instantly produces from the hat, six large cannon balls, one after the other. Each cannon ball being so large that it entirely fills the hat; and any one of the cannon balls can be thrown on the ground to prove they are solid. This great trick can be performed in the drawing room with ease. \$10.00.

No. 448—MARVELLOUS BOOK, GLASS AND MONEY.

The book is placed upon any large goblet, and without either being covered in any way, four pieces of money are heard, and do fall one after the other into the empty goblet. Price, 5.00.

**No. 449—AERIAL SUSPENSION.**

A person is supposed to be placed under the influence of ether, and while in that state is placed in many positions, one elbow only resting on a pole, no support for any other part of the body being used. With my improvement it is one of the finest illusions ever presented. Price, 35.00.

No. 450—HOW TO MAKE ICE-CREAM IN A HAT.

The performer shows a milk pitcher, puts the milk in a borrowed hat; puts in the hat, eggs, sugar, etc., and can produce for refreshment to the audience about fifty cups of ice cream. Latest hat trick. Price, 10.00.

No. 451—PEACOCK—ELECTRIC OR MECHANICAL.

The peacock will answer any questions and draw any selected card from the pack—will also eat peas and drink water. Price 125.

No. 452—NEW CAGE.

The cage is shown perfectly empty, and produces, without covering, three live birds. (nickel plated). Price, 6.00.

No. 453—DISAPPEARING PERFORMER.

The performer is seen on the stage, and he will disappear instantly without the use of trap-door. Price, \$100.00.

No. 454—TRANSPARENT MAN.

Anybody can look through his body, place a candle or book behind him, and they will be seen by looking through his body. Price, \$100.

No. 455—MIRACULOUS CASKETS.

The performer borrows a hat, and having shown it perfectly empty, he immediately produces from it six beautiful solid hexagon shaped caskets, which he opens, and takes a bouquet out of each one. One of the caskets is equal in size to a hat. Price, \$1.00; also glass lanterns, same size and shape, different colors, six to be taken from a hat (the latest), 5.00 each.

**No. 456—MYSTERIOUS RISING PACK OF CARDS.**

Four or five cards are selected by the company, returned to the pack and shuffled. The pack is then placed in a common glass goblet, and held by one of the audience; at command the cards rise, the performer standing ten or fifteen feet off. Price, \$2.00.

No. 457—NEW CONE TRICK AND WONDERFUL BOUQUET.

A cone six inches high is made to pass through a hat or table. Then the performer takes the cone, puts it on a plate and gives the same to one of the audience to hold and puts the cover over the cone. The performer then shows a bouquet to the audience, which he holds in his hand (without covering), and by lifting up the cover from the plate the bouquet will be found there, and the cone will be found in the performer's or any of the audience's pocket. This trick can be used in various ways. Price, 12.00.

No. 458—ENCHANTED BOX.

A very pretty box is shown to be full of flowers or bon-bons, which are given to the company; a handkerchief is then borrowed and placed in the box; at command the handkerchief vanishes, and in its place is found a glass tumbler, as large as the box, and in the glass three large balls; the glass is then returned to the box; in an instant it is changed to the handkerchief. Price, 4.50.

No. 459—FAIRY ORANGE TREE.

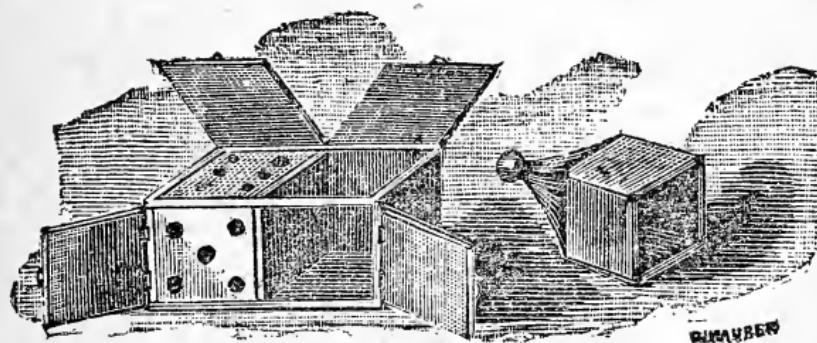
A ring and handkerchief are borrowed and passed into an orange ; a beautiful orange tree is now brought forward at the command of the performer ; it is seen gradually to blossom, and real oranges appear on it. These are plucked and given to the audience, one orange only remains on the tree ; this, at the command of the performer, opens, and discovers the borrowed articles within ; at the same time two butterflies flutter up and settle on the tree. This is a very elegant and effective trick, and was originally invented by Otto Maurer. Price, 50.00.

No. 460—WONDERFUL FISH NET.

Is very useful in connection with the fish-bowl. The performer, appears before the audience with two fish bowls, one having fish in and the other without fish. He then tells the audience he has two fish bowls with fish in, but examining one of the bowls he finds no fish in ; he then says they must have flown away. He then takes his net, which is a regular fish net, and goes amongst the audience and catches any number of live fish. This complete set, with bowls with silver legs complete, 20.00 ; without bowls, 12.00.

No. 461—NEW INK TRICK.

Two vases, one with water and one with ink. Water and ink will change places as often as required, without covering. In the water will be fish. Price, \$8.00.

**No. 462—MOST WONDERFUL DICE TRICK.**

The performer shows a beautiful mahogany box with two compartments, he then shows one three and one-half inch dice, and makes it pass into a borrowed hat ; from there he makes it appear in the box, and again from the box into the hat. The box is then shown with one compartment empty ; and, if the audience desire, the other compartment will be shown empty, which is very astonishing. Price, 10.00.

No. 463—METHOD TO MAKE LARGE ARTICLES VANISH.

Price, \$3.00

No. 464—WIZARD'S KETTLE.

The kettle is exhibited empty, and then suspended from a wire tripod over a fire ; water is poured in and the lid placed on ; on removing the lid the kettle is found to be full of birds, flowers, etc. This is a very astonishing trick, and the apparatus very handsome. Price, 10.00.

No. 465—WONDERFUL SECRET BALL.

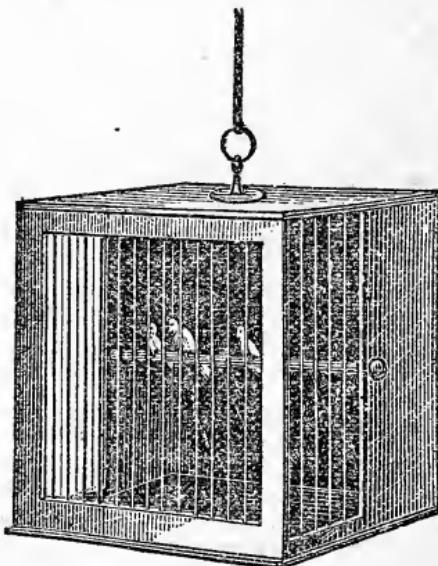
The ball is beautifully made, in polished boxwood, with ebony ornaments. The secret of opening the ball will cause very great astonishment combined with amusement. Price, \$1.00.

No. 466—FLYING WATER AND HANDKERCHIEFS.

Before the audience stand two small tables; upon one table is a transparent empty bottle, and upon the other table is a glass of water and a yellow handkerchief. The performer then appears with another empty transparent bottle in one hand and a red handkerchief in the other; he forces the red handkerchief into the bottle, and upon his command the handkerchief which is in the bottle in his hand, disappears from the bottle into the empty bottle on the table. He then takes the yellow handkerchief, which is on the table, and forces it into the empty bottle in his hand. He now shows the tumbler full of water, and upon his command the water will appear in the bottle and the yellow handkerchief in the glass in place of the water. He then takes a white handkerchief and places it on the tumbler which the yellow handkerchief is in; he then takes a pistol, and by firing the same the white and yellow handkerchiefs will have disappeared from the tumbler and will be found in the bottle with the red handkerchief. This trick, complete with the tables (these same tables can be used for a great many other experiments). Price \$35.

No. 467—EGYPTIAN FLUID.

Used in connection with changing bottles and glass. Price, 3.00.

**No. 468—MIRACULOUS BIRD CAGE.**

The performer shows a cage to be entirely empty, and instantly produces live birds therein, or anything the performer desires, in full view of the audience. Price, \$8.00.

No. 469—MONEY STAR.

The performer shows a beautiful silver star and then takes eight pieces of coin in his hand, and by throwing the coins at the star will appear on the same one on each point. Price, \$10.00.

No. 470—FORGOTTEN GOBLETS.

This is very useful in connection with the punch bowl, inexhaustible bottle, and ice cream trick. The performer having forgotten his glasses, he tells the audience that he is obliged to make them himself, and by taking a handkerchief he produces therefrom a dozen glasses on a tray. Price, \$10.00.

No. 471—SILVER PLATE FOR CHANGING OR VANISHING.

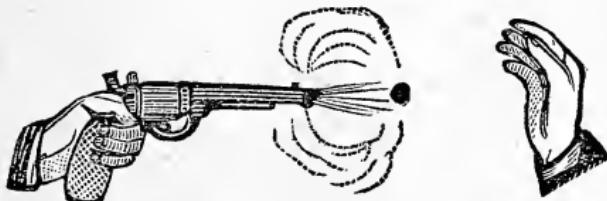
Several pieces of money of any kind are thrown on the plate; the performer takes the coins off the plate one by one, and although the company distinctly sees each coin taken from the plate by the operator, still the money disappears in the most wonderful manner. The plate is perfectly flat, and is very effective with other tricks. It will change from one to four pieces of money, and can be used in many ways. Price, \$6 00.

No. 472—ZOUAVE DRUMMER OR TRUMPETER.

This figure will make any motion with the head or arms; he can drum, play the trumpet, whistle, or in fact do anything. Price, \$150.

No. 473—VISIBLE GROWTH OF FLOWERS.

Performer shows a vase full of earth to the audience for inspection he now places the vase on an elevation, which is on the table. He now takes some seed, and puts it into the vase. He then borrows a few rings, also takes a couple of birds; burns the rings and birds up, and puts the ashes in the vase. He now borrows a handkerchief, places it over the vase, and upon taking the handkerchief off again two small rose buds will be seen. The vase now is covered over again, but from the two little buds they can see with their own eyes that they will gradually get larger and form themselves into a beautiful rose bush, 2 feet high; on the bush will be seen buds which will grow into flowers and the birds will fly out with the borrowed rings around their necks. This vase is only 12 in. in diameter and 2 in. high. Price, \$35.00.

**No. 474—ACCIDENTAL SHOT.**

A marked ball caught by the performer, the same having been placed in the pistol by any person in the company; at the same time blood is seen flowing from the hand of the performer. The assistant brings a basin which is shown to be empty; he pours water into it; the blood is washed from the hand, and the contents of basin are thrown over the company; but instead of water, a magical change has taken place, and you have small bits of paper or bon-bons. With pistol is included table, basin and towel. All handsomely finished. Price, \$20.00.

No. 475—CHINESE LANTERNS.

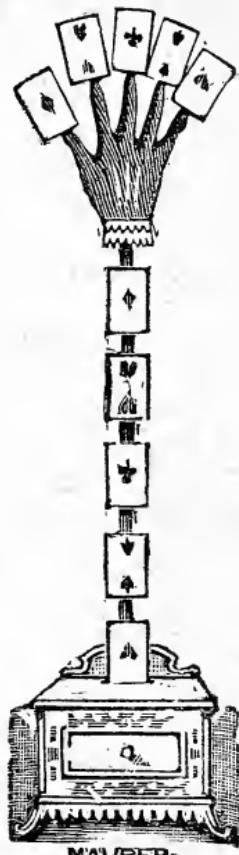
The performer borrows an empty hat, and places it on the table, and immediately proceeds to take from it, one after the other, six beautiful Chinese lanterns, each with a light in it. The six lanterns, when out, are six times as long as the hat. This forms a very beautiful and effective trick. Price, set of large size, 2.50.

No. 476—DEMON TARGET, OR DEVIL'S FACE.

Several cards are selected from a pack, and a watch is borrowed also from the audience. These are then placed in a pistol, and a target having been placed on the table, the performer takes aim and fires. Immediately the watch is seen in the centre of the target, and the chosen cards are suspended around the outside. Price, \$15; with bottle in place of stand, \$18.00.

No. 477—SPIRITUALISTIC COLLAR.

A solid brass collar, opening in half with a hinge, is given for thorough inspection, and may be submitted to the closest scrutiny; the performer then asks some one to put it around his neck, place a padlock through the two rings on the collar, and fasten him to a staple in the wall, taking care to lock it securely. A screen is then placed in front of him, and in less than a minute he appears released, but the collar still fastened firmly as before. The wonderful part of this trick is that everything may be examined; the audience may provide their own staple to fix in the wall, and the padlock. The collar fits closely round the neck. The performer may at the same time be fastened with handcuffs, or tied up, and all the spiritualistic manifestations can take place. Defies detection. Price, \$15.00.

**No. 478—TRAVELING CARDS.**

Performer shows an ordinary pack of cards to the company, asking them to select several cards, return them to the pack and place them in the drawer at the bottom of the pedestal. Now, on command, the selected cards are seen to travel up the pedestal, until they reach the top, where they will remain fixed, one card on the tip of each finger. Price, \$15.00.

No. 479—GIANT EXTINGUISHER.

Performer introduces a youth to the audience, and requests him to stand on the table; he now brings forward a huge extinguisher, which he places over him, and on removing the extinguisher he is found to have vanished: The trick being performed on an ordinary looking table, with four ordinary legs, and without long drapery, thus indicating that the person cannot have passed under the table, renders it most astounding. The extinguisher can be examined to prove that there is no concealment within it. Price, \$50.00.

No. 480—MAGIC SET OF DICE.

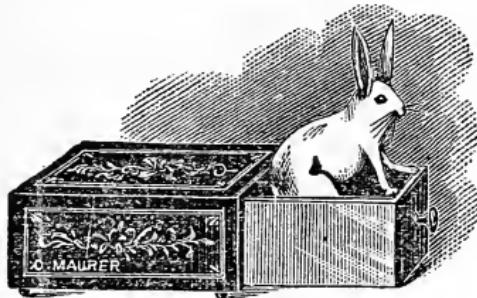
For the second sight, etc., consisting of a loaded die for each number and one perfect die. Price, 9 dice, 6 loaded, 3 unloaded, \$5.00.

No. 481—GLASS VASE AND VANISHING BALLS.

A large transparent glass vase is shown to the company. The vase is filled with real cloth balls. A very handsome cover is shown and examined by the company, to prove that there is no mechanism of any kind attached to it. The performer places the cover over the glass vase and balls and in an instant the whole of the balls vanish from the vase which is found quite empty. The rapidity of the change will cause very great astonishment, and the balls can be found anywhere the performer chooses. The above can be used with the marvellous glass casket. Price, including one dozen balls, \$5.00; 2 dozen balls, \$10.00; 3 dozen balls, 15.00.

No. 482—TRAVELING MONEY AND VASES.

The audience see two tables on the stage, and on each table is a large transparent vase. The performer now takes a handful of money and throws it from his hand into one of the vases; he now commands the money in the vase to travel into the empty vase on the other table, which it does. The audience can see it very plainly travel from one vase to the other. Price, \$50.00.

**No. 483—ENCHANTED DRAW BOX.**

The performer shows the drawer box to the company, and to prove the drawer is perfectly empty, pulls the drawer out from the box, then closing the drawer the performer asks one of the company to hold the box, now the performer commands the empty drawer to appear full of various articles, then upon one of the company taking out the drawer, it is found full of rabbits, bon-bons, or articles borrowed from the company. The enchanted drawer box will be found very useful for many tricks, as borrowed articles can be made to appear and disappear at pleasure. Price, \$8.00.

No. 484—DUTCH WIND MILL.

The performer shows a wind mill about two feet high. The wind mill has a door and a couple of windows. The performer now lets the audience select one dozen cards from a pack. He takes these cards, opens the door of the wind mill, and puts them in. The miller will now appear and will answer any questions which are put to him. The performer now asks the miller to produce four of the chosen cards, and immediately the wind mill be seen turning and the four cards will appear, one on each wing. The performer now asks for four more; the windows will be seen to fly open and four more of the chosen cards will fly out therefrom. Now the performer asks for the balance of the cards. The door will now be seen to fly open, and the other four cards will be seen flying out. A very amusing trick. Price, \$100.00.

No. 485—MULTIPLYING DICE.

The performer shows a four-inch solid wooden dice; borrows a hat. He now places the dice on a table; covers it over, and instantly it will disappear, and will reappear in the borrowed hat, which one of the audience holds. He now takes the dice from his hat, places it in his hand, covers it over with a handkerchief, and immediately it will disappear and appear again in the hat. This can be done six times in succession without removing the hat. This is the latest dice trick and puzzles everybody. Price, \$10.00.

No. 486—MAGIC LAUNDRY.

This is both amusing and surprising; the performer borrows a silk hat, then two or three handkerchiefs, which the owners are requested to drop into the hat, then from a handsomely finished saucepan several quarts of water are poured into the hat and over the handkerchiefs; after washing them they are taken out and shown to be completely saturated with water; his assistant then empties the water from the hat, then a fire is built in it and the wet handkerchiefs placed in the saucepan, which is held over the flames, and in a few seconds they are brought out perfectly dry, ironed and perfumed. Price, \$35.00.

**No. 487—DEVIL'S HEAD.**

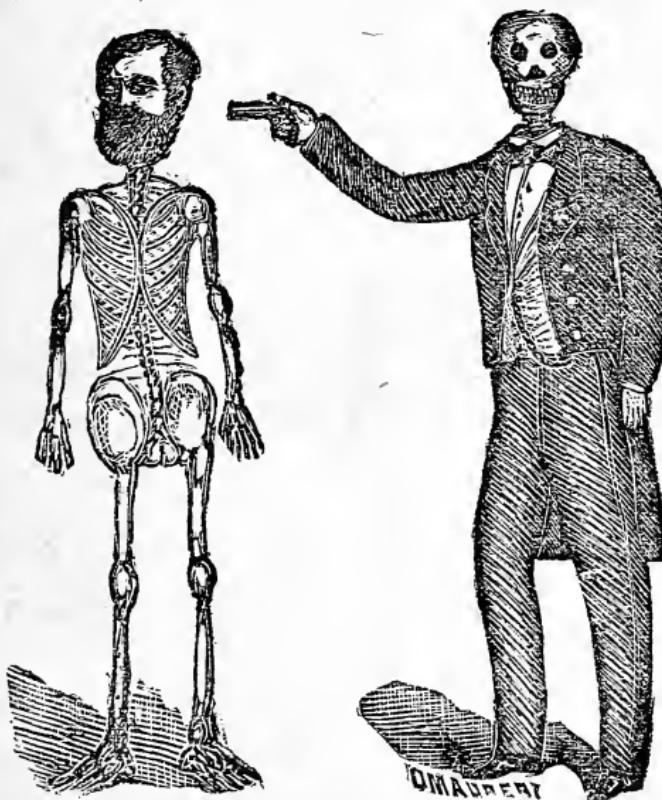
A large head, very beautifully made, is placed upon a table; five cards are selected from a pack by the company, then returned and shuffled, and, with the rest of the pack, placed in the devil's mouth. When the head is spoken to the eyes roll and the mouth moves. When the word of command is given two of the cards appear in the centre of the head; the performer demands why the other three cards have not appeared; the devil rolls his eyes about; the performer again demands the other three cards to appear, when the devil makes the other three cards fly from his mouth with wonderful effect. Price, 25.00.

No. 488—SPIRIT CABINET.

This cabinet has all the sides made of curtain material, so that it can be thrown open for public inspection; it is also elevated from the floor; any number of persons can go in and disappear, and also gentlemen changed into ladies. Can manufacture any kind of spirit cabinet. Price, \$20.00.

No. 489—INEXHAUSTIBLE BOX.

The performer shows to the company a very handsome box, calling attention to the top, bottom, sides, and every part of the box to prove it is solid wood, and no mechanism about it. The box being placed upon any table the performer turns it right over, and opens the lid to prove to the company there is nothing concealed in the box, and that it is perfectly empty; the performer then stands the box upright, again opens the lid, and to the astonishment of every one shows the box crowded with various pretty articles for presents, such as bon bons, toys of various kinds, flowers, etc. These are taken from the box and given to the company. Now to show the wonders of the box once more it is turned over, and shown again empty. Nevertheless, it is again found full of various articles, the supply appearing endless. Price, \$3.00 to \$8.00.

**No. 490—MOST WONDERFUL DECAPITATION.**

The performer appears on the stage with a skeleton. He shoots off a pistol, and his head will appear on the skeleton's shoulder, and the skeleton's head will appear on his shoulder. This can be done as many times as required. This is the only changing decapitation in the world, and very astonishing and new. Price. 150.00.

No. 491—MIRACULOUS CRYSTAL CHEST.

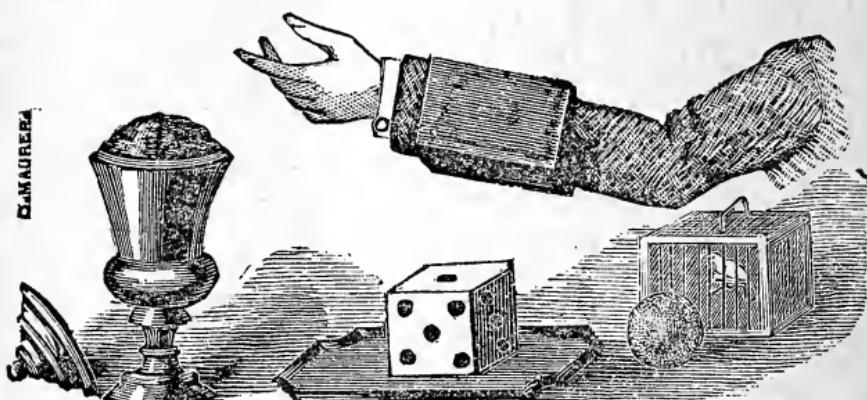
The miraculous crystal chest can be examined inside, and out, by any number of persons. The performer is placed inside the chest, then it is locked and strongly corded all over, seals being placed upon every knot; a screen is then placed before the chest, and in a few moments the performer who was so securely locked and fastened inside the chest, stands free before the company. The miraculous chest again is minutely examined and it is found securely locked, the rope tightly bound round all parts of the chest, and the seals intact upon each knot. Many other marvellous experiments can be performed with this beautiful apparatus. Price, 175.00.

No. 492—MARVELLOUS HAT BRUSH.

The performer borrows a gentleman's hat, shows that it is quite empty, then after making various remarks about the hat being rough, calls for a hat brush, with which the performer brushes the hat, then as he goes to return it he finds in the hat various articles, which, as he takes out, causes great wonderment. This beautiful hat brush is made with real hair and wood, and can be used under the very eyes of the company, defying detection, the novel mechanism will cause the greatest admiration. The hat brush can be used with the greatest ease for a number of clever tricks for filling a borrowed hat, thus doing away with the aid of tables or confederates. During the performance the performer never turns his back or goes near the table. Price, each, \$8.00.

No. 493—NEW ROSE BUSH.

The performer appears with a large rose bush and places it on a small table. He then requests one of the audience to select three cards from a pack which he holds in his hand. He then takes the three selected cards and puts them into a pistol, and, upon firing the pistol at the bush, the roses will change color and the three selected cards will appear on the bush. Price, \$35.00.

**No. 494—DISAPPEARING DIE AND MARVELLOUS COVER.**

A large wooden die, proven to be perfectly solid, is locked in a box or wrapped in a handkerchief, and given to an assistant on the stage to hold; the performer then draws attention to his new wonderful cover, and to prove that there is no duplicate die concealed therein, he thrusts his arm completely through it, the audience never losing sight of the cover a single moment; he places it over an orange on the crown of a borrowed hat; the performer now commands the die to leave the handkerchief and to take the place of the orange within the cover. The assistant shakes out the handkerchief, an orange falls on the stage, and on the performer raising the wonderful cover the die is found. Good connection with the silver rice vase and the silver cage. Price, \$6.00; rice vase, \$6.00 extra; silver cage, 3.00 extra.

No. 495—VANISHING ILLUSION.

A person stands on the top of a table, that is not over one inch in thickness. Curtains are then so arranged as to hide him for a few seconds, but not extending below the top of the table or obstructing the view under it. At the discharge of a pistol the curtain drops on the table and exposes the top, showing that the person has vanished, appearing almost instantly at the other end of the hall. Price, \$50.

No. 496—EGG WAND.

The performer shows a wand, and can produce therefrom as many eggs as he wishes. Price, \$10.00.

No. 497—HUMBOLT AND THE GLOBE.

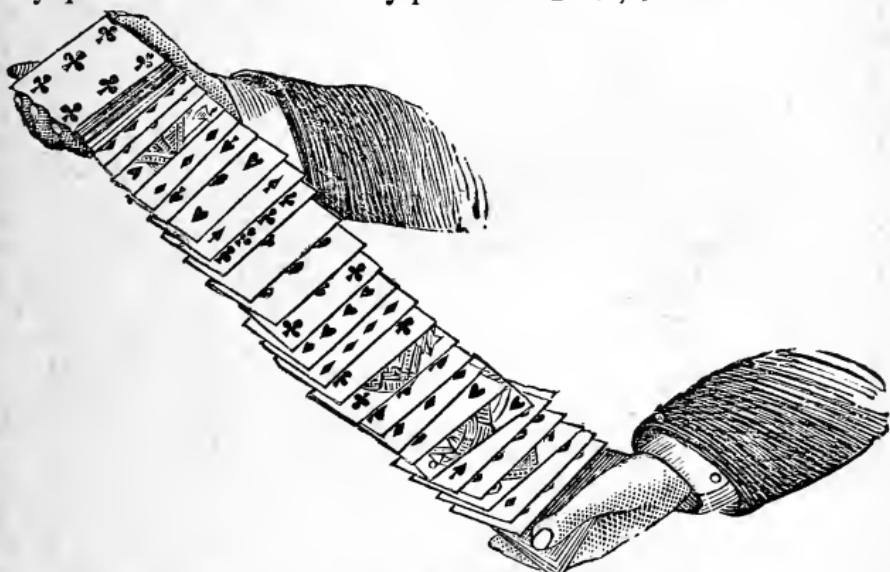
The performer shows a bust and a globe, he then covers them over, and upon removing the cover the bust will be found where the globe was, and the globe where the bust was. Price, 15.00.

No. 498—DUCK SHOOTING.

The performer appears with a shot-gun, and tells the audience he is going duck hunting. He now shows a large basin to the audience for inspection, he then takes his gun and shoots at the basin and the audience will see it full of water. He now shoots again and the audience will see from ten to twenty live ducks appear in the basin. Price, \$100.

No. 499—BELL WITHOUT HAMMER.

A crystal bell is shown to the audience for examination. The performer then takes it and hangs it on a stand. The bell will answer any question the audience may put to it. Price, \$25.00.

**No. 500—ELECTRIC PACK OF CARDS.**

The performer takes an ordinary pack of cards in his hand and shuffles them; then commences by making the cards fly from one hand to the other, several inches at a time, until he elongates them to two or three feet. This can be repeated as many times as he likes. He then takes the cards in the palm of his left hand, and with his right hand runs the cards from the palm of his left hand right up to his shoulder, the cards laying on his arm, side by side, in the most beautiful order, and then in an instant the cards run down the arm and are caught in the palm of the hand. This beautiful trick will be found a good introduction at the commencement of all card tricks. Price, 2.00.

No. 501—PARISIAN CANNON.

This cannon can be made any size. It is for shooting persons out of it, also large bullets, which the performer catches in the air; can also be made for the new umbrella trick. Price, For shooting persons, \$300.00.

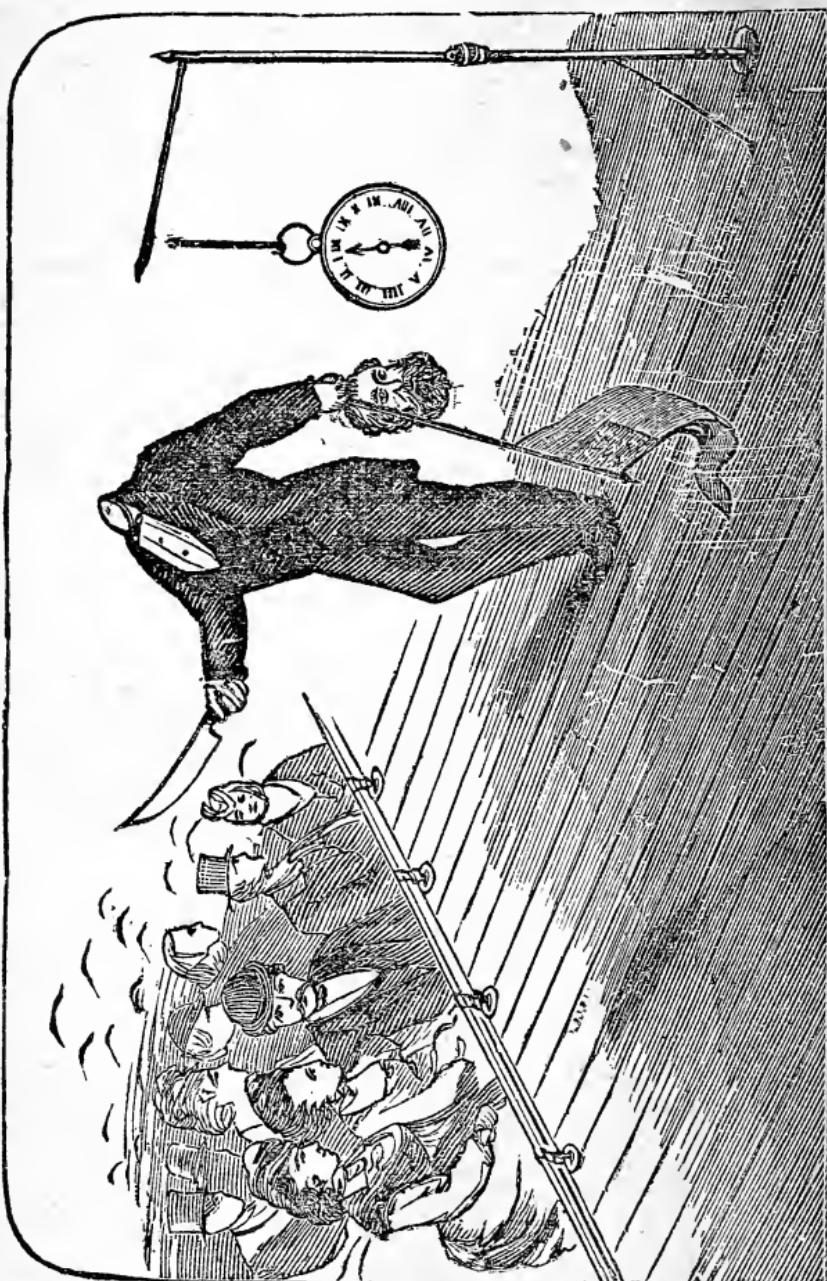
No. 493—For shooting bullets.....	\$300 00
No. 494—Small size for umbrella.....	\$25.00 to \$50.00
No. 497—For shooting hats (Hermann's).....	\$35.00.

No. 502—LATEST DISSECTION.

With this apparatus the performer can dissect any person, limb by limb, whether adult or child. The pieces can be made to move after dissection, at will of performer. Price, \$50.

No. 503—NEW CHANGING GOBLET.

Very useful for changing birds, handkerchiefs, etc. Price, \$5.00.

**No. 504—SELF DECAPITATION.**

One of the latest illusions of my own invention. The performer appears before the footlights, with a knife in one hand and a flag in the other, and in a second cuts off his own head, as above cut shows. This is the only illusion of its kind which is performed without the aid of curtains, etc., as it is performed before the audience's very eyes. Price, \$100.00.

No. 505—RICE VASE AND CONES.

The performer shows the audience a large silver vase. He gives it for examination. He then fills it full of rice. He now takes an orange and places it under a cover; by removing the cover the rice will be found in place of the orange, and the orange will be found in the vase in place of the rice. Price, \$10.00.

No. 506—COLLECTING SILVER PLATE.

The performer rolls up his sleeves goes among the audience, shows both hands empty, and can catch as much money as he pleases, or wherever he pleases without any other apparatus, excepting the plate. Price, \$5.00.

No. 507—MAGIC STAND, HAT AND CARDS.

The company select three cards, and after looking at them to know them again, burn them; the performer takes the ashes of the cards and places them in a pistol which one of the company holds; the performer then borrows a gentleman's hat, which he places with the crown toward the audience, on the top of a small brass stand, the top of the stand not being an eighth of an inch thick. The operator now tells the gentleman who holds the pistol to fire at the hat, when, the instant he fires, the three selected cards, perfectly restored, appear upon the stand up against the crown of the hat; the cards are then taken from the stand and given to the company. This beautiful trick can be performed with ease in the private drawing room or theatre. Price, \$35.00.

No. 508—NEW PILLORY.

Can be performed with locks furnished by the audience. Price \$25.

No. 509—SPIRITUAL LOCK.

This is very useful for such tricks as Indian box mystery, pillory, etc., etc., as it will open on command. Price, \$15.

No. 510—SPIRITUALISTIC FRAME AND EASEL.

Very useful for mimical representations. Price, \$50.

No. 511—TABLE RAISING.

Any number of persons cannot keep the table from raising off the floor. Price, \$25.

No. 512—ROPE-TYING AND CHAIR FEAT.

A person is securely fastened to a chair with strong cord or rope, in an instant he frees himself, plays musical instruments, and is just as mysteriously fastened again. Price, \$25.

No. 513—THREE HEADED LADY.

Price, \$50

No. 514—PACK OF DANCING CARDS ON GLASS PLATE.

Price, \$50

No. 515—NEW SLATE AND BOOK FOR SECOND SIGHT.

Price, \$5

No. 516—SWORD THROUGH THE BODY.

Price, \$15

No. 517—CATCHING CARDS WITH A BORROWED CANE.

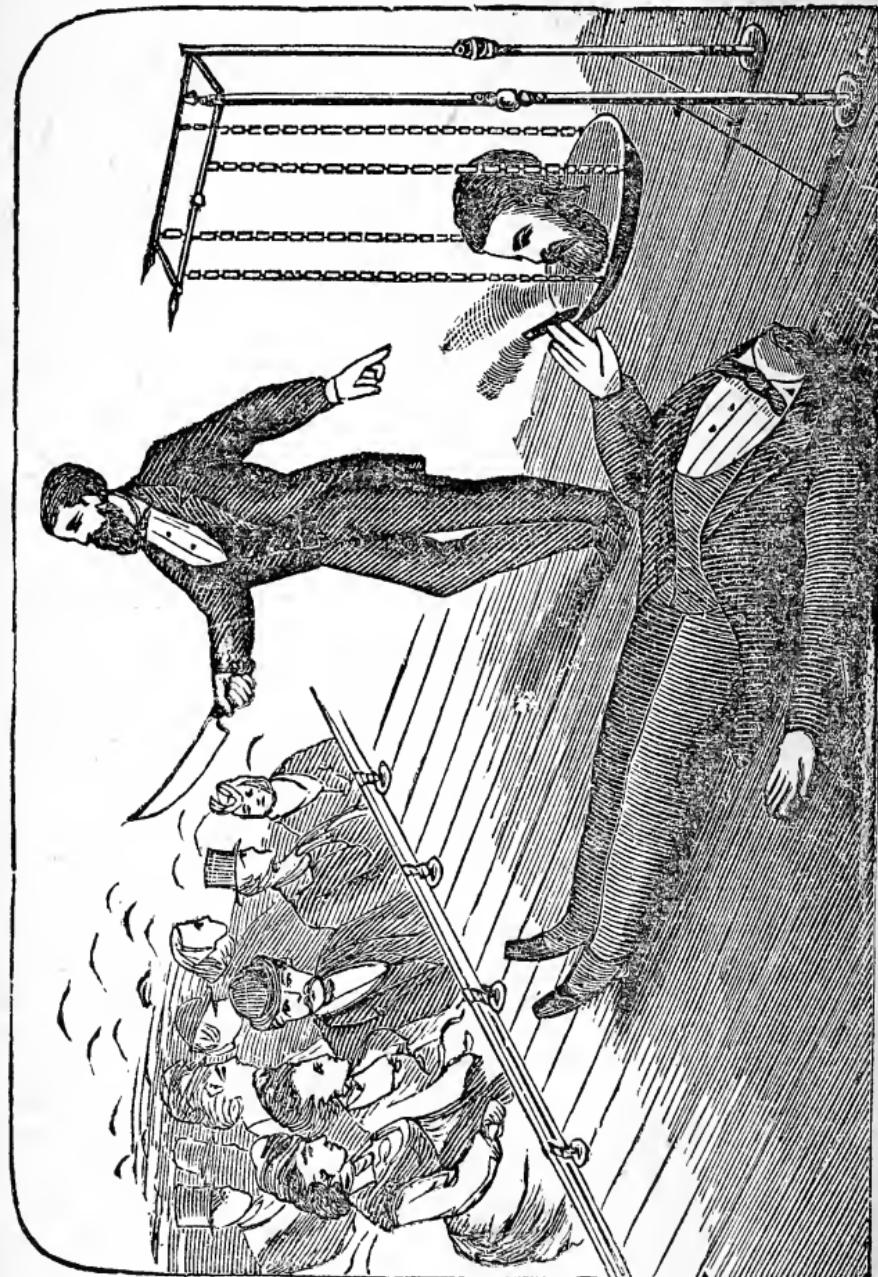
Price, \$5

No. 518—TRANSPARENT BARREL.

Will produce hundreds of different kinds of drinks. Price, \$25.

No. 519—BOARD, RING AND COVER.

A person is placed on the board, a canvas cover and a ring placed over him, the cover and rings securely locked by the audience. In an instant the person is seen to appear from under the table on which the board had been placed. Good connection with Indian Box or Spiritual Cabinet. Price, \$20.

**No. 520—DECAPITATION, OR LIFE IN DEATH.**

A person's head is severed from the body, and is seen floating in the air upon a plate; the head speaks, smokes, drinks, eats, etc.; the headless trunk lying upon the floor moves hands, arms, feet and body. A very startling illusion. Price, 35.00.

No. 521—THREE LIVE ANGEL'S HEADS IN THE AIR.

Price, \$300

No. 522—NEW MESSENGER.

With all necessaries.

Price, \$10.

No. 523—BORROWED HATS AND CHANGING BALLS.

Twelve balls pass from one hat to another. Price, \$20.

No. 524—SELF-READING BOOK.

Will read aloud from any given point. Price, \$50.

No. 525—WANDERING LIGHTED CANDLE.

Will wander from the candlestick on a table to another on the back of a chair. Price, \$35.

No. 426—WONDERFUL SPEAKING HEAD.

Will answer any questions. Price, \$35.

No. 527—MYSTERIOUS VANISHING TABLE.

Persons vanish instantly. Price, \$50.

No. 528—INEXHAUSTIBLE BARREL.

Pure water changed to any kind of wine or liquor asked for. Price, \$100.00.

No. 529—LARGE MECHANICAL UMBRELLA.

Performer instantly produces a large open umbrella. Price, \$100.

No. 530—MEPHISTOPHELES HEAD.

Will sing, talk, whistle, etc., aloud while it is hanging above the audience. Price, \$75.

No. 531—ELECTRICAL GIRL.

While walking around will electrify any person touching her. Price, \$75.

No. 532—STRASSBURG CANNON.

A person is shot from the cannon and instantly lands on the gallery. Price, \$100.

No. 533—TRAVELING COINS.

Ten or twelve dollars travel from one place to another at command, and can be found together wherever the performer desires. Price, \$75.

No. 534—WONDERFUL CROSS.

The performer frees himself instantly after being fastened securely to the cross. Price, \$75.

No. 535—NEPTUNE, GOD OF THE SEA.

A barrel filled with water before the company, is shot at. The water disappears, several live animals appear, and finally Neptune will arise from the barrel. Price, \$100.

No. 536—TEMPLE FOR FORTUNE TELLERS.

For side-shows, etc., in which questions asked of the Ordeal will be answered by an angel, who writes them. Price, \$100.

No. 437—GODDESS IN THE AIR.

A lady slowly rises several feet in the open air, during which the stage is very beautifully illuminated. Price, \$100.

No. 538—FLYING MACHINE.

Will fly to the dome of theatre, and stop at command, going either up or down. Very effective. Price, \$175.

No. 539—VANISHING IN THE AIR.

After showing a chair, the performer stands on it, puts a linen cloth over him, and after a shot is fired at him the cloth is found empty, the performer having vanished. Price, \$175.

No. 540—TO TURN THE MAGIC WAND INTO A SNAKE.

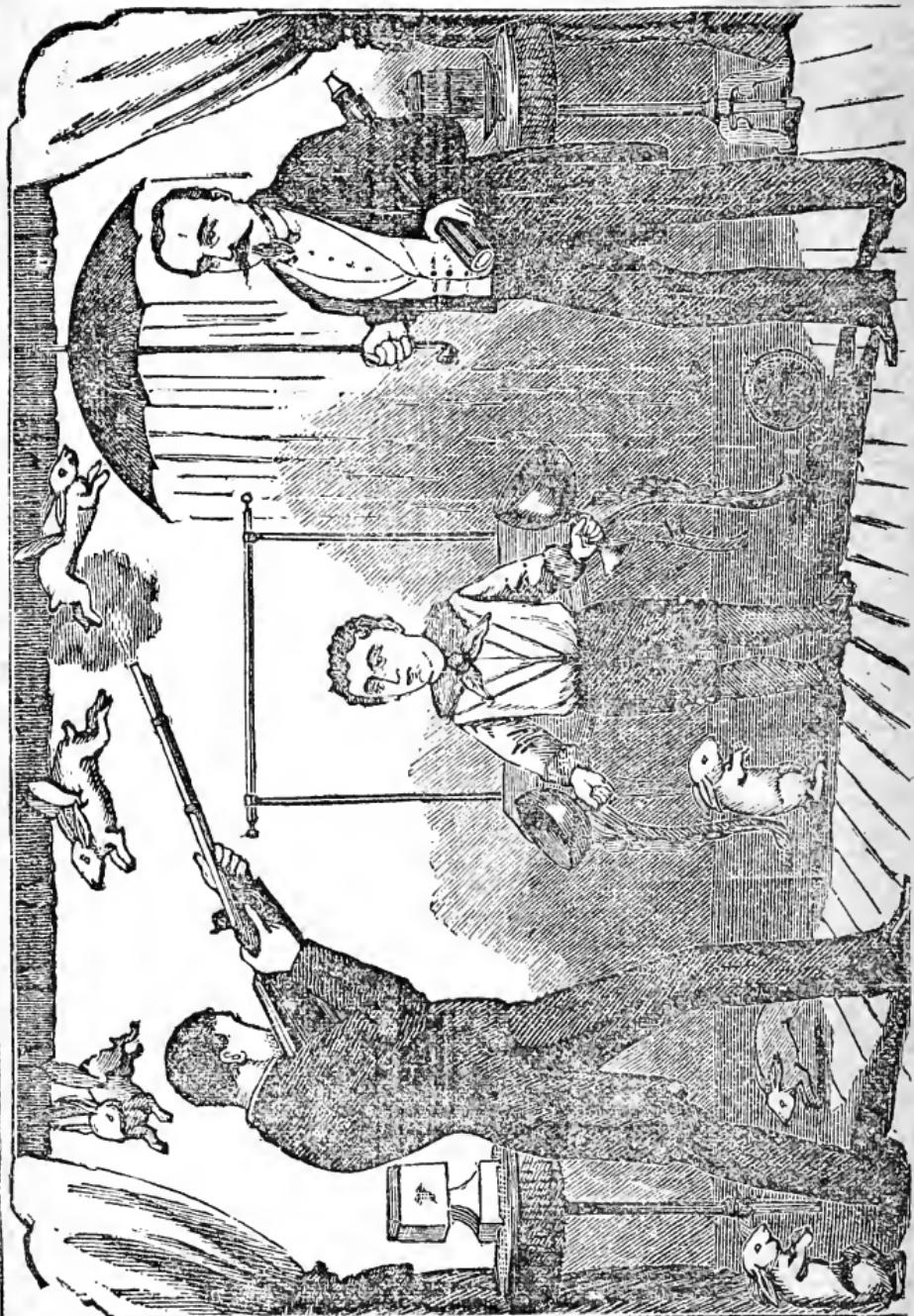
Price, \$10

No. 541—ELECTRIC SUN.

Price, \$50

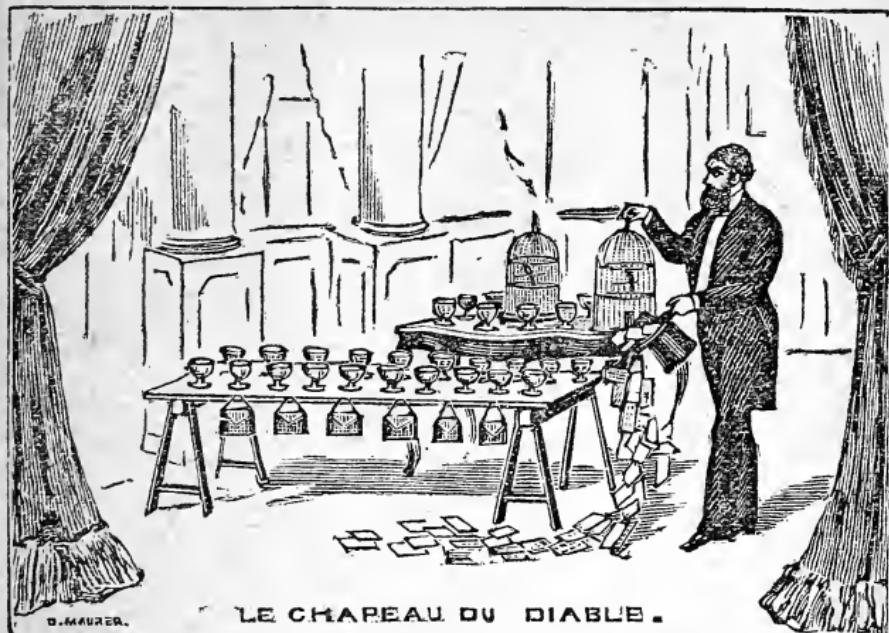
No. 542—LAMP AND BOUQUET.

Price, \$10.



No. 543—JAPANESE UMBRELLA.

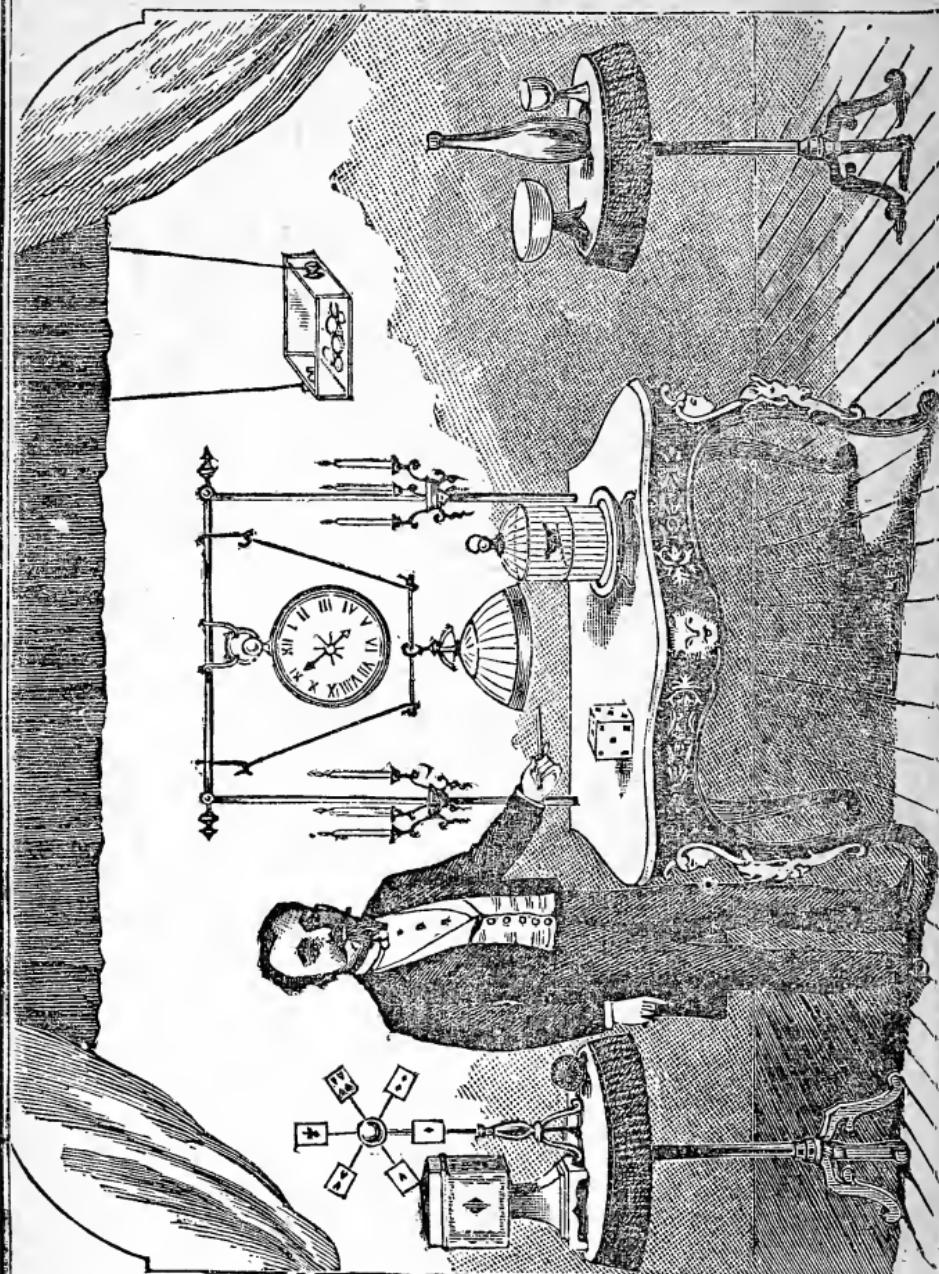
A handsome silk umbrella is given to the audience to examine, and then to two of them to hold. Now, on command of the performer, to their astonishment they will find themselves in a heavy rain storm, and to add to their predicament the covering will disappear, and leave the coverless frame in their hands, and terminating with a brilliant shower of fire. Very good in connection with No. 330. Price, \$50.



LE CHAPEAU DU DIABLE.

SPECIAL APPARATUS FOR HAT ILLUSIONS.

No. 544—The Cannon Ball, 6 inches diameter.....	\$1.50
No. 545—The Cabbage.....	2.50
No. 546—Twenty-five Tin Cups.....	2.50
No. 547—Paper China Lanterns.....	2.50
No. 548—Four different Colored Glass Lanterns.....	5.50
No. 549—One Large Glass Lantern.....	8.00
No. 550—Six large Dice.....	8.00
No. 551—Round Bird Cage.....	6.00
No. 552—Square Silver Cage and 100 Cards.....	3.75
No. 553—Six Reticules	3.00
No. 554—One dozen Tin Plates.....	3.00
No. 555—Six Tomato Cans.....	3.00
No. 556—One large bottle of Wine.....	10.00
No. 557—Two dozen cloth balls.....	6.00
No. 558—One large cloth ball.....	2.50
No. 559—One large Paper Lantern, 6 feet long.....	3.00
No. 560—Three cannon balls.....	6.00
No. 561—One-half dozen Cigar Boxes.....	6.00
No. 562—Two dozen Eggs.....	5.00
No. 563—Fifty Cups of Ice cream.....	8.00
No. 564—Three bird cages.....	6.00
No. 565—Hoop Skirt.....	4.00
No. 566—Six glasses of Beer.....	5.00
No. 567—Two large Bouquets.....	6.00
No. 568—One baby, life size.....	8.00
No. 569—Baby, one-half size.....	3.00
No. 570—Fifty yards of Ribbons.....	5.00
No. 571—One Skull.....	5.00
No. 572—One flower pot with rosebushes.....	10.00
No. 573—One bundle of Wood.....	2.50
No. 574—Two dozen small Bouquets.....	2.00
No. 575—Three doz. small Flags and one large silk flag.....	2.50
No. 576—Three Umbrellas.....	15.00
No. 577—One-half dozen Plumes.....	4.00



No. 578—ONE LEGGED CONJURING TABLE.

With round top, covered with beautiful figured cloth, trimmed with decorative fringe, with traps, forming a cheap, useful and ornamental table for amateur conjurors. Price, \$15.00.

No. 579—AMATEUR'S CONJURING TABLE.

The legs to unscrew for packing, and the inside of table constructed to form a box sufficiently large to contain enough apparatus for an evening's entertainment, fitted with mechanical traps to vanish, orange, bird, watch, money, etc., the back letting down to form the servants. Strongly made and gorgeously ornamented. Price, 30.00.

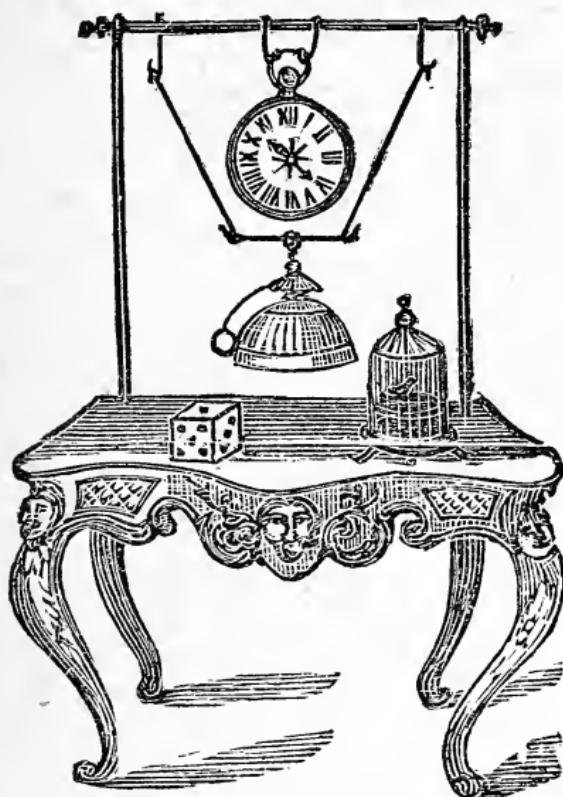
No. 580—MARVELLOUS CONJURING CHAIR.

To all appearance a very handsome ordinary chair, which may be sat upon, fitted with apparatus to perform many tricks. Price, \$35.00

MAGICIAN'S AND AMATEUR'S TABLES.

No. 581—Extra size, richly decorated, fitted with beautiful and expensive traps and pistons for working mechanical tricks; legs to unscrew, with lock and key, and all the latest improvements. Very superior finish in German or Egyptian style. Price, \$50.00 to \$100.

No. 582—Used as card table, with all improvements of a conjuring table. Traps and servants are invisible, and appear only by pressing a secret spring. Price. \$50.00 to \$75.00.



No. 583—Large centre table, all gilt metal ornaments (see cut); 1 changing, 1 rabbit, 1 dove, 1 money, 1 wrist, and 1 spring trap, 1 piston, and 1 Electric rod.....	\$250
No. 584—Centre table, same ornaments, 1 wrist, 1 rabbit, and round trap.....	50
No. 585—Square centre table, metal feet, 1 rabbit and 1 wrist trap 1 piston.....	25
No. 586—Round side table, metal feet, 1 wrist, 1 plain trap.....	20
No. 587—Side table with two traps and nickel plated legs.....	15
No. 588—Side table with wooden legs and two traps.....	10
No. 590—Card table, for making 3 cards appear in a hat.....	25
No. 591—Flower table; flowers and pot to appear and disappear	35
No. 592—Silver table, with bottle for producing flags and ribbons	0
No. 593—Spink's table for the lady without body.....	25
No. 594—Table for a disappearing person.....	50
No. 595—Large centre table like above, the ornaments gilt only.	150

All kinds of silver-plated candlesticks for candles.

I make separate legs, traps and table tops of every size.

TRAPS AND DIVERS OTHER ARTICLES, ETC.

No. 596—Half round traps; by simply tapping the articles will disappear.....	1.50
No. 597—The Wrist Trap, useful for making anything disappear.....	1.75
No. 598—The Rabbit Trap; a large sized trap for taking anything quickly such as a rabbit, dove, etc.....	4.00
No. 599—The money trap for making six coins disappear.....	5.00
No. 600—Gentleman's hat with one trap, very useful.....	5.00
No. 601—Double Changing Trap; this trap is made for disappearing and producing articles.....	15.00
No. 602—Spring Piston, for placing money down, and thus setting mechanical tricks in motion.....	1.50
No. 603—Small Pocket Servants that can be attached to any table.....	\$ 1.00
No. 604—Servants for any chairs.....	1.50

MECHANICAL AND AUTOMATIC APPARATUS.

No. 605—Clown and the Bar	250.00
No. 606—Peacock; moves his head, eats, drinks a glass of water, and throws cards from a pack.....	75.00
No. 607—Frog, jumps and croaks.....	4.00
No. 608—The Chinee tight-rope dancer	150.00
No. 609—Shooting Hunter, shoots, etc.....	75.00
No. 610—Zouave Drummer.....	175.00
No. 611—Automatic Chess-player.....	175.00
No. 612—Mechanical Duck.....	150.00
No. 613—Wonderful Fountain.....	500.00
No. 614—Negro Fluteplayer.....	500.00
No. 615—Lady Artiste.....	500.00
No. 616—Mechanical Sun.....	300.00
No. 617—Mysterious hand of Secrets.....	200.00
No. 618—Trapeze Performer.....	250.00
No. 619—Swaying head in the open air	175.00
No. 620—Holland House.....	150.00
No. 621—The French Clown, jumps from his box, moves his head, smokes, and jumps back into the box again...	75.00

ELECTRICAL MAGICAL APPARATUS.

No. 622—The Clock.....	35.00
No. 623—Glass Bell with Hammer	10.00
No. 624—Electrical Rods for Electrical Bell, clock, etc., single, including battery \$8; double.....	15.00
No. 625—Frame for cards and watch.....	15.00
No. 626—Ball casket for 30 balls	40.00
No. 627—Crystal casket for 12 coins.....	35.00
No. 628—Money casket for 12 coins.....	20.00
No. 629—Gent's hat; fills itself with money and glass steps,.....	50.00
No. 630—Light and heavy box.....	35.00
No. 631—Skull	20.00
No. 632—Bird cage for 1 doz. birds.....	20.00
No. 633—Goblin Drum.....	25.00
No. 634—Demon handshaking.....	25.00
No. 635—Devil's bells.....	25.00
No. 636—Electrical rose.....	25.00
No. 637—Crystal Tripod.....	35.00
No. 638—Candlesticks.....	15.00
No. 639—Guirland.....	50.00
No. 640—Electric Girl.....	25.00
No. 641—Skeleton Star for Six Cards.....	15.00
No. 642—Walking Cane.....	35.00

HANDSOME BOXES

Partitioned, containing complete Sets of Tricks,
ranging in prices from \$5.00 to 50.00

Box complete for \$35.00 with which two hours entertainment can be given with the following tricks.

- | | |
|--------------------------------|------------------------------|
| 1. Magic Table, with articles. | 11. Rising Cards. |
| 2. The Magic Wand. | 12. Handkerchief and Candle. |
| 3. Wizard pack of Cards. | 13. Pigeon Pan. |
| 4. Cake in the Hat. | 14. Aerial Suspension. |
| 5. Changing Bottle and Glass. | 15. Rice Trick. |
| 6. Bran and Ink Trick. | 16. Changing Cover. |
| 7. Eggs and Handkerchief. | 17. Changing Box. |
| 8. Multiplying Money Plate. | 18. Tape and Rings. |
| 9. Coin in Drinking Glass. | 19. Card Table. |
| 10. Cannon Ball. | |

The \$50.00 box contains the same Tricks as the \$35.00 together with the following:

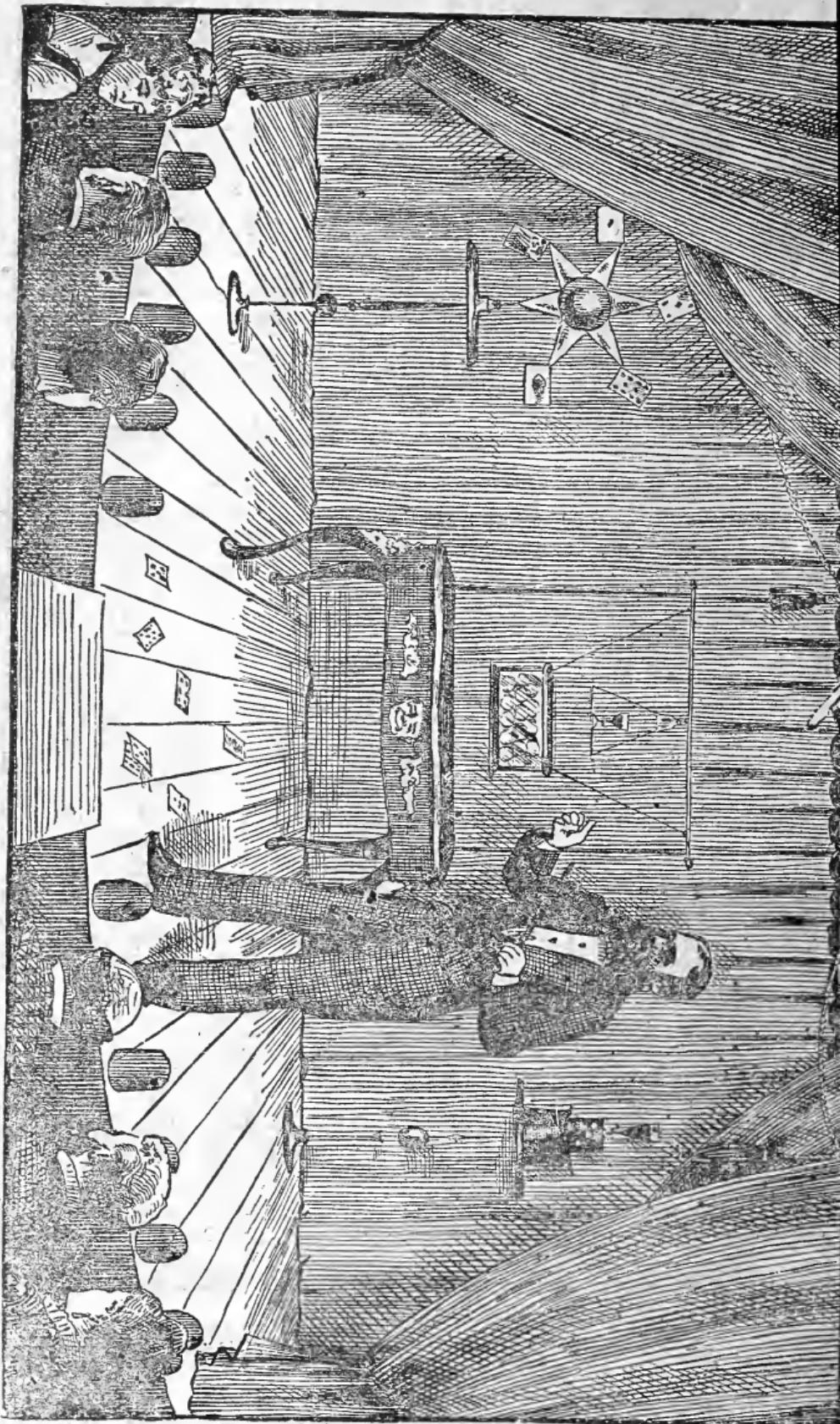
- | | |
|---------------------------|----------------------------------|
| 20. Half Dollar Wand. | 26. Multiplying Billiard Balls. |
| 21. Card Sword. | 27. Half Dozen Satchels for hat. |
| 22. Vanishing Cage. | 28. Two Cages from the Hat. |
| 23. Silver Rod and Rings. | 29. Disappearing Glass of Water |
| 24. Gold Fish Bowls. | 30. Inexhaustible Bottle. |
| 25. Hindoo Rings. | 31. Inexhaustible Box.. |

Three distinct performances can be given with the tricks contained in the \$50.00 box.

These beautiful boxes are highly recommended as being most novel and instructive for both old and young, and very desirable for Birthday and Holiday Presents.

These tricks, the same as are used by our greatest magicians, are neither novelties, toys or common tricks, but all magical apparatus, and cannot be compared with the tricks that are sold by street-men, toy stores or museums.

GOODS FOR TIN WEDDINGS
MADE TO ORDER.



—







LIBRARY OF CONGRESS



0 028 145 328 2

